STREET SCENE



"Some of the songs are hard in that they were very intimate things that I wasn't sure if I wanted to talk about." Glover explained.

"When I was in Living Colour, I had to express my emotions in a group context. But with this record, I was really able to dig down inside. The ability to emate in music helps transform anythings bad into something good, and it keeps me alive and happy." Glover is coming to town on Saturday, Nov. 21, to play Alvin's in Detroit.
"It's an anbum that literally I've been working on for three years and now many people know about it. It's a true labor of love. It's something. I'm married to and born to."

Corey Glover with special guests Mr. Freedom X and 60 Second Crush, perform Saturday, Nov. 21, at Alvin's, 6756 Cass Ave., Detroit, Doors one at 9 pm. for the 18 and older show. Tickets are 88 in adeance, \$10 at the doors For more information, visit ony Ticketmaster authet, call (313) 832-2355.

Reggae band wins Miller support

Tom Wall specifically remembers the day he was entranced by ergane music.

'I always really liked Bob Martey. Back when I was really young, in my teens, I saw him play live. I thought, This is too much.' He just captivated the crowd. It was unbelievable, said Wall, a graduate of Scaholm High School in Birmingham.

So inspiring, in fact, that it motivated him to start a reggoe hand. Now, II Detroit Music Awards nominations, two wins, and a Miller Genuine Draft sponsorship later, Wall has a new goal with his band Immuly.

ty. "We want to become teen

"We want to become teen idols." Thanks to Miller Genuine Draft, the faces of Innuunity - lead guitarist/ percussionist/ vocalist Wall, rhythm guitarist/percussionist Tom Varga, bassist Bill Koggenhop, a gradunte of Lubser High School in Bluomfield Hills, singer Jonathan Pettus of Royal Oak, and percussionist/vocalist Tony Mitchell of Pontiac - can be seen on posters plastered around town.

Immunity is the first reggae

iwn. Immunity is the first reggae hand to be sponsored by the Miller Genuine Draft Michigan

Who: Immunity
When: Performs from 10
p.m. to 2 am. Friday, Nov. 20
Where: Union Lake Grill and
Sar. 2280 Union Lake Rod.
Commerce Township.
How: The show is free and
open to those ages 21 and
older, For more information,
call (248) 360-7450.
Other uncoming perfor-

Other upcoming perfor-

mances:
From 9:30 p.m. to 1:30 a.m.
Saturday, Nov. 21, Bogoy's,
142 E. Walled Lake Dr., Walled
Lake, 1248) 659-1441; From
9:30 p.m. to 1:30 a.m. Friday,
Nov. 27, The Library Pub.
42:00 Grand River Ave., Novi.
(248) 349-9110; and from 10
p.m. to 2 a.m. Saturday, Nov.
28, at Union Lake Grill and
Bat. All the shows are free and
open to those 21 and older.

Music Network.
"We didn't have a reggae band
and they are playing a lot of the
best young adult clubs in a lot of
the key young adult areas. Plus
they have a great stage personality," said Kraus, event manager
for GMR Marketing, Inc., in New
Rudis Wice.

Berlin, Wisc.

Kraus said that the bands are chosen based on research by "the people working the streets for

Workston's

Miller. We find these bands through local publications as well. We look and see what names are playing, which places they play frequently, and ask around, he said.

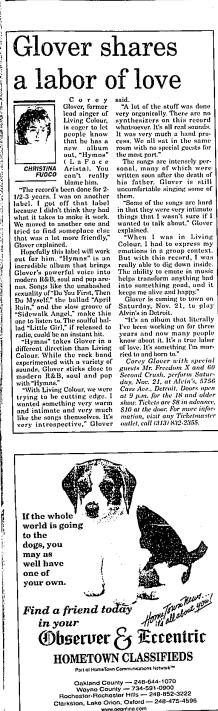
In the mast 19 years, the Band Network project has sponsored the Fabilious Thunderbirds, The Del Fuegos, The Producers, Romful of Blues and Johnny Clyde Copeland.

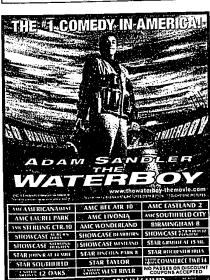
Locally, The Rev. Right Time and the First Cuzins of Funk, Johnny 'Arddog' Jones, Kung Fi Diosel and the Killer Flamingos are also sponsored by Miller. Immunity's sponsorship runs through 1999.

As a benefit, the bands receive a good discount on equipment, said Immunity's manager Terri Korgenilop.

Tworked on Miller for a year. Once they saw us, it was a done deal, "she added.

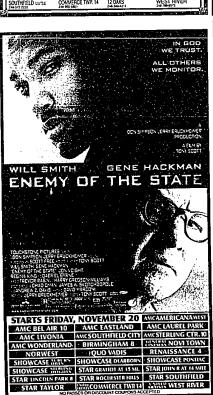
Immunity's live shows are energetic irringing over the band members' trademark senses of humor Importula in the band nominated for the outstanding regandeska instrumentation of the content of the band nominated for the outstanding regandeska instrumentation of the band nominated for the outstanding regandeska instrumentation of the band nominated for the outstanding regandeska instrumentation of the band nominated for the outstanding regandeska instrumentation of the proposed of the band nominated for the outstanding regandeska instrumentation of the band nominated for the outstanding regandeska instrumentation of the band nominated for the outstanding regandeska instrumentation of the proposed of the p

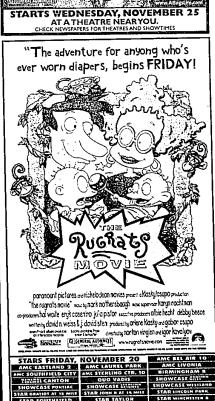




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