## GUIDE TO THE MOVIES

Stratte
Andern Hills 1-14
2150 N. Opphe Editarn through But 14-313 N. Withou Bud
14-313 Stratt Humber Out,
14-312 Stratt But
Community from Out,
Lee Stratt In Str.
19-01 N. A. Opphe S

RESIDENCES (T)

125, 307, 307, 407, 401, 1010

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147, 772, 401

147,

WHAT DREAMS MAY COME

120, 410, 640, 910
RUSH HOUR (PC13)
1250, 310, 510,730, 210, 940, 510,741, 632, 970
110, 340, 632, 970

Montain Devident 18
Midden & Heleyth
111-561-3449
Sepan Midens Delyth
Affices und depen
Comment Seem Delyth
Lite Stewn In & Sit.
Hely Brasilon

Spences Pontis (1-5 leterate by Lie Ed W See of Leterate 18:332-0241 Expandement Daly • Al Down Unider Controls Sew Daly Lie Spenchant for Sec. THE UNITED SEC. 12:00, 3:397.00
THERE'S SOMETHING ABOUT
MARY (R)
12:50, 4:09,6:33,9:70
RODS SEELS STACKL
RODS 12:40 UNLOSE ARE FILE AND
ADMITS ARE SHIPPA

PIEASLATVALLE (PC13)
1:10, 40, 700, 9.33
SOLDIER (R)
1:20, 373, 533, 740, 9.50
PRACTICAL MACCE (PC13)
1:00, 1:10, 5:20, 7:30, 9.40
AMTZ (PC)
1:00, 3:00, 5:00, 7:10, 9:10
SOMETHING ASSOLT MARK (R)
1:30, 4:10, 6:40, 9:20

Star Rochester Hills NO Barday Crole 248-853-2260 SUNDAY THISD THURSDAY a one under age 6 admitted for NO 118 & Rockel litro after 6 pm IZ IOHN CARPENTER'S VAMPSEES

Shomtare Pontlac 6-12 2405 Telegraph R.S. List side of Telegraph 248-334-6777 Barqain Marners Daly - Al Stown Intil 6 pm Continuous Shorn Daly Late Shown That, Fin 8 Sat THOU THURSDAY

VAMPLES (II)
12.50, 3.00, 5.20, 7.40, 10.00
APT PUPIL (II)
1.40, 4.45, 7.20, 7.50
CHOST OF DOKEMS (C)
12.45, 2.50, 4.35, 7.00
TEX MICHITY (PC13)
12.55, 3.10
BELOVED (II)
1.05, 4.30, 8.00
BERDEC OF CHUCKY (II)

1.65, 430, 800 BRIDE OF CHUCKY (R) 30, 330, 540, 750, 930, 1005 BUSH HOUR (PC13) 1:00, 3:05, 5:10, 7:30, 9:40 URBAN LEGEND (R) 5:30, 7:45, 9:55

MAJET (TE) 12:00, 2:45, 6:10, 8:45

Har Southfield

12 Mid between Telegraph and
Northweden of 1-65

248-135-TAR

No one under not 6 schricks for
FC13 & Frace Films alter 6 pm
10X SHONTHUS AND TO PROCEED
TOCETS ST MOVE
CALL 248-372-2722
Nowe STAR SOUTHFIELD Cort

10 PERSONVELLE (PC13) 10:30, 12:00, 1:15, 3:10, 4:15, 6:10,

Que Yada Waren & Warre Rds 113-425-7700 Bargain Matinen Daly Al Yawa Unil 6 pm Cartinus Show Daly UNE SHOWS FROM TO THEW THEROWY THEW THEROTY

Shrette Wittland 13 Ore bit 5, of Wirms Ed. 113-729-1060 Engin Valent Daly Al Short Hold 6 pp Contracts Done Daly Lie Short Fill 6 pp Lie Short Fill 8 Set Bell Tell REDW

7:30, 9:35 RUSH HOUR (PC13) 1 CO, 3:15, 5:30, 7:50, 10:05

Star Theatres
The World's Best Theobes
Beggin Minner Daly (400 A)
Provi Starting before 6 00 pm
New Accepting Vicil & MinterCard
(167) Denties No Pain Engagement

Ster John B 41.14 Mile 32/33 John R. Rosi 248-583-2070 CALL FOR SAMURAY SHOWN AVES No one under by 6 admitted for FGES B. Rissed little after 6 pm

NP PLEASANTVILLE (PG13)
11:10, 1:50, 5:10, 7:50, 10:40
150 V2 TICETS
15P APT RYTH, (1)
11:50, 2:10, 4:43, 7:10, 9:50
150 V2 TICETS
11E MORTHY (PC13)
12:10, 2:40, 5:00, 7:22, 8:30, 9:42, 10:50

PECH SECTOR

PERSONNILLE (PCH)
129, 4(9,710,755)

THE MIGHT (PCH)
129, 4(9,710,755)

THE MIGHT (PCH)
100, 420,740

PECH (PCH)
101, 420,740

PECH (PCH)
101, 420,740

PECH (PCH)
103, 131, 5(0,53)

WHAT DELAWS HAT COME
(PCH)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745)
125, 4(3,705,735,745

7.30, 5.39, 10.30

7.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7.30

10.30, 7.30, 7

FREE FAMILY FILM SPECTACULAR AIZSUD & COLDEN RECEIVER(PG) 12.15, 2.30, 4.45

Nar Winchester 1186 S. Rodester Rd., Winchester Mai 248-656-1160 No one under age 6 admitted for PG13 & Risted Elms after 6 pm

ANTZ (PC)
11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00
A NIGHT AT THE ROJBURY (PC)
12:30, 2:30, 4:407-1:00, 9:10
ONE TOUGH COP (R)

100 - 100 -

United Artists Theatres Burgan Mariness Daily, for all shows starting before 6 00 FM Same day advance tickets available. MY - No VLP, tickets accepted

United Artists Feldene Vzer Farling A. a 125e 313-593-4790

A NICHT AT THE ROXBURY A NICHT AT THE ROSLERY (PC13) NV 1-03, 3:00, 3:10, 7:10, 9:25 RUSH HOUR (PC13) 12:39, 1:39, 2:45, 3:45, 5:00, 7:00, 7:40, 9:15, 9:55 5:14:00 REPORT (PC) 12:40, 3:15, 6:40, 9:70 RUSDUPH THE RED NOSE REPORTER (C) 12:50, 2:50, 4:50 HALLOWITH HOU (R) 7:30, 9:45

A RICHT AT THE ROZBURY (PG13) 1:03, 3:00, 5:10, 7:10, 9:25 RUNH HOUR (PG13) RV7 12:30, 1:30, 1:45, 3:45, 5:00, 7:00, 7:40, 9:13, 9:15 SUMM BERCH (PC) 12:40, 3:15, 6:40, 9:20 RUDOLPH THE ESD MOSE REDOCES

(G) 12:50, 2:50, 4:50 Hallowten H20 (E) 7:30, 9:45

Opited Artists 12 Opis Incide Twelve Opis Mail 248-349-4311 ALL TRAES SUN-THIRDS.

THE MICHTY (F13) MY 1213, 249, 459, 750, 930
AFF FUPE, (B) MY 1213, 249, 459, 750, 939
A NEGETY AT THE ROLEBURY (PC 13)
12-53, 2-54, 4-52, 2-53, 2-53
ANTE (PC)
12-30, 2-54, 2-65, 2-53, 2-53
BUSH HOOR (PC 13)
12-10, 2-54, 2-65, 2-63, 2-63, 2-63
BUSH HOOR (PC 13)
12-10, 2-54, 2-63, 2-63, 2-63

United Artists
West Pirts
9 Mile,
2 Bock West of Modelbeh
248-748-6572
ALI TUGS SEN-INERS

10:00 WHAT DREAMS MAY COME (PC13) 1:50(443:0:535:0:720:9:45 RUSH HOUR (PC13) 1:40(5:00:0:335:0:740;9:5)

You & Maxtenard Accreted

Istrace Cinema 30400 Aproxim 2.5 313-261-3330

All Book I Hirtogy throw that 6 price of Body & Secrety & Pile 21 shoot Loody, Each Office specified 40 prin Mody - Hody effect of Thomas and Times 10. regard for 12 and 45 and

Hain Art Theatre Bi Fig. 03: 248-542-0180 call 77-FILMS ext 542 Phone Orders Zipm -10 pm call (248) 542-5198

TOUCH OF EVIL (PC13) 12 CO. 4 301 7.00, 9.30 (2 CO, 4 30) 7 CO, 9 30 PECKER (R) (2 30, 5 CO) 7 3 CO, 9 SO PERMANENT MIDNICHT (R) [2 15, 4 3C) 7 35, 9 47

Haple Art Theatre III 4135 V. Magha West of Telegraph Expert of He. v 248-855-9090 (D.SCOMMED SHOWS")

SOLDIER S DAUCHTER NEVER CRES (R) (2 °C), 4 3 °C), 7 °CO, 9 .3 °C FERLICHT (R) (2 °C), 5 °C, 7 °C), 9 ·S °C THE IMPOSTERS (R) (2.15 ·4.45), 7 ·15, 9 ·55

Oxford 3 Giorman, L.L.C.

Downtown Oxford Lapses 7d (M-24) (248) 628-7100 Fax (248) 628-1300

Debuts Lower First Forms ord Ling Twi pht Firms 13 00 4 6 pm

AMC Litronia 20 Happerty & 7 Mile 754-542-9909

Calibrate for features and little

ST VIIII

OHN CARPENTER'S VAMPIRES (R)

OHN CLEPTATES YAMPIESES (N. 1245, 25.5), 10.10 PERSONNELL (PC.13), NY 124, 24.5, 7.55, 7.50, 7.50, 10.10 PERSONNELL (PC.13), NY 124, 24.57, 7.55

United Artists Competer 15 3333 Spring ale Dose Adjusted to Horse Depat (ach of the Internation of 14 M is 6

Happerty Z48 960-5801 Eurgan Marriers Dalyster at Shows Hasting Letive 6 pm Same Day Advance Richts Alas With Nickla V & Tickets Accepted

KON CARAFENTER S VANAPULES (II) H

(D.SCOUNTED SHOWL) + TCLETS ANALYSES THE FOX CELO SES EXCERNED AS OFFICE CELOSOR CONTRACTOR TO TCLESS AND MASSES AS OFFICE TCLESS AS OFFICE AS OFFICE AS OFFI TCLESS AS OFFICE AS OFFI TCLESS AS OFFI TCL

(E) \$-25, 8-05, 10-35 RONIN (E) 9-40 FM O'ALY

Birmingham Theatre 211 S. Woodward

211 S. Woodwidt
Amton Erringtom
AF Death of Part Englande
AF SA STANDARD AF THE STANDARD
ALL HELFRONE SALES

A THE STANDARD AF THE STANDARD
ALL HELFRONE SALES

KP PLEASANTVILLE (PG13) 12:15, 2:30, 4:55, 7:20, 9:59 12:15, 2:30, 4:55, 7:20, 9:59 P JOHN CARPENTER'S VAMPIRI 

(PC13)
12:15, 2:30, 4:45, 7:30, 9:20
AMTE (PC)
12:50, 2:50, 4:15, 6:15, 10:60
RUSH HOUR (PC13)
12:15, 4:10, 6:20, 8:15, 10:65

United Artists Oakland Inside Oakland Mail 248-988-0706 ALL TIMES SUN-THURS

MIR Theatres \$1,00 Ford Tel \$1,50 \$13-561-7200 \$1,00 Tel 6 pm Mire 6 pm \$1,50 Ample Parling - Telland Center Free Ref3 on Drink & Propora SUN No drakem under 6 star 6 pm except on G or PC start (Rem)

EVER AFTER (PG13) SIN, 12:15, 2:30, 4:45 MON. - THURS, 4:45 SIMALE SOLDIERS (PG) SINA, 12:15, 2:30, 4:45 MON.-THURS, 4:45 HEGOTIATOR (B) J. 10, 9:45 AZMACEDOCH (PC13) 7.00, 9.45

Waterford Chema 11
7501 Highland Rd
SE corner M-59 is WiSlams take Rd
24 Hour Morele Line
248-666-7500
CALL TO FRANS #151
Staffum Seating and Digital Sound
Maries for the Best Movies

NO IOHOI CARPENTER'S VANDRIES # JOHN CARPHITAT S VAMPINES 1.20 (4:30 @ \$3.25) 7.20, 9.50 MP PLEASARTVILLE (R) 1:30 (4:30 @ \$3.03) 7.00, 9.45 SOLDRIK (R) 1:35 (4:00 @ \$3.25) 7.00, 9.40 APT PUPEL (R) 1:45 (4:20 @ \$1.25) 7:30, 9.55 BOOKS

'Woman's novel' incomplete but displays excellent writing

Pears on a Willow Tree By Leslie Pietrzyk (Avon, 823)



Set mostly in Detroit, this fic-tional tale of Polish-American life is told from

WICTORIA

WICTORIA

WICTORIA

WICTORIA

WICTORIA

WICTORIA

WITH

WOMEN

WOMEN

WITH

WOMEN

WOMEN

WITH

WOMEN

WOMEN

WITH

WOMEN

WITH

WOMEN

WOMEN

WITH

WOMEN

WITH

WOMEN

WITH

WOMEN

WITH

WOMEN

WOMEN

WOMEN

WOMEN

WITH

WOMEN

WOMEN

WITH

WOMEN

WITH

WOMEN

WOMEN

WITH

WOMEN

WITH

WOMEN

WOMEN

WOMEN

WITH

WOMEN

WOMEN

WITH

WOMEN

WITH

WOMEN

WOMEN

WITH

WOMEN

WOMEN

WITH

WOMEN

WOMEN

WOMEN

WOMEN

WITH

WOMEN

WOMEN

WITH

WOMEN

WOME

ters home to her beloved Matka, letters that reveal a young woman who is as tradition-bound as she is excited about the future, as fearful as she is brave, and both happy and sad about the imminent arrival of her first-

the innument arrival of her first-born.

"My bady doesn't want to let go of this baby," she laments (much lamenting – especially female lamenting – takes place in this child will find new ways to leave me. There's no end to leaving — already! Know this,"

Jump ahead to the following chapter (there is also much jumping around in this novel), and we are introduced to Rose's daughter, Helen, now grown and expecting her own baby. Though Helen attraction the side of the following chapters of the following side in the following side is not better the following for the following the following the following for the following the following the following fol

Arizona, a place that's as differ-ent from her birthplace ("always that same gray sky") as she can imagine. Not to long after, Gin-ger's inner demons will begin to east another kind of pall over her life in the desert, bowever. Through an adventurous spirit that is at the same time marked by an abriding love of tradition and family, Ginger's daughter, Amy, eventually brings the story full circle.

Does this book work? Yes, and no.

Amy, eventually brings the story full circle.

Does this book work? Yes, and no.

If I have ever encountered a book that deserved to be labeled "women's fiction," this is it. Very few men even make appearances in these chapters and, if they do, they come off as flat or murkly portrayed. On most occasions when the author introduces a male character who promises to be of some interest, he's allowed to glimmer only briefly before being extinguisk-di forever, and any reader who may want to meet him apain is simply out of luck. The upshot of all this is that the novel appears not only curiously incomplete but implausible to an extent.

Since many of these characters, with slight alterations, originally appeared as short fiction, each of the chapters in the novel reads something like a complete short story in itself. On the aurface, this may seem a fine idea, since it allows us to see things from the viewpoints of each of the four women. But does a group of thematically linked short stories equal a successful nove?! Anything is possible, 1 suppose. But 'Pears on a Willow Tree' seems more as if it is merely posing as a novel. The

words and pages are here, events occur and accumulate, a rather large east of characters appears, but, ultimately, much remains under developed, leaving a cer-tain thinness to characters and plot that may bother some read-ers.

tain thinness to characters and plot that may bother some readsolution of the source of the source

Victoria Diaz is a Livonia free lance writer who specializes in book and theater reviews. You can reach her by voice mail at 953-2045, then press 1854.

## **BOOK HAPPENINGS**

Book Happenings features various happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313)591-7279, or e-mail him at hgallagher@oe. homecomm, net

BORDERS (ROCHESTER HILLS)

Billy Squior faunches his first album in five years, "Happy Blue," 7 p.m. Tuesday, Nov. #; Janice Connell discusses and signs her book "Prayer Power," 8 n.m. Tuesday, Nov. 3, at the store 1122 S, Rochester Road, Rochester Hills, (248)652-0558.

PAPERBACKS & THINGS

12th Annual Book Lovers Day features several local authors signing their books, 1-4 p.m. Saturday, Nov. 7, at the store, Oak Plaza on Wayne Road,

Westland, (734)522-8018.

Westland, (134)322-8018.
COOPERSMITH (LWONIA)
Darbara Barris discusses and signs her book "Callio & Zora,"
11 a.m. to 6 p.m. Saturday, Nov.
7, at the store, Lourel Park, Six Mille and Newburgh, Livonia.
BARNES & NOBLE (BLOOMFIELD

BARNES & NOBLE (BLOOMFIELD HILLS)
Red Wings legend Alex
Delivecthio appears to promote the new book 'Total Hockey: The Official Encyclopedia of the National Hockey League,' 7 p.m. Friday, Nov. 6, at the store 6575 Telegraph Road, Bloomfield Hills.
SHAMAN DRUM (ANN ARBOR)
Matthew [Elekstein reads from

Matthew Flickstein reads from "Journey to the Center: A Meditation Workbook Sunday, Nov. 1; Dany LeFerriero signs his books "How to Make Love to a Negro," "Eroshima" and "An Aroma of Coffee," 5 p.m. Monday, Nov. 2; Joseph Natoli

1993-1995.\* 8 p.m. Tuesday.
Nov. 3: Iris Chang reads from her The Rape of Manking: The Forgotten Holocoust of World War II.\* 8 p.m. Wednesday, Nov. 4: Saline MacCommok signs: The Shadows of Poetry: Vergil in the Mind of Argustine, 4 p.m. Thursday, Nov. 5: Kathe Koja signs her now hook signs her new book
"Extremities," 8 p.m. Friday, Nov.
6 at the store, 313 South State
Street, Ann Arbor (734)662-

WALDENBOOKS (SOUTHGATE)

WALDENBOOKS (SOUTHOATE)
Robert Jordan signs his book
"Path of Daggers." 7 p.m. Friday,
Nov. 6, at the store, 13667
Euroka Road, Southgate.
BOOK LECTURE
Author the Rov. Joseph Girzone
wib lecture on "A Modern Portrait
of Jesus." 7:30 p.m. Friday, Nov.
6, at Clarenceville High School,
Middlebelt south of Eight Mite in
Livonia. Tickets are \$10 and
available at the door,

## Audition for wedding party, or put your car in pictures

If you want to get into show biz, here are a couple of opportu-

If you want to get into show biz, here are a couple of opportunities.

The producers of "Tony N"
Tina's Wedding," a smash hit interactive comedy that has played Olf-Broadway for over a deende, are scarching for people who are groat on their feet, but not necessarily dancers.

Auditions for roles and parts in "Tony N" Tina's Wedding, opening in Pootiac, Dec. 3, will be held between 4-10 p.m. Tuesday-Wednesday, Nov. 10-11 at Baci Albbracci, 40 W. Pike Street, downtown Pontine, Callbacks are scheduled Thursday, Nov. 12.

The long-running comedy is ideal for thespians, comedians, and general hams. Also encouraged to audition are those with improvisational skills. Persons familiar with Italian culture will have an edge.

Appointments for tryouts are

Appointments for tryouts are required. No walk-ins will be accepted. All candidates should come with a resume, and head shot if available. Equity and non-equity members will be accommodated.

For more information on the cast call, or to schedule an appointment, call (248) 745-8668.

"Tony N' Tian's Wedding' will also be staged at Baci Abbyraci, 40 W. Pike St., Pontiac. Tickets for Thursday and Sunday performances are \$50. Friday-Saturday performances are \$44. The curtain rises 7:30 p.m. Thursday-Saturday, with additional shows 2 p.m. Saturday-Sunday, and 7:30 p.m. Sunday,
Tickets are available at 8 W. Lawrence St., or by calling (248) 745-8668. Tickets can also be purchased at all Ticketmaster.

outlets, (248) 645-6666.

VINTAGE CARS SOUGHT

Motion Picture director Barry
Levinson is seeking more vintage vehicles for his current Hollywood film.

If you are the owner of a 1935to 1956 vehicle, and your vehicleis in good condition, inside and
out, plus in good running condition, your car can be in the
movies, and you'll get paid for it.
You must provide non-returnable photos of your car along
with your name, address, day
evening telephone numbers.
Filming has begun in Baltimore, Maryland, and the producers need more cars.

If you're interested, send your
photos, along with your name,
address and phone numbers to
Mr. Dave Ross co' WYUR-1310
Radio, 860 W. Long Lake Road,
Bloomfield Hills, Mi 48302

## Southfield Symphony begins new season

The Southfield Symphony will be from many of the Brahms of the Brahms of the Brahms (Church in Southfield The church is at 28600 Lahser Road, just south of 12 Mile Road.

Tickets for the Brahms Requiem 3.05 pm. Sunday, Nov. 1, at Highland Park Baptist Church is at 28600 Lahser Road, just south of 12 Mile Road.

Tickets for the Brahms Requiem performance will be direction of Gary W. Matthews;

