## Musicians lend a hand to Thanksgiving parade

BY CHRISTINA FUOCO STAFF WRITER cfuocoGoe.homecomm.net

Just call him the house band of radio station WPLT (The Planet, 96.3). Singer/songwriter Duncan Sheik has played two "Holidny Hootenanny" shows and one "Planetfest" concert, and

"Holiday Hootenanny" shows and one "Pineuftest" concert, and he's returning once again to play "Light Up Detroit!" this Friday.

"Light Up Detroit! this Friday.
"Jiust always have a really good time playing their radio shows and they've always been really supportive of me. It's just the right kind of radio station for what I'm doing," Sheik said via telephone from Boston, Mass.
"Light Up Detroit." which begins at 8 pm. Friday, Nov. 13, at the State Theatre, is a benefit for The Parade Company, producers of America's Thanksgiving Day Parade. Howerphonic, Jill Jack and Surfin' Pluta are also scheduled to perform.

Outside of the State Theatre, music finas at the show can get a sneak preview of two floats, including WPLITs "Take Me Out to the Ballgame" float, and two balloons.

New album

### New album

Sheik's appearance at "Light Up Detroit!" is his first visit since the release of his sopho-more effort, "Humming," on Oct.



Helping Detroit: Surfin' Pluto joins Duncan Sheik Hooverphonic and Jill Jack to play the "Light Up Detroit" benefit for The Parade Company on Friday, Nov. 13, at the State Theatre.

6.
 "Humming," he said, is more of a 'band' effort. His self-titled, gold-certified debut was recorded with hired hands, while "Humming" was a collaborative effort with members of his touring band. Because he had been on the road so long, he and his bandmates were able to rehearse the songs as necessary.
His band includes Matt Johnson, who played drums for the late Jeff Buckley, and percussionist Juliet Prater of Michigan.

On "Humming," Sheik pays trib-ute to Buckley in the somber "A Body Goes Down." For "Humming," Sheik once

For "Humming," Sheik once again tapped Rupert Hine as producer but recorded in a differ-ent location. Instead of recording at Hines' chatenu in France na-they did for "Duncan Sheik," the duo headed to El Cortije, a stu-dio in Andalucia, Spain, that Hine is a untroer ib.

We were in Southern Spain in the summertime, as opposed to northern France in the winter-

Who: Duncan Sheik, Hoover-phonic, Jill Jack and Surfin'

What: Perform as part of the

What: Perform as part of the 'Light Up Detroil' concert
'When: Doors open at 7 p.m.
with 8 p.m. showtime on Fri-day, Nov. 13
'Whore: State Theatre, 2115
'Woodward Ave., Detroit.
'Why: To benefit The Parade
Company, producers of America's Thanksgiving Day Parade,
How: Tickets are \$20 in advance and available at all Ticketmaster outlets. For more information. call (248) more information, call (248) 645-6666 or visit http://

www.ticketmaster.com

sounds with flutes, bass clarinets, The London Session Orchestra, bodhrains, Mexican six-string acoustic bass, and Moroccan strings recorded in Casablanca, Morocco.

"I like to move forward instead of concentrating on the past," he said." I didn't really do anything the try to follow up "Duncan Sheik". That the kiss of death. I had good luck with 'Barely Breathing. Who knows if that will happen agoin."

## More good luck

Playing major Detroit-area shows hus become par for the course for the roots rock band Surfin' Pluto. Earlier this year, the band won the Midwest leg of the Kool Band-to-Band Contest allowing them to play the two H.O.R.D.E. Festival dates at

H.O.R.D.E. Festival dates at Pine Knob this summer. Surfin' Pluto also opened for Paul Rodgers, formerly of Bad Company, at Pine Knob, and played at the House of Blues in Chicago.

allowing them to play the two there is a said.

In band is playing in support of its self-titled, hook-laden of the weather, But it was equally as beautiful. It was a really great experience."

"We were in a house overlooking national park land and then mile away is the Mediterranean. Twelve miles across is Africa. When you're singing, you're fooking out over the Mediterranean and on a clear day you can see Africa."

Returning to the studio after playing his hit "Barely Breathing" on tour for two years, was pressure to avoid the sophomore jims. Sheek said he concentrated on making the album he wanted to make.

"It's been a fabulous year for the year of the constant of the studio after blay the power of the constant of the sundant of the year of the constant of the year of the constant of the year of year of the year of the year of year of

THE BATTLE OF THE BLUES BANDS III

us, and they played the second stage with all the different acts." It hasn't been an overnight success for Surfin' Pluto, however. The band – which also includes bassist Gene Catallo, drummer Brian Lancaster and four years ago. Lead singer/percussionist Michael Soucie came along shortly thereafter.

"It hasn't been quick at all," Catallo said with a laugh. "We've

been playing around for years."

The Catallo brothers have

The Catallo brothers have been playing together since they were youngsters in Warren. "Me and my brother used to goof around writing songs. I had a piano in my bedroom and wed sit around and play music." he

sit around and play music, as said.

The band is playing in support of its self-titled, hook-laden debut, recorded at Underground Productions in Warren with pro-ducer Kevin Holevar of the cou-try outfit The Clinton River Band.

"Kevin wanted a more natural

## ART BEAT

Send items for consideration in Art Beat to Frank Provenzano, arts reporter for the Observer & Eccentric Newspapers. He can be reached at (248) 901-2557, or at fpravenzano@oc.homecomm.net Or write to: The Eccentric Newspapers, 805 E. Maple, Birmingham, 48009.

Birmingham, 48009.

RADIO SHOW NAMES CONSULTANT

'Somewhere in Time,' a Birmingham-based radio show dedicated to Big Band music, has appointed David J. Olen, M.D. and the state of the sta

The Farmington Artists Club hosts its fall exhibit and sale Thursday-Tucsday, Nov. 12-17, at the Spicer House in Heritage Park, 24915 Farmington Road detween 10 and 11 Mile roads).

The public is invited to an opening reception 6-9 p.m. Friday, Nov. 13. Admission is free Awards will be presented at 7 p.m. Viewing hours are 5-8 p.m. Thrusday, 11 a.m. to 8 p.m. Saturday and Monday, 11 a.m. to 5 p.m. Sunday and Tuesday. For information, call (248) 646-3707.

The exhibition consists of three sections: a juried show, an open display of framed work, and a large selection of unframed urt. Alan Cary, owner

of the Cary Gallery in Rochester, serves as juror for the show.
Farmington Artists Club members are from throughout the metropolitan area. They work in a wide variety of media including watercolor, oil, acrylic, pastel, colored pencil, mixed media, and collage.

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