

# Carving

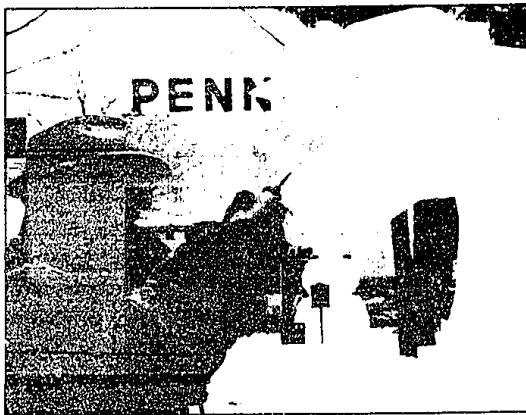
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well of our sponsors and the community," said Mike Watts. "The children love it, grandparents love it. It's an educational experience for the students

involved. It happens every year, but it's totally new every year because they're always carving something new." The Watts expect 700,000

visitors this year so they're hoping the weather cooperates. Last year's 23-inch snow storm clogged streets and Kellogg Park. The ice, while stuff had to be cleared from the arena surrounding the fountain before carvers could begin stacking their ice. Between the park, Central Parking Structure and The Gathering, where an "Ice Toyland" will be on exhibit, carvers will use 400,000 pounds of ice.

Prizes totalling \$10,000 will draw the best of professional carvers from the U.S. and Japan. Judges for the American Culinary Federation sanctioned event are Noble Mast, Bill Franklin, Chris Northmore (a former Farmington resident, now a chef at the Cherokee Town and Country Club in Atlanta, Ga.)



and Miles Chelka, a Bloomfield Hills chef. Donn Carlson (ACF Chef of the Year) will lead the committee in awarding points based on artistic achievement and strength of design, craftsmanship, degree of difficulty, and originality.

"We consider ice carving an art form," said Mike Watts.

Ever since French chefs began creating bowls and sculptures to keep foods cold 200 years ago, ice carving has grown in popularity.

For the last two years it has been included in the Olympics as a spectator sport and looks like it might finally become part of the competition. A representa-

tive of the Winter Olympics Committee for 2002 in Salt Lake City will visit Plymouth during the festival to gather information.

"We're real excited about it and hope to tie the Plymouth event in as a qualifier," said Mike Watts.

College teams: Chef Dan Hugelier will lead Schoolcraft College ice carving students in competitions against teams from Henry Ford Community College and Oakland Community College, among others.

Award winners: Ted Wakar, a Canton resident, and J.R. Lorentz of Garden City won second place in the 1999 Professional Team Competition.



THE  
**Observer & Eccentric**  
NEWSPAPERS  
18TH ANNUAL





**PLYMOUTH ICE SPECTACULAR**  
**JAN 12 - 17**



**FANTASYLAND**



**LIGHT SHOW**



**COMPETITIONS**

Community Federal Credit Union    Student & Team

**WARM UP CENTER**

<http://online.com/plymouthice/>

**HOTLINE: 734-459-9157**

Skate with the Whalers  
Compuware Arena  
Sunday - Jan 16  
6:30 pm to 7:00 pm



Accommodations







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**BUICK CENTURY 2000 "MILLENNIUM"**

**2 YR LEASE**

Enter by filling out this form and bring it to the Lipton/Buick Century booth at the Plymouth International Ice Sculpture Spectacular January 12 - 17, or automatically by using your Bonus Savings Club Card at Farmer Jack 1/3/2000 - 1/23/2000.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

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No purchase necessary, need not be present to win, void where prohibited, must be 18 yrs old to win. Official rules posted at the Plymouth Ice Spectacular, and Farmer Jack stores. Contest ends January 30, 2000.

## Mystery

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between Edsel Ford and Diego Rivera.

The cast includes John Biedonbach, who last performed on the Meadow Brook stage in "Three Tall Women" and "A Christmas Carol," Tracey Copland and Robert Morgan.

Morgan last appeared on the Meadow Brook stage as one of the Costazuela brothers in "The Odd Couple (Female Version)."

"Dangerous Obsession" will be followed by several familiar works, including Arthur Miller's classic, "All My Sons," Feb. 9.

March 5; "Chagall's Arabian Nights," a world premiere by Karim Alrawi, March 16-April 9; and Beth Henley's "Crimes of the Heart," April 19-May 14.

— Frank Provenzano, Staff Writer

## We all resolve to ... as the new year begins

The best thing about hitting the year 2000 is that you have

one thousand years to honor your new millennium resolutions. But why procrastinate? The producers of Detroit Public TV's BACKSTAGE PASS series have come up with some artistic approaches for keeping some common resolutions.

**WE WILL GET ORGANIZED.** As his first assignment of the year 2000, we sent Madonna University music guru and classical music host Dave Wagner on the road for a celebration of theater organs. First he visited the Senate Theatre at Michigan Avenue and Lovers in Detroit. There he works his magic with a contemporary electronic organ that can deftly accommodate the compositions of everyone from Gershwin to Bach.

Then, Dave makes a trip to St. Paul's Church in Grosse Pointe Farms to play an organ that has toys and peddles that function as they have for centuries. The segment, which airs at 7:30 p.m., Sunday, Jan. 9, will give you a good idea as to why the organ is such a timeless music maker.

**WE were reminded again at last year's Academy Awards ceremony that some of the best films are not major theatrical releases. By now, we've all had an opportunity to be deeply moved and charmed by "Life Is Beautiful."**

**WE WILL MAKE NEW FRIENDS.** Some of local radio's most innovative music programming in the 1990s came from Liz Copeland's overnight show on WDET-FM. Her fans (and those who aren't awake when her program is broadcast) will be happy to know that Liz has joined BACKSTAGE PASS as a segment host for in-studio performances by some bands that you may have heard about, but have never seen. The first is Outrageous Cherry, a Detroit band that is getting raves for its fourth album, "Out There in the Dark."

Led by songwriter/vocalist Matthew Smith, Outrageous Cherry has perfected a unique sound that modernizes some of the irresistible musical styles of the 1960s. Resist no longer. Welcome, Liz... from the show that never sleeps.

**WE WILL TRY NEW THINGS.** We were reminded again at last year's Academy Awards ceremony that some of the best films are not major theatrical releases.

By now, we've all had an opportunity to be deeply moved and charmed by "Life Is Beautiful." The picture, expected to capture the Oscar for best foreign film this year, is Pedro Almodovar's "All About My Mother."

Elliot Wilhelm, curator of the Detroit Film Theatre at the Detroit Institute of Arts, presents some scenes from the film on the Jan. 9 edition of BACKSTAGE PASS, and offers a preview of the DFT's winter season. "All About My Mother" opens the season with showings Friday-Sunday, Jan. 14 - 16.

**WE WILL LOOK TO THE FUTURE WITH HOPE.** The bell tolls for the people who will continue to make the Detroit area a better place to live. An inspiring look at the Millennium Bell created by metal sculptors Chris Turner and Matt Blaze rounds out the Jan. 9 edition of BACKSTAGE PASS.

If you are resolved to participating in the arts, I guess we'll be seeing each other soon.

## AT THE GALLERIES

**CREATIVE ARTS CENTER**  
Gendace Compton Peoples and Stephen Cogle through Feb. 14.  
47 Williams Street, Pontiac.  
(248) 333-7849.

**HABATAT GALLERIES**  
Works by various artists through Jan. 29. 7 North Saginaw, Pontiac. (248) 333-2080.  
**LYONIA ARTS COMMISSION**  
Mixed media of Norma McQueen through Jan. 28. Watercolor portraits of Toni Stevens through Jan. 31. Lyonla Civic Center Library, 32777 Five Mile Road, Lyonla. (734) 486-2490. In the Lyonla City Hall Lobby, Schoolcraft College student artwork through Jan. 31. 33000 Civic Center Drive, Lyonla. (734) 486-2540.  
**JEAN PAUL BLUNIER GALLERY**  
Opens Thursday, Jan. 6 - Richard

Mock: Mock of the Times through Jan. 28. University of Michigan School of Art & Design, 2000 Bonisteel Blvd., Ann Arbor. (734) 764-0397.

**SOUTHWEST CENTRE FOR THE ARTS**  
Images of Lost Spirituality with Southfield artist Charlene Jeter through Jan. 28. 24350 Southfield Road, Southfield. (248) 424-9022.

**JEFFREY CLAY GALLERY**  
The lustres of Paul Krich. 404 East 4th Street, Royal Oak. (248) 584-2223.

**COMMUNITY ARTS GALLERY**  
Graduate Works in Progress exhibition. 28 5400 Gullen Mill, Wayne State University, Detroit. (313) 577-2423.  
**DETROIT CONTEMPORARY**  
Through Jan. 9 - "364 Days" fee-

turing Paul Snyder, James Stephens and Robert Barry. 5141 Rose Parks Blvd., Detroit. (313) 598-4278.

**JANICE CHARACH EPSTEIN GALLERY**  
Through Jan. 27 - The Mountain of the Lord: Scale Models of Jerusalem Temples. 6600 West Maple, West Bloomfield. (248) 661-7641.

**G.R. H'WARD GALLERY**  
Through Jan. 12 - Herbert Gentry: Different Worlds, Different Views. 161 Townsend, Birmingham. (248) 642-2700.

**SUSANNE HILBERG GALLERY**  
Through Jan. 8 - New paintings by Robert Wilbert and jewelry by Darcy Miro. 555 S. Woodward, Birmingham. (248) 642-8250.