Artistic flair

New eatery brushes up on Van Gogh

BY LARRY O'CONNOR STATE WRITER LOCOMOTO CO-homecom

Vincent VanGogh was a trou-bled genius whose mere brush strokes made colors burst with

A soon-to-be opened Farming-ton Hills entery pays more than faint praise to the famous Dutch

faint praise to the famous Dutch painter.

VanGogh Restaurant is tentatively set to open Nov. 23 at the former Dennison's location in the Orchard 12 Plaza.

Enterned after the highly popular Mongolian style cateries—where patrons select their meats and vogetables and then watch them cooked on an open grill—this place does the deed with artistic flair.

You're the chef du jour," said

artistic flair.
"You're the chef du jour," said
Bill Gitre, Van Gogh part owner.
"You're the creator of the meal."

Instead of the usual plastic trays, customers will carry paint palettes, seeking the primary colors - the meats - and the highlights - the sauces - while

We do

all the

around

house.

Really.

the grill becomes their canvas.

Meats will include beef, poultry and fish while there are 2830 varieties of vegetables.

A multitude of sauces go from standard soy and Worcester to exotic house blends, which will exotic nouse blends, which Will enable patrons to script their meal from Asian, European to Tex Mex. Lunch is expected to run \$7-\$9 while dinner is all you can cat at \$12.99.

can eat at \$12.99.
Gitre and his partners, Duane and Thomas Gmerek, own Roosevelt's in the same center on Orchard Lake and 12 Mile. Like their bar and restaurant which has a "Teddy" era wood paneled saloon atmosphere, theme was imperative with this new venture.

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They brainstormed. The process of selecting and designing a
meal required an artist's creativity, they figured.
DaVinci's name came up, but
they thought people would
assume theirs was an Italian
eatery. They settled on VanGogh.
"We researched Van-Gogh

extensively, Gitre said. 'He was a very fluid painter and very fun and colorful. 'We thought it would be a great match, not only with the concept, but with the design of the place.'

Patrons will be greeted by a 5-foot by 8-foot self portrait of the painter. His 'A Starry Night' piece is incorporated above the grill in brown and copper tones while his sunflowers are featured as upside down umbrella light covers.

The floor is beset with paint splotches to enhance the authenticity of an artist's studio.

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A designer is still busy trying to recapture VanGogh's "Cafe Terrace at Night' in mural form on the north wall. Katherine Larson of Ann Arbor-based Diva Designs calls the task "a bit daunting.

Designs care and daunting.

"VanGogh was a very serious person. He was driven and he was neurotic," Larson said. "He was what you'd call today as being manic depressive.

"But he also had a fun side. We wanted to express his fun side." Larson also painted the self-portrait as well as his "Fields of Iris," which will be featured on one of the walls. The beauty of VanGogh's work is his masterful use of colors, Larson said.

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"There's a glow to it. It looks as if light is coming from it," she said.
In the Cafe Terrace piece, VanGogh used blues, greens and other hues — except the expected brown — to depict the cobblestone floor.

Larson fashioned the interi-or with jewel-tone colors, pro-viding different lights and shades to contrast the variety of meals created in one set-ting.

"I haven't gone crazy yet. That's good sign," Larson said. "There's no urge to cut-off my ear."



Palette: Artist Katherine Larson works on a mural at

You're invited to participate

The public is invited to attend "Family Forum: What Do We Tell the Children?" at 7:30 p.m. Wednesday, Nov. 18, at the Farmington First United Methodist Church, 33112 Grand

River.

The forum will feature two speakers, Judy White, assistant superintendent for instructional services at Farmington Public Schools, and Dr. William Rowell of the Psychological Institute of Michigan. They will talk about the impact that today's images through the media – of violence have on children, and Ken Korte, a member of the church's Council of Ministries.

Following the talks, Korte will open up the program to the public to discuss what parents tell their children when they listen to news stories about the Clinton scandal, death, guns, promiscuity, adultery and abuse, for example.

ity, adultery and abuse, for example.

"I'm not coming at this from a right-wing approach," Korte said. "I come from a straightforward approach."

Earlier this year, the church hosted a similar forum on violence with children and in schools.

If you plan to attend the forum, let the church know for attendance, 474-6573.



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