# Singer lovin' every minute of sticking with Loverboy



singer Mike
Reno guarantees that his
band's show at
The Palace of
Auburn Hills on
Friday will be
at total blast.
"We play all
Froco
can't get away
without playing
the hits. We get yelled at so we
play Working for the Weekend,
Lovin' Every Minute of It,"Hot
Girls in Love, all of it. We've
been working this same set for
the last few years. We have a
pretty good show down, if I may
say so myself," said Reno via
telephone from a taxi cab in
Vancouver, British Columbia.
Loverboy will also work some
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vancouver, British Columbia.
Loverboy will also work some new material into the set list.
"The (new) stuff that we've been playing live is a little more blues based with slide guitar and everything," Reno said.

The new album, due out in the spring, may also include a song that Reno co-wrote with David Foster that he's been shicking around. He's also talking with hit machine Dian Warren, who penned 'I Don't Want to Miss a Thing' for Aerosmith, as well as slew of other hits about writing a song for Loverboy. The wastern was that long, there's a live record on the borizon.

"We recorded it this summer. We've got live performances in fix yenuse. We did a couple in Texas, a couple in Myrtle Beach, and one at the House of Blues. There's a lot of good places."

The good places' did not include Pine Knob Music Theatre, but Reno is looking forward to returning to the summer shed's sister yenus The Palace of Auburn Hills.

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House Nights, "C-C-Coleman,"
"Ballad of the Dark Beret,"
"Father's Little Helper," "Frank
Turner Overdrive," "Mainstreet:
Royal Oak," "Bomb Iraq" and
"Olic The Goalie. The CD,
which retails for \$10, is available at all Harmony House
stores or by visiting http://
www.csx.com
A portion of the proceeds from
the sale of "Parodies for Charity
Il' got to the Gleaners Community Food Bank and The Food
Bank of Oakland County...

The alternative rock band
Consiption has signed a threeyear contract with Stryker
Records of Green Bay. Wia. The
band, featured on the Detroit
Red Wings CD-ROM yearbook
will record a follow-up to its
debut album "Tame" in February at Smart Studies in Madison, Wis.
In the meantime, you can

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In the meantime, you can catch the band at The Heidelberg in Ann Arbor on Dec. 19, Griff's Grill in Pontiac on Dec.

26, The Blind Pig in Ann Arbor on Jan. 1, Lili's in Hamtramck on Jan. 16, and Cross Street Station in Ypsilanti on Jan. 20.

Tickets for "The High Mileage Road Show" with Alan Jackson, Sara Evans, Chad Brock, Clint-Danile, Danni Leigh and Andy-Griggs, at 8:30 p.m. Saturday, Feb. 13, at The Palace of Auburn Hills, 2 Championship Dr., Auburn Hills, 20 on sale at 10 a.m. Saturday, Dec. 19. Prices are \$25.00 and \$32.50. For more information, call (248). 377-0100 or (248) 645-6566.

Christina Fuoco is the pop-music reporter for The Observer & Eccentric Newspapers. If you have a question or comment for her, you can leave her a message at (734) 93:2047, mailbox No. 2130, or write to her at The Observer & Eccentric Newspa-pers, 36251 Schoolcraft Road, Livonia, Mich., 48150, or cfuo-co@oc.homecomm.nct.

## Musical brings Peanuts gang together

"You're A Good Man, Charlie Brown," cantinues through Sunday, Der 27, at the Fisher Theatre in Detroit. Tickets \$26.50 to \$49, call (248) 645-6666. BY KERLY WYGONK STAFF WRITER

kwygonik@oc.homecomm.net

"Happiness is - two kinds of ice cream, finding your skate

"Happiness is – two kinds of ice cream, finding your skate key, getting along..."
"You're a Good Man, Charlie Brown," now playing at the Fisher Theatre, captures the magic of childhood through the eyes of the Peanuts gang, "Happiness," Suppertime," and "You're a Good Man, Charlie Brown," are among the memorable songs in this musical that's not just for kids.
"We're catching people by surpise, They're not expecting a fulfilling show," said Anthony Rapp who plays Charlie Brown.

Happiness is finding a pencil, one in particular, said Rapp. "Charlie Brown finds the Little Red Head Cirils peril and it has teeth marks on it. He discovers that she worries too. All the different characters are five, but

that she warries too, and the ferent characters are five, but they really view the world through adult eyes with a mix-ture of innocence. It's a day in the life of the characters, a series

of vignettes."
Rapp, who created the rolo of Mark Cohen in the Off-Broadway, Broadway and London productions of "Rent," portrays Charlie Brown in show, which features book, music and lyries by Clark Gesner. "He's the kid who's always sitting alone, at lunchtime. He loses baseball games, but the thing I love about him the most is he never gives up. He always gives his heart and soul, and that's admirable." Originally designed with minimal sets and costumes, the new production, which stops in Detroit as part of a six-city tryout before opening on Broadway in mid-February, has some surprises. "When you see Snoopy's dog house," and Rapp, Rapp is enjoying the show, and has ford memories of Michigan. "Two of the most amuzing summers of my life were spent at Interlochen," he said. "It's an incredible, supportive apen and wonderful to be around elus stein music to such a degree. It's a beautiful setting, and wonderful to be around class stein music to such a degree. It broadened my scope. I studied theater and voice, and appeared the statem and search the search and the search and appeared the search and a sear

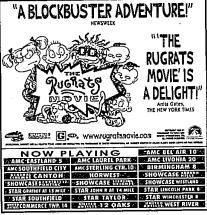
broadened my scope. I studied theater and voice, and appeared

in four different shows."

For those who have seen
'You're a Good Man, Charlie
Brown," besides sets and costumes, there are some other new
things too. "The songs are great,
and they've been slightly updatdd," said Rupp. "They've been
given a little more energy and a

boost. They're assoutely memo-rable songs." Beethoven Day, one of the new songs, which debuted when the musical opened in Detroit on Dec. 16, was written by Andrew Lippa of Oak Park, the show's musical supervisor. The song is sung by the character Schroeder.











atch ABC Christmas morning for the Walt Disney World Very Herry Christmas Para