# tertainme

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## THE WEEKEND

FRIDAY



Chevy Chase stars in "Snow Day" a family comedy opening today at metro Detroit movie the-

SATURDAY



Robert Jones, host of WDET's "Blues from the Lowlands," brings a sampling of blues gui-tar and vocals to Henry Ford Museum in Dearborn at 1 p.m. and 3 p.m. Call (31) 271-1620 for more information.

SUNDAY



The Livonia Symphony Orchestra presents a chamber concert featuring romantic music for Valentine's Day, 3 p.m. at the Livonia Civic Center Library Auditorium, 32777 Five Mile Auditorium, 32777 Five Mile
Road, east of Farmington Road.
Tickets \$10, call (734) 464-2741
or (248) 645-6666. Redford Civic
Symphony Orchestra is also presenting a concert 3 p.m. at
Hilbert Junior High School,
26400 Puritan, east of Inkster
Road.



that Ticket Item: "Stars on Ice," featuring Olympic champions Scott Hamilton, Thra Lipinshi, Kristi Yam-aguchi, Ilia Kulik, Ekateri-na Gordeeva and others idops at The Pulace of Auburn Hills 8 p.m. Satur-day, Feb. 12. Tickets \$60, \$48, and \$35 reserved avail-uble at the box office and all Ticketmaster outlets. Call (248) 645-6666 or online upun ticketmaster.com www.ticketmaster.com

MEADOW BROOK THEATRE PRESENTS

'ALL MY SONS'



Process of discovery: Director Henry Woronicz (left) consults with Robin Lewis and Ray Chapman during rehearsals of "All My Sons."

-ARTHUR MILLER'S

MORAL RESPONSIBILITY CALL ΤO

By Frank Provenzano Stafy Writer fprovensano@os.homocomm.net

week before the opening, and the cast of "All My Sons" was agoing through rehearsals with workman-like efficiency, much like the dogged style of Arthur Miller's first-acclaimed play set in World War II-era America.

While Miller's later work, "Death of a Salesman," offered an opus about the disintegrating soul of America, "All My Sons" is a winding sonata that pulls at the heart-strings that the totogether the dysfunctional union of families.

The play is currently in preview performances at Meadow Brook Theatre with opening night on Saturday and a three-week run ahead. In the ground-level rehearsal space next to the Meadow Brook stage, the actors with the guidance of Director Henry Woronicz sorted through lines as they looked for the

WHAT: "All My Sons," a three-act play by Arthur Miller.

play by Arthur Muller.

WHEN: Through Sunday, March 5.
Previews - 8 p.m. Thursday Friday,
Feb. 10-11; Opens - 6 p.m. Saturday,
Feb. 12- Performance times vary,
this week, 2 p.m. and 6:30 p.m. Sunday, Feb. 13: 2 p.m. and 8 p.m.
Wedeneday, Feb. 16: 8 p.m. Thursday Friday, Feb. 17-18: 2 p.m. and 8
p.m. Saturday, Feb. 19.

WHERE! Meadow Brook Theatre,
Wilson Hait. Oskiland University,
Rochester Hills.

TICKETTS. \$19.50.\$33. Call (248)

TICKETS: \$19,50-\$35, Call (248) 377-3300, or (248) 370-3316.

appropriate emotional tenor of the multi-layered play.
Basically, the story involves a father whose son, a pilot, was apparently killed in action. The father, Joe Keller (Dennis Robertson), operates an airplane-parts

factory, and was responsible for approving defective material, resulting in the crash of 21 planes. But Keller isn't taking responsibility. He denies any involvement, standing by as a foreman at the plant is convicted of the crime. Meanwhile, guilt-ridden and tortured, the father ponders what remains ateadants in his life — his surviving son. He observes: "When you get older, you want to feel like you're accomplished my son."

The dramatic question, of course, is what is exacted when people fail to live up to their moral responsibility?

Timeless tale

Miller has created plenty of passages about generational differences, and offers a psychological portrait dissecting why people do not take responsibility for their Planse see CLASSIC, Rg

Chronicles of the V-word

'Vagina Monologues' at OCC broadens awareness of violence against women

Yolanda Fleischer has known about Eve Enster's Obie award-winning play. The Vagina Monologues, since it premiered Off-Broadway in 1996.

The West Bloomfield resident and associate professor of theater at University of Detroit-Morey has also known that the controversy surrounding its title caused many newspapers to censor it, calling it the "V. Monologues" or simply "Monologues."

The play, based on interviews with more than 200 women, it part of a nationwide campaign to stop violence against women. It'll be performed Monday at the Oakland Community College Farmington Hills campus.

The impetus for Fleischer to direct the play came while she was eating breakfast one morning.

"When I can watch Bob Dole talking about erectile dysfunction on a morning talk show, that put it in perspective," she said. "What I kee Vow women the permission to talk and say, and to say wiffuses the danger."

WHERE: Smith Heate, Oakload.

WHERE: Smith Heate, Oakload.

The danger is

WHERE: Smith Theatre, Oakland Community College, Orchard Ridge Cam-pus, 27055 Orchard Lake, Farmington Hills.

ger."
The danger is real. Every two minutes, a woman is raped somewhere in America. More than 500,000

there in America.

More than 500,000
TECKETE: \$20 gen
where in America.

More than 500,000
States each year
according to the
U.S. Department
of Justice.
But for Fleischer, it goes beyond
statistics. "In my
20 years of teaching, there has
never been a year that I haven't had a
student tell me about an experience
with rape, 'she said.

When she heard about V-Day, Fleischer knew it was time to act. V-Day is a
campaign to end sexual violence which
began in New York in 1998 with a production of the series of composite interviews featuring such notable stars as
Glenn Close, Winona Ryder and Calista
Fleischer sought assistance from

views featuring such notable stars as Glenn Close, Winona Ryder and Calista Flockhart.
Fleischer sought assistance from Arlene Frank, program coordinator of the Womencenter at OCC. Together, the two pushed to bring the V-Day initiative to their campuses. More than 300 colleges nationwide have pledged to do the same this Valentine's Day.
Locally, the program will benefit three organizations fighting violence against women: HAVEN in Pontiac, and the Detroit-based Women Alive and Alternatives for Girls.
Frank said that even when she approached her campus about the performance, she foll it necessary to offer consurance this was not some sort of clandeatine, naughty production.
It is very powerful, she said. It's a chance for women to talk about things we don't often get to hear.

Please see V-WORD, E2

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## FAMILY EVENT

## Rolling Stones fan will premiere his tribute to band

BY STEPHANIE ANGELYN CASOLA STAFF WRITER scasola@oc.homecomm.net

STATE WATERS

STATE WATERS

ASSOCIATION

When it comes to Rolling Stones fans, no one is more dedicated than Bob Harris.

The 69-year-old Livonia resident takes pride in his long history working in the music business, and it was that career which led him to a chance meeting with the legendary rock band while on their first U.S. tour in 1984.

At the time, Harris was reporting for Then News, a weekly newspaper. He was granted an interview with the rising stars who were performing at Cobe Hall in Detroit.

With his photographer by his side, he asked permission to take a picture with the band. That photograph has become one of his most prized possessions. For a man who's managed, promoted and worked with major talents like Wayne Newton, Bob Hope, Sonny and Cher, Bobby Vinton and The Temptations – just to name a few – he's never forgotten the details of that day aimost 40 years ago.

He was even able to neet the Stones again and have the picture autographed on



Meet the Stones: Livonia's Bob Harris (right) met the Rolling Stones in 1964 on their first stop in Detroit. Keeping this photo as a momento, he met the band again last year and had it auto-graphed. Harris has been called the oldest Rolling Stones fan.

their last stop in Detroit.
With the help of the Dearborn-based band Benny and the Jets, Harris' memories have been set to music. 'Bob Harris: Oldest Rolling Stones Fan' is his story. Harris' voice can be heard talking throughout the

song, playing off Benny's lyrics. That song can be heard live at Livonia Mail as a high light of the "Rockin" Family Valentines extravaganza 4-8 p.m. Saturday, Feb. 12. The mail is showing Harria' extensive collection of candid photographs with celebrities, including the fimed Stones photo.

When Bobbi Gelman, promotions coordinator at Livonia Mail, heard Harria' story, she decided to show his souvenirs and cough the event with other family activities. Gelman said sho's sure the crowd—especially parents — will enjoy the music and memorabilia. "I think it's great, very nostalgic," she added.

Benny and the Jets—including Bob's son Tony Harris on harmonica—will perform the song more than once, as well as play other original tunes.

Tony accompanied his father to meet the Stones when they were in town last year and posed a great suggestion. Bob Harris recalled:

"He went with me to meet the Rolling Stones when they have the meet the Stones whose the way the meet the Stones whose the second of the s

and posed a great state of the recalled:
"He went with me to meet the Rolling Stones and on the way there, he suggested

WHAT: Rockin' Family

WHEN: 4-8 p.m. Satur-day, Feb. 12

WHERE: Livenia Mail,

29514 Seven Mile Road.

HIGHLIGHTS: Meet Bob Harris the eldest Rolling Stones fan, and see his collection of see his collection of mustic memorability hear benefit of the Benny and the Jets por form 4-8 pm.; kids con make "love bugs" with Arts and Straps 3-5 pm.; Dream Weevers will take the digital photographs with proof of \$50 purchase from themos had stores and shoppers can win cash pitzen in the mail's mystery stores. Call (248) 478-3160 for more information.