STREET SCENE

Songwriter has fun with 'Lilith' at his 'Frasier Fair'



winger/ song-writer Steve Poltz. His songs with his band the Rugbuens cover the ABCs of love and tree-bugging hippies. UGCO album *One Left Shoe* (Mercury), pares his love to Impata song-Stevo

cars.
So, it's good to know that he's keeping his humor in check with an all-male singer/songwriter acoustic tour he has dubbed "Frasier Fair." (Get it, Lilith, Frasier.) But the busis behind the tour isn't so funny, it's the bookend to Lilith Fair, celebrations and the start is supported to the start of the start o

bookend to Lilith Fair, celebrat-ing the male singer/songaviter.

The women have opened the singer/songwriter has broken big. There have been bands but to males. It's an homage to it (Lilith Fair). It's a compliment to the fact that the name has become a household name. Five

years ago, nobody knew who Lilith was except for a character on television," Poltz explained. A few women, however, took

on television, Teltz explained.

A few women, however, took offense to the name. And one too many top of eoffee. They're (Lilith performers) our older siblings. I think it's more of a way of praising them. Gee, I should be one of the spin doctors for Clinton. I cam put a positive spin on everything. Too bad I can't put a positive spin on the Padres getting swept in the World Series."

The tour he dubs "Frasier Fair" visits the 7th House in Pootine spin on the Padres getting swept in the World Series. The tour he dubs "Frasier Fair" visits the 7th House in Pootine on Wednesday, Nov. 4, with Poltz, former Toad the Wet Sprocket frontman Glen Phillips, Pete Droge and punk legend John Doe.

Poltz created the idea for "Frasier Fair" after touring with fellow singer/songwriters Rufus Wainwright and Lisa Loob.

"I decided to get four guys together and get out on the road and put together a show. We could fill bigger venues than we would normally play that way."

All he needed was a line-up.

Poltz met Doe at the Mercury Records offices where the former X member was visiting friends. He was introduced to Droge through friends, and he and Phillips share the same booking arent.

through friends, and he and Phillips share the same booking agent.

Droge, on the road supporting his rocking third album "Spacey and Shakin" (Eppic, said it's nice to tour with peers.

"It's not only cool to watch them play every night but it's cool to sit in the van and talk about music, the music business and your career. It's been really collightening and educational, said Droge, best known for his song "If You Don't Love Me, I'll Kill Mysell" from the movie "Dumb and Dumber"

"We spent 14 hours in the van yesterday. John talked about life in the movie business, because he's been in a few films. Glenn talked about this experienced with Tond the Wet Sprocket. We talked about what we wanted to do next."

There's no star treatment here.

"We're all existing on a very DIY (do-it-yourself) level. There's

one crew guy. We're changing our own guitar strings, loading our own guitar strings, loading our own cquipment. It's sice to get away from that rock star mentality. It's fun to get back to basics," Droge said.

The tour comes at a perfect time for Poltz. He's about to head to Australia to open for ex-girl-friend and songwriting partner Jowel. He co-wrote 'You Were Meant For Me" with her) And guecond song from his album, "Good Morning (Wakin' Up With You' will be featured in the Fox television show 'Party of Five."

Now that he's organized a way of Uringing attention to male singer/songwriters, Poltz has a new gool.

"My newest goal for the next five years is to maybe have two kids. I'll name the boy Trailer and the middle name Park, so he'll be Trailer Park Poltz. I'll name the girl Flower and her middle name Pot, so she'll be Flower Pot Poltz. They'll be the cutest kids. They'll have Kool-Aid stains on their lips, and caling Slim-Jims and drinking Yoohoo."

All he needs now is to find a weman.

"I want her to be a secretary for the WWF."
Tickets are available at Ticket-master outlets for the performances from Glenn Phillips, Steve Polts, John Doe and Pete Droge, Wednesday, Nov. 4, at the State 7 N. Sogitume, Pontiac. Doors open at 7 pm. for the 3 and older show. For more information, call (248) 435-8100, [248) 645-6666 or visit http:// "I want her to be a secretary for the WWF."
Tickets are available at Ticket master outlets for the performances from Glenn Phillips. Steve Palts, John Dor and Pete Droge, Wednesday, Nov. 1, at the John Dor and Pete Droge, Wednesday, Nov. 1, at the John Dors open at 7 p.m. for the Jand older show. For more information, call (248) 335-8100, (248) 646-6666 or visit http://www.951/melt.com.

Ilurror film afficionado Rob Zombie iso'l to oplensed with the caliber of movies released recently in that genre — "Scream," "Scream 2." I Know What You Did Last Summer," or "Urban Legends."
"I don't like any of that stuff.

Misc.

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ly in that genre — "Scream."
Scream 2" I Know What You
Did Lost Summer," or "Urban
Legends."
I'd but like any of that stuff.
Re just a bunch of kids waiting
to be stabbed, "Zombie said.
So, this Halloween the White
Zombie founder would like to
offer a better suggestion.
"I love so many of them that
don't have one particular
favorite. The last one I saw was
coll. It was "The Legend of the

Combustible Edison wants out of lounge

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The Millionaire doesn't want
to sound like "the misunderstood
pop star' but he's frustrated with
people stuck in the rut of the
lounge culture.

"One of my feelings about the
swing movement is it's great
that people are learning how to
dance. But how come nobody
makes up their own steps. They
just learn the ones they saw in
the Gap ad. Somebody had to
make up that one, "The Millionaire explained.

make up that one. The administrative explained.

"We're hoping that we're calling on people to progress. We're hoping to open up this sort of forgotten byway of American culture and rehabilitate its reputation."

ture and rehabilitate its reputation.

When the martini lounge
soundtrack band, who scored the
music for the Quentin Tarantinoproduced "Four Rooms," toured
overseus, it noticed that fans
weren't trying to latch onto some
lost culture. Listeners just took
the music for what it was. They
accepted Combustible Edison's
high class ways of sipping martinis and dressing their beat.

"We just don't feel anymore a
part of that (the swing movement) than anything else. All
along we've been trying to propel
certain values and qualities of
things, stylsitic affectations. But
predictably that's showbiz. You
hook on to the stylistic thing. You

웹 'I feel embarrassed doing a lot of these interviews because I feel like I sound like one of the most odious byproducts of popular culture.'

The Millionaire Combustible Edison

Just then, the musician with the bald head and sharp nose, stops.

"I feel embarrassed doing a lot of these interviews because I feel like I sound like one of the most edious byproducts of popular culture. I don't want to sound like the misunderstood pop star. The audience are fools. They don't understand my art," The Millionaire suid.

"But with that mania, that's not what we mean. Obviously we're not making ourselves clear. That's the problem with human communication in any form. But that's fine, you know. I'd take that over anything else on the radio. Better jump, live and walthan Stone Temple Pilots.

In an effort to steer away from that, Combustible Edison brought on board producer/engineer John Holbrook, who mastered The Who's Tonmy, and Jimi Hendrik's "Electric Ladyland," and "Scanner" who screed as "dubmaster-general" to work

glom onto that first, and then it the music) sinks in."

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"We'd just like leave the room and he'd do things to them (the songs). Usually, we're like, 'Oh great.' But this time we said, 'You guys are the pros. Make a lot of suggestions.' We're paying them so we were a lot more open to making changes in our songs.' The Millionnire explained.

"Unlike any of our previous records, this one was written exclusively to be a record first. We'd figure out how to play it later."

The result is a seductive, hypnotizing blend of science fiction and baroque stylings, Com.

The result is a seculetive, nyp-notizing blend of science fiction and barroque stylings. Com-bustible Edison fans will be able to take in the sonic landscape of smooth sounds on Friday, Oct. 30, at the Mill Street Entry. Despite being a little jaded about his band's trendy followers. The Millionaire is looking forward to hitting the road. "That's where we make our liv-ing, Being at home is like being under siege. Economic sanctions were imposed on us," he said dryly. Combustible Edison performs Friday, Oct. 30, at the Mill Street Entry below Clutch Cargo's, 65 E. Huron St., Puntiac Dones open at 9 p.m. Tickets are available at

E. Huron St., Pantiac. Doors open at 9 p.m. Tickets are available at Ticketmaster for the 18 and older show. For more information, call (248) 333-2362, (248) 645-6666.



Celebrating new album: Combustible Edison brings the smooth sounds of "The Impossible World" to the Mill Street Lounge below Clutch Cargo's in Pontiac. From The Director Of WELCOMETO THE DOLLHOUSE

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