

## ART BEAT

## Chinese from page C1

an anonymous artist. A buffalo walks against the wind, turning his shoulder into it. It captures one free moment."

Early Chinese paintings are very rare because all of the works have been collected by major museums. The University of Michigan Museum of Art acquired its first work, "Crane on a Pine Branch," in 1930 from an estate. An endowment enabled the museum to seriously begin collecting Chinese painting in 1936.

In the '60s and '70s, University of Michigan art history professor Richard Edwards guided the museum in adding works by major Chinese artists. Today, the museum's extensive collection allows scholars and students of Chinese painting to learn first hand about the philosophy behind brush painting.

## Nature

By studying the work as Wu did, viewers discover a culture that reverses nature. The landscapes, flowers, portraits of scholars and maidens, and animal scenes further an appreciation for a land most know little about.

"The silk fans from the 12th century were used in places and are all by famous artists," said Wu. "The Chinese philosophy is to catch the moment in nature like the water rushing down with foam splashing." Another work shows a pine tree growing out of the side of the mountain in one of the works.

"It is a welcoming gesture," he said. "Even today this pine tree is found in the lobbies of hotels in China, to welcome guests. In Chinese painting the pine tree welcomes the viewer to enter

landscape, to unify yourself with nature, and escape. The Chinese philosophy is when you don't like something — the government or bureaucracy, you escape to become a hermit. Several of the pictures depict a hermit who gives up his career to enjoy life in the countryside."

Wu shares his expansive knowledge of Chinese painting and culture in a two-volume catalogue that goes with the exhibition. In it he tells about Chinese artists using ink and "mineral color from rocks" to create the works.

"Chinese painting was not designed for the masses but for the educated, the elite to enjoy total meaning of the painting," said Wu.

The catalogue also explains how works in the museum's collection were acquired. Wu Wei's large-scale scroll, "Traveling on a Mountain Pass," was donated to the museum by Dr. and Mrs. Clyde Wu in 1981. When Dr. Wu, coordinator of educational programming for the Detroit Symphony Orchestra, first brought it to Marshall Wu's apartment, the scroll was so large they couldn't unroll it all. Since that time, eight feet of the work has been removed and it has traveled as far as the Metropolitan Museum of Art in New York City.

"There were two groups of painters, the literati or scholar, and the professional," said Wu. "The professional had the support of the government and painted for official buildings. The literati's colors were more honest because they were away from the bourgeois."

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia MI 48150, or fax them to (313) 591-7878.

## SINGING VALENTINE

Nothing says you care like a Singing Valentine from the Renaissance Chorus. A barber-shop quartet will serenade your sweetheart at home, work or anywhere else you choose in the Wayne, Westland, Garden City, or Livonia area.

Your thoughtfulness will be remembered, too. Your special package of gifts will say "I love you" long after the song has ended. In addition to the valentine serenade, the person of your choosing will receive a red rose and a personalized Valentine's Day card.

The vocalists will even deliver your special personal gift.

The cost for a Singing Valentine is \$40. Call now to schedule the singers between 8 a.m. and 9 p.m. Monday, Feb. 14. To make your reservation leave a message at (313) 438-2364. Be specific about the time (within a 4-hour window), location, directions, spelling and pronunciation. Also leave your name, phone number and when to contact you.

## ART OPENING TODAY

Farmington Hills artist Edee Joppich exhibits watercolors Sunday, Jan. 30 to Sunday, April 2 at the Michigan Women's Historical Center and Hall of Fame, 213 W. Main, Lansing.

An opening reception takes place 2-4 p.m. today. Gallery hours are noon to 5 p.m.

Wednesday-Friday, until 4 p.m. Saturday, and 2-4 p.m. Sunday. For directions or information, call (517) 484-1860.

## ART CLASSES

The Art Gallery/Studio is offering art classes with Lin Baum 1-4 p.m. Thursdays Feb. 3 to 24 at 29048 Ford Road in Garden City.

There is a choice of mediums with individual instruction. For more information, call (734) 261-0379 or (734) 613-4044.

## CLUB MEETING

Three Cities Art Club will hold a meeting 7 p.m. Monday, Feb. 7 in the Plymouth Township Clerk's office at Ann Arbor Road and Lilley.

Please bring a sample of your work. A ribbon will be awarded to the most popular painting as determined by a vote of those present at the meeting. You need not be a member to win.

February's program features Detroit Institute of Arts docent Victor Tabin, who will present a slide lecture on the Vincent van Gogh exhibit opening Sunday, March 12 at the museum. "Van Gogh: Face to Face" consists of 70 paintings and drawings from

Openings are still available for classes in Kindermusik for ages newborn to age 7 at Evola Music, 7170 N. Haggerty, Canton.

Classes are taught by Karen Onkka Schanerberger, a licensed Kindermusik instructor. A Livonia native, she earned a music degree from Wayne State University before teaching for the last 20 years.

To register, call (734) 465-4677 or visit the Web site at [www.ismi.net/kindermusikat-evola](http://www.ismi.net/kindermusikat-evola).

## AWARD WINNING STUDENTS

Catholic Central High School students recently won several Scholastic Art awards. Their works will be on display, as part of the Michigan Scholastic Art Awards regional exhibition, Sunday, Feb. 6 to Sunday, Feb. 20 at Summit Place Mall in Waterford.

Taking Silver Keys were Kevin Azanger, David Hellen, Felix Martinez, Matthew McClellan, Mike Rogers, and Matt Zavac. Nick Fugodi, Brenton Stark, Michael Wilk, Thomas Earny, Ryan Herberholz, Randall Means, and Nicholas Ozog won certificates.

## Expressions from page C1

## per issue.

"We're extremely grateful to Schoolcraft College which sees us as contributing to their mission," said Lindenberg. "We're also developing an application for a National Endowment for the Arts grant."

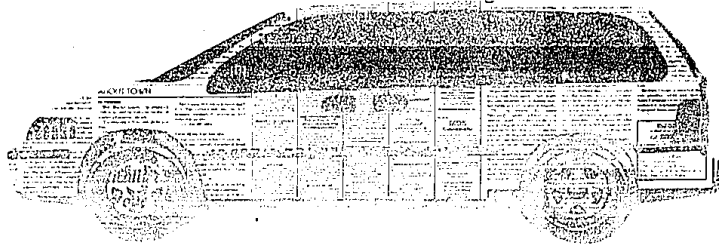
## Hotbed for aspiring writers

Schoolcraft College offers a variety of ways for writers to hone their skills. Creative writing classes, for credit and through Continuing Education Services, provide a spawning ground for the next generation

of poets, fiction and nonfiction writers. Guest writers appear several times a year to share their knowledge and experience. Next on the schedule is Alaskan writer and performance poet, Ken Waldman, who will give a workshop 1-4 p.m. Wednesday, Feb. 16.

If you're interested in becoming a writer, Schoolcraft College is the place to be.

Have an interesting idea for a story? Call arts reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to [lchomin@oe.homecomm.net](mailto:lchomin@oe.homecomm.net)



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## Jams from page C1

The University Musical Society have brought a group into the studio. Last February, the American String Quartet introduced classical music to students from Abbott Middle School in Birmingham, among others.

The broadcast with members of the Jazz at Lincoln Center Sextet is one of several being produced this semester as part of the Cultural Collaborative for Learning. The Detroit Public Library's Azalia Hackley Collection will be featured Feb. 8, and the Martha Graham Dance Company on Feb. 17.

## U. Musical Society

Ben Johnson coordinated the residence for the Jazz at Lincoln Center Sextet which includes Wayne RESA's long-distance learning broadcast. The University Musical Society director of education has scheduled 150 educational events related to 60 different performances during the UMS series.

"We have 76 partners throughout the region and we've already been talking with Pontiac and Bloomfield Hills school for next year," said Johnson. "We do everything in partnership, we

look for opportunities to develop new ideas."

Once a year, the University Musical Society and Jazz at Lincoln Center collaborate to bring this all-American art form to as wide an audience as possible.

The Jazz at Lincoln Center Sextet, in addition to a mainstage concert, will perform a one-hour program for families during which musicians talk about jazz with the audience. The concerts are the culmination of a four-day residency in schools in Ann Arbor and Detroit. A teacher's workshop is scheduled for 4-6 p.m. Wednesday, Feb. 2. Call (734) 615-0122 for more information or to reserve a space.

The general public is welcome to listen in on a jazz clinic for high school and college students at the University of Michigan School of Music in Ann Arbor 7-10 p.m. Thursday, Feb. 3.

"We have a stance to be out in the community and to bring a lot of experiences to high school through elementary kids," said Johnson. "It's a segment overlooked. They're at an impressionable age. We want to create positive role models in the arts."

**Hudson's First Fridays** February 11th 6-9 p.m.  
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The Artist at Work  
Masks from the Pacific Northwest  
Drop-in Workshops  
Painted Senafo Cloth from West Africa  
World Music Series  
Music from Peru  
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**It must be the DIA.**  
also  
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THE DETROIT INSTITUTE OF ARTS  
Programs are free with museum admission unless otherwise noted.  
Museum opens at 11 a.m. • 5000 Woodward • [www.dia.org](http://www.dia.org) • 313/553-7900  
Hudson's First Fridays at the DIA is made possible by a generous grant from Hudson's.  
Programs are made possible with support from the Michigan Council for Arts and Cultural Affairs.

### Doesn't Your Sweetheart Deserve A Heart-to-Heart?

What to get your sweetheart? Chocolates? Champagne? Bath Bubbles? How about all three, with some extra surprises thrown in for good measure? They're only part of our special Heart-to-Heart™ package, including deluxe accommodations, a keepsake basket filled with all of the above, as well as champagne flutes, topped off with a romantic breakfast™ for two. It's certain your special someone will never forget this experience—or you. To book your Heart-to-Heart package, please call 734-464-1300.

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