Evita from page E1

"I was always like I want to be in a play," she said. "I got just a little part, but people said 'wow, she's really good."

she's really good."
Hayley performed in the Junior Ridgedale Players annual Christmas play in 1998 and 1997, and the Easter play in 1997, and the Easter play in 1997, Last April she was a member of the youth chorus for the Yillage Players of Birmingham production of "Bye-Bye Birdie."

production of "Bye-Bye Birdie."
She doesn't know where her acting talent comes from but says "Us just a special thing."
Her mom says she was always acting and singing and goofing around. "She's very outgoing," said Leslie. "She's not a timid person. She didn't even care if we stayed when we took her to the Junior Ridgedale Players. She just went right up on stage, she wasn't afraid."
Senine Hayley perform on

Seeing Hayley perform on stage at the Masonic Temple was a moving experience for Leslie. "It brought tears to my eyes. I thought she was great."

Performing at the Masonic Temple Theatre is Hayley's

'I was always like I want to be in a play. I got just a little part, but people said 'wow, she's really good."

Hayley Lauren Niederquell appearing in 'Evita'

dream come true. "When I was a little girl my mom used to take me to shown," she said. "We went to see 'Annie,' and I leanned over and told her, 'mom, someday it will be me on struge,' and it is. I thought it would happen when I was 18 or 19, I never thought it would happen so fist."

Leslie remembers that moment and leaning over to tell Leslie, "I know it will be you on stage someday."

Hayley is having fun, even

Hayley is having fun, even though it is a tough schedule. She starts school at five to nine, comes home at 3:40 p.m., has a snack, does her homework, ents dinner, and leaves for the theater at 7 p.m. She's home by 11 p.m.

Her mom, and dad, Brad and older brother, Derek, 13 are supportive. "My brother, said, "Wow Hayley, I'm as proud of you," and he tells all his girlfriends and friends," said Hayley with a giggle. One of her brother's friends even naked for her autograph. Three weeks age Hayley started voice lessons at Guszoppi's Music Center in Sterling Heights. She likes the oldies. "Leader of the Pack," is one of her favorite songs, "I love the singing, it's so perfect, "she said. Her other favorites are, "My Boyfriends Back," "Soldier Boy," "Johnny Angel," "Wild Thing" and 'One Last Kiss."

Eight is a little young to know what you want to be when you grow up, but Hayley said she's like to be a teacher and an actress so she could teach and do acting.

Her favorite part about being on stage is seeing different people smiling "at what we do. I want to show other people how easy it is," she said. "I want other people to say they 'can do this too,' so I can see them on stage."

Cast is absorbing in 'Jurors'

Ridgedale Players presents
Twelve Angry Jurors,' 8 p.m.
Fridays and Saturdays through
Nov. 22, 3 p.m. sunday, Nov. 15 at
the playhouse, 205 W. Long Lake
Road (between Livernois and
Grooks Road), Troy, Tickets \$11,
schilors and students \$10 on Sunday, call (248) 988-7049.
BY HELEX FUCKER
SPECIAL WAITER

The Pick Lake No.

BY HEIN ZUCKER
SPECUL WILLIAM
The Ridgedule Players production of "Nevlev Angry Jurors,"
directed by Larry and Linda Pelicioni, is absorbing. Sherman
Sergel's adaptation of Reginald
Rose's 60s drama about 12 hot
and bothered jurors who discover
what the concept of reasonable
doubt means stands up surprisingly well. The cast of 15 manage
to create characters with ties of
their own who come togother to
decide the fate of a fellow citizen.
Dave Scott as Juror No. 8, the
catalyst who disagrees with 11
jurors who want to declare a 19year-old man guilty of murdering
his father, bringa a steady intelligence to the role. Scott's calm
pervades the jury room, cutting

John Rowand as Juro No. 4, the self-made man and holdout, brings a sonse of restrained intelligence to his role. Chuck Reynolds is an exasperated but firm Jury Foreman, hanging on to his sense of fairness as he takes vote after vote.

There's a lot of talk about slum life and its effects, and Luru Bell as Juror No. 5, a girl who's grown up playing in lots filled with garbage, and managed to leave it, is convincing. Jeffrey Jones is a nervous neilie as Juror No. 2. Jones dispenses cough drops and ticks off seconds as if his life is on the line. Pamela Shaw Heath as Juror No. 6 looks like a sweet Republican in her 50s outfit — until she

opens her mouth. Heath gives us a weman who known her mind.
Diane Thansky as the immigrant Juror No. 11 gives us comic relief. As someone who appreciates the freedom Americans take for granted, Thansky gives us another lady with a mind of her own.

Mark Bredow as Juror No. 7 manages to die well in a reenatement of the murder seene, and sitting center stage, conveys the frustration of the hot room, the unending argument. Them Griffen is wonderfully shrill as prejudiced Juror No. 10. Griffen filla us with revulsion and pathos, as his fellow jurors rise and haddle near the one window as if in need of air after he cries, "You know what they're like!" Dan Fuller as Juror No. 12, the advertising man afloat in a world filled with sharks, looks ready to leap out of the window as he throws and phrases around. John L. Bros is indispensable as the elderly Juror No. 9. Bros brings an understanding to old age and his early bending with Juror No. 8 is believable.

Joison from page E1







the toast of Broadway, His dramatic emotional singing style, his black-face minarte is show manship and his enormous, non-stop energy made him the biggest star in show business. In 1927, he made the transition to movies in the first talking film, "The Jazz Singer," uttering the immortal phrase, "You ain't heard nothing yes!"

Burstyn comes from a theatrical family with ties to Joison. His Burstyn said. Burstyn sheater and knew Joison.

"My father was similar to Joison except he performed in Yiddish. He came to the United States in 1924 and appeared at the same theater as Joison. He became a recording artist for Columbia and performed Joison's hits in Yiddish, Burstyn said.

When Burstyn was 10 he bought a Joison recept his performed in the full with the work of Columbia and performed Joison's hits in Yiddish, Burstyn said.

When Burstyn was 10 he bought a Joison recepting and he's been a fan ever since.

Burstyn began performing, himself, like Joison, as a child. He started touring with his parents and sister when he was 7

himself, and with Larry Parks, who memorably played the singer in two film biographies.

"He had artistic and script approval over those films, which were coramelized, augar-coated versions of his life, the life he wished he had lived," Burstyn said.

The musical doesn't pull punches, as it deals with the two sides of Jolson.

"On stage, he was magic, he made love to the audience. Off stage, he had an enormous ego and he wasn't liked by many people." Burstyn said. "We try to suggest where it comes from so that he doesn't become a monster."

that he doesn't become a mou-ster."

The great songs associated with Jolson and composed by some of the leading song writers of his time are used in the pro-duction, including "Let Me Sing and I'm Happy," I'm Sitting on Top of the World, "Blue Skies," "April Showers, "Sonny Bey" and "Swance," George Gersh-win's first hit.



A Room With A View. Life and Art in Siena, Florence, and Rome April 22 - May 2, 1999

FRIDAY, APRIL 25: Arrival in Haly Transfer orientation walk.

SATURDAY, APRIL 24: Dante's Florence (churches of S. Ministo al Morte and Santa Croce; Plazza Signoria, Horence's civic center; Cati and Baptistry complex).

SUNDAY, AFRIL 2s. Participus of Pippes: Florostine Palaces (Medieval Davisipas) Palace Palaces Platt Aone of Medic granddukes and site of Soboli Gardens Uffici Gallery (vow).

ONDAY, AFRIL 2s. Merchants and Monks: Renaissance Horonce (Medici family palaces and dubrh of San Lorenzo, San Marca home of Fra Angelico frescoes) Accademia, site of Michelangelo's masterpieces).

Earnity police and chiefe of San Lorence San Marca Form of Fr Angelico Triscopes Accademia, size of Michaeling 2018 musterpieces.

THESDAY, APRIL 27. City of the Vergine-Gothle and Renationace Seria (Placest Got Compa, Paliciae Pubblico, Servit crici concert, caisedral and Cachodral Michaeline). Service of the Vergine-Gothle and Renationary Cachedral Michaeline States (Will a lambourousle or feather than 10 mg riflecest gardens of Villa Lambourousle or feather than 10 mg riflecest gardens of Villa Lambourousle or feather than 10 mg riflecest gardens of Villa Lambourousle or feather than 10 mg riflecest gardens of Villa Lambourousle or feather than 10 mg riflecest gardens of Villa Lambourousle of San 10 mg riflecest gardens of San 10 m

(248)644-0866

BIRMINGHAM BLOOMFIELD