STREET SCENE

Once-insecure Jill Jack gets some serious attention



Last weekend, multi-Detroit Music Award winner Jil Jack was reminded of how deeply insecure she was about her music.

"T've kept journals since I was J. I was cleaning up some stuff yesterday and I found some from 1985, 1986, 1987. It was so funny how back then I, would just touch on my being Accure with myself. I was restless, but I didn't know what I was missing." Jack explained.

"But I thought I would stick to my guns and continue singing even though to one was taking me seriously."

Now Detroit music fans are

even though no one was taking me seriously."

Now Detroit music fans are taking the 35-year-old pop singer/songwriter seriously. In April, Jack won six out of the 10 Detroit Music Awards for which was nominated.

The year before, she was honored with the Best New Rock Act prize a week after the release of her debut album "Watch Over Me" (Drum Dancer Records). "My goal is to reach as many people as possible. I get to meet so many different people on so many different levels," said Jack, her words speeding up with excitement.

want to see how many peo-

"I want to see now many people I can move."

On Saturday, Oct. 24, Jack goes for round two as she celebrates the release of her sophomore effort, "Too Close to the Sun," with a party and performance at the Magic Bag in Ferndalo.

mance at the Magic Bag in Fern-dale.

"Too Close to the Sun" is her second album for Ferndale's Drum Dancer Records, run by her songwriting partner Billy Records.

Brandt.
"Billy is an integral part of Jill Jack," she said, "Without Billy, I know there would be no Jill Jack, I can't say what or where I would be without Billy - except that I probably would have got-

면 'My goal is to reach as many people as possible. I got to meet so many different people on so many different levels. I want to see how many people I can move.'

Jill Jack Singer-songwriter

ten more sleep over the last two years."

Conservative childhood

Conservative childhood

As far as her mind can reach, Jack remembers singing around her parents' Huntington Woods home. But music with an obsession with the management of the most of the

"Watch Over Me," in April 1997 and one week later won several Detroit Music Awards, including Best New Rock Act. It was the ultimate sign of agentical

Best New Rock Act. It was the ultimate sign of acceptance.

"I thought, Oh my God. Now what am I gonna do? I don't think I've taken it all in I just pulled out a video of the '97 Music Awards and I looked like a seared baby. It was all new tem," she said of her performance with a host of female Detroit singer/songer/sters including Sister Seed and Jan Krist.

"Now it seems like it's been 10 years for all the work we've done."

Jack's work has included opening for Dan Fogelberg, Jethro

Jack's work has included opening for Dan Fogelberg, Jechro
Tull and Pat Benatar at Mendow
Brook Festival and Pine Knot
Music Theatres. She's also been
n featured artist on several
concert bills.
Her latest effort is Too Close
to the Sun,' which carries a
much more organic feel. In
recording the album, sho
rought long some of Detroit's
most well-known musicinas
guitaris/producer Michael King,
bassists Joe Lambert, Nola
Mendenhall, Gary Rasmussen,
and Chris Colovas, drummers
Danny Cox and Kerry Gluck-Danny Cox and Kerry Gluck

man, organ player Tim Diaz,
The use of mandolins, Hammond B-3 and Wurlitzer organs,
and strings, give "Too Close to
the Sun' a warm feel. There is a
bit of darkness, however.

This record has a little more
sadness to it. This last year was
really hard, working all the time.
There's some sort of postness, I
guess, to being unhappy all the
time. But I don't want to feel
mad and nogry.

"If there is one common thread
inking the songs on both
alhums, even the 'darker' songs,
it's the underlying sense of hope.
I view 'Freedom' for example, as
a really positive song. Even
though the mosic itself has a
minor feed to it, it's really about
taking those steps, finding the
freedom you need in order to
achieve your goals."

Not only does her music offer a
glimpse of hope, her stage disposition does as well.

"When I come out, I make sure
I have a huge smile," she
explained.

"Everything I write about is hopeful. If I'm gaing to write a darker song, there's going to be a side of it where I'fe isn't just over. In an ad, we used the word faith' and Billy thought maybe we should take it out. But there's so much of it in my music."

Jill Jark celebrates the release of her second CD "Too Close to the Sun," with a party and performance Saturday, Oct. 24, at the Magic Bag, 22920 Woodward Ace, Ferndale, Tiechts are 86 for the 18 and older show and are available at all Tiechtmaster outlets, Jason Magee and Sun 209 pon the show at 9 pm. and 9.30 pm., respectively, with Jack to fallow at 10.15 pm. For more information, call 1248: 544-3030 or wist this; I'www.themag.irbag.com.

For more information about

irbag.com.

For mure information about
Jill Jack and Drum Dancer
Records, write to P.O. Box 20752,
Ferndale, Mich., 48220, or visit
http://www.drumdancerrecords, com ar http://www.
jilljack.com



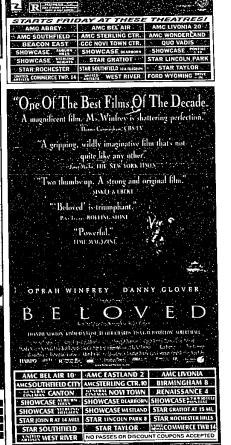


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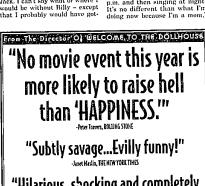
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