

Valentine's Day from page B1



Details: Candy Bouquet's Maggie Peterson assembles a Valentine decoration.

to look at how others have painted themselves. The Web site includes comments from people who reportedly used the service. Like one member who said: "Hey, have you folks heard, I may have met my Dream Come True?" Another member reportedly said: "I would like to thank you for allowing me to meet the man with whom I will share the rest of my life. He is my kindred soul and my soulmate, and if it were not for DATINGfaces, we might never have had the opportunity to meet."

Cupid couldn't have done any better.

Quakers from page B1

ersville, then Quakertown then Farmington.

When Arthur's son Nathan came to Farmington in 1828, he taught school. Nathan, like many other early schoolmasters, farmed in summer and taught school in winter. Through his teaching he had close relationships with the rest of the community.

Nathan Power was known for his charitable activities. When a family was in need, he often delivered a wagon load of wood to help out. When a traveling salesman died of cholera, no one would bury him. Nathan Power volunteered and paid a heavy price. Somehow he brought the disease home. His wife, Selinda, and 7-year-old daughter, Phoebe, died of cholera.

Anti-Slavery Society

Nathan Power had a great deal of community involvement. He helped establish the Michigan Anti-Slavery Society in 1835. He was vice president of the Michigan society and president of the Oakland County

Anti-Slavery Society. He helped found the Republican Party here. He served in the Michigan Legislature in 1854.

Members of the underground railroad sheltered fugitives in their homes and farms. They fed and transported them to Detroit hidden under the produce from their farms. The escapees reached other members of the network who helped spirit them to Canada. Some went by way of Grose Point, where there was also a crossing point to Canada.

Lillian Drake Avery of the Oakland County Historical Society investigated the underground railroad in 1924 when some participants or their children were still alive. She wrote about John Power whose family lived in the building that was probably the first frame building in Farmington. It is no longer standing.

The house was located just west of the Baptist Church on Shiawassee. There John Power remembered his mother feeding someone in a shed in the back part of the yard. No animals

were kept there. In later years, John figured a fugitive was being fed, but as a child he was never told what was going on. He also remembered his uncle coming by with their loaded wagons which they drove to Detroit.

Finney's Hotel

Once in Detroit, they stayed at Finney's Hotel, a known stop on the underground railroad. The proper Quaker men were never questioned as they traveled about their business in dark clothing and round, Quaker-style hats.

As conductor, Nathan Power found shelter and help for the escapees who came to his station. That was well known in Farmington but no one talked publicly about it. Nathan Power lived into his seventies. He outlived his second wife, Patience. Patience was related to an abolitionist who lived in Adrian.

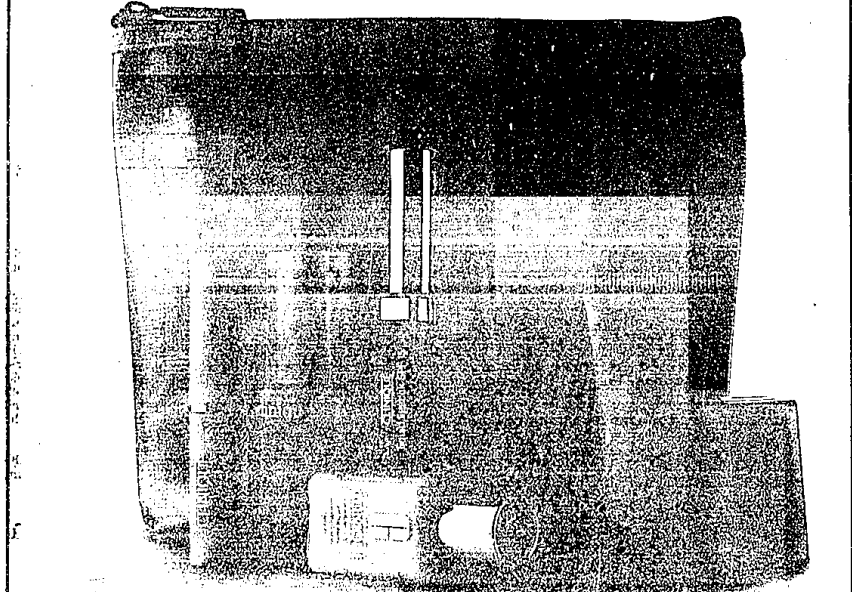
Nathan Powers is one of the heroes of black history.

Ruth Moshman is a local historian and author of "Heritage Homes of Farmington."

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Chat room from page B1

forgive. Some lament bitterly when the death of a loved one deprives them of the opportunity to say "I love you," "I'm sorry," or "I forgive you." Opportunities to forgive occur in abundance daily, yet so many times the effort is made in retrospect, when the currency of forgiveness becomes inconsequential. I wonder why it so often seems the simplest phrases are the most difficult to say.

It is because we become so wrapped up in pride and ego that the barriers of resentment and self-protection insulate us only too well?

To forgive is to be vulnerable, to take a risk.

In a forgiving heart, love flows vigorously. Complete forgiveness may not always be possible, yet the effort is. Where there is an end to score-keeping, wounds heal, hearts mend. When the

inevitable pain resurfaces, one must press to forgive, and let it go in a motion proceeding forward, not back. Forgiveness takes place in the context of a process, not a single decision.

I reflect upon this experience with my young son. All the usual elements are there: the hurt, the pain, the sense of betrayal, the visceral desire to avenge, to save face. I contemplate the lofty stand forgiveness seems to require, the lesson I attempt to teach and learn as well: to extend forgiveness to everyone I know, and in so doing, to be unfamiliar with the experience of love and unforgiveness co-existing in my own heart.

Here - for the first time - is a Valentine's Day gift to myself.

Kathie O'Donohue is a mother of five children living in Farmington Hills.

Dance marathon a hit

Marlene Phillips did enough toe tapping, last weekend to last a lifetime - or at least until next year when the University of Michigan student again participates in the annual Dance Marathon to benefit C.S. Mott Children's and William Beaumont hospitals.

Phillips, a 1998 graduate of North Farmington High School and currently a U-M sophomore English major, helped the benefit raise \$107,000 - about \$20,000 more than last year. This was Phillips' second year participating in the three-year-old event.

"Last year, I did it by myself and had such a great time I got a lot of my friends involved this year," said Phillips.

The event was held in U-M's indoor track building beginning at 10 a.m. Saturday, Feb. 4, and

finishing 4 p.m. Sunday. Dancers remained on their feet for 30 consecutive hours, with the help of local bands, disc jockeys and encouragement from family and friends.

"It wasn't that hard to stay awake," she said. "They fed you every hour. This year, they had computer games in one corner, arts and crafts."

Phillips was a group leader.

"The best part was the kids we're helping, their families come and say thank you. It's just amazing."

Dance marathon is not just a 30-hour philanthropic event that takes place over a single weekend. Leading up to the actual event were Field Day with the families from William Beaumont Hospital, canning drives around the Detroit area, Dancing on the Diag, a Salsa Night and more.

Art nominations sought

Nominations are now being accepted for candidates for the Artist in Residence and Distinguished Service to the Arts awards for 2000.

Each year since 1976, the Farmington Area Arts Commission has recognized the achievements of individuals and groups in the arts by naming honorees from candidates in art, drama, dance, literature and music. This is the 25th year of recognizing excellence in the arts in the Farmington community.

The Artist in Residence award recognizes the talent and accomplishments of an individual who resides in the city of Farmington or Farmington Hills with a cash award, plaque and reception in his or her honor. Traditionally, the artist in residence presents an artwork or gratis performance to benefit city residents.

The Distinguished Service award recognizes outstanding service to the community in the creative arts. Groups or individuals may receive this award for support, promotion, management or teaching of the arts and are honored with a cash award and plaque at the formal reception during the annual week-long Festival of the Arts at the Oakland Activities Center in late April.

Nominations of deserving

■ Nominations of deserving Farmington or Farmington Hills musicians, writers, photographers, conductors, artists and actors are being sought for the award. Applications must be received by March 21.

Farmington or Farmington Hills musicians, writers, art/music teachers, dancers, photographers, conductors, artists and actors are being sought for the award.

All applications must be accompanied by a complete package including samples, publicity clippings, resume and other information. Previously nominated candidates are encouraged to re-apply.

All applications must be received by Monday, March 21. Selection will be made by March 28. Send or deliver materials to Artist in Residence Committee, William Costick Activities Center, 28800 11 Mile Road, Farmington Hills, MI 48334.