

V-Word from page E1

And it also brings to light how gains there have been in women's rights when violence is allowed to occur with such alarming frequency, noted Frank.

"Does it really matter that we elect women to office when we can't prevent this from happening?" Frank asked. "Do we really have power?"

Enslar wrote her play (which Random House published in 1988) based on interviews with women on topics ranging from amusing euphemisms to appalling atrocities. The play alternates between wildly funny and sadly compelling — sometimes within the same interview.

"My Vagina Was My Village," recounts a Bosnian refugee's chilling tale of the horrors she endured at the hands of soldiers. Fleischer plans to use two separate voices to intensify this piece.

**■ The cast includes former Attic Theater artistic director Lavinia Moyer and Plymouth resident Gillian Eaton, a former member of the Royal Shakespeare Company.**

In "Flood," West Bloomfield actress Shirley Benyas impersonates an elderly woman recalling why she closed herself off "down there" after her date scorned her for her sudden arousal.

There are plenty of light-hearted bits, too, such as when hypothetical questions are posed: "If your vagina got dressed, what would it wear?" and "What would it say?"

The audience will have the opportunity to answer many of Enslar's questions prior to the show. Several booths will be set up outside the auditorium with students taking responses from

audience members.

"Your responses may end up on stage," said Fleischer.

The cast includes former Attic Theater artistic director Lavinia Moyer and Plymouth resident Gillian Eaton, a former member of the Royal Shakespeare Company, and several theater students.

"There's a line in the monologues that says, 'To make them visible so they cannot be ravaged in the dark without great consequence,'" Fleischer said. "That's why it's important to talk. There doesn't need to be shame. Shame happens when there are secrets."

Fan from page E1

to me that — since they are the number one group and we've got the number one hockey team, let's stop by and get some Red Wings hats for them. We took them to the hotel and I said (to Mick Jagger), 'I want to present this to you from one champ to another.' He put the hat on and he's jumping up and down. I heard doing that. It was Tony's idea."

Since then, Harris has garnered attention from Detroit newspapers and by ABC's "Good Morning America," and a nation-

**■ 'It's got a good beat to it. My grandkids love it. I've got one that just gets up and starts dancing.'**

**Bob Harris**  
Rolling Stones fan

and Miami. It could be heard as far away as the Netherlands, he added.

"It's got a good beat to it," said Harris. "My grandkids love it. I've got one that just gets up and starts dancing."

And that's what's most important to Harris. He said if the song does well and becomes popular, he'll be happy. But if not, at least it's something his family will always have to treasure.

"It's only rock 'n' roll," but Bob Harris likes it.

Classic from page E1

actions.

Most striking, however, is that "All My Sons" is as contemporary and relevant as the days when it was written.

"Any play about personal and social responsibility is timeless," said Woronicz. "And with Miller, the drama is rooted in family dynamics. We all have to deal with that."

In many ways, Miller reminds audiences that personal responsibility isn't merely political rhetoric, or something that changes with social fads.

On the 40th anniversary of the play in 1987, *The New York Times* critic Frank Rich noted the timeless relevance of the play: "In an America ruled by inside traders on Wall Street, ethically blind managers in the space program and shredded documents in the National Security Council, no one can doubt the continued pertinence of 'All My Sons.'"

Conciliator in jeans

Woronicz has a light, yet firm directorial touch. His style is to "create an atmosphere where actors can make choices" about what motivates a character.

Dressed in faded denim jeans with a neatly trimmed beard and a soft, reassuring voice, he comes

across as a conciliator, meeting the actors halfway.

Arms folded, and reading the script as the actors rehearse, Woronicz isn't quick to interrupt. He takes a moment to crouch next to Robin Lewis of Livonia, who portrays Ann Deever, and prods her to "find something" in her character. He assures Ray Chapman, who plays Chris Keller, to pursue the current path of emotional intensity. And then, he persuades Robertson to experiment a little more with his character (Joe Keller).

"I don't have everything figured out before hand," said Woronicz, former artistic director of the Oregon Shakespeare Festival, who marks his first time either acting or directing a Miller play.

"But I do know the story, and theater is all about collaborating on telling a story."

Family dynamics

The cast stepped lightly around props and masking-tape markings on the floor that approximates the location of the set.

They ran their lines. They laughed. They argued. They pointed fingers. Call them unreasonable people bound together for apparent random reasons.

Better yet, call them a family.

"The play is about family dynamics," said Woronicz. "There are great, dark secrets in some families. Back in the 1940s, when a mother and father said they didn't talk about some things, well, they didn't talk about it."

It's Woronicz's task to mold the various strands of the cast into a quilt.

With an extensive career performing Shakespeare, Ibsen and Chekov, he knows something about the classics. And ultimately, "All My Sons," which introduces Miller's resonant moral tone, is a classic, from its dramatic construction to the universal themes in the tradition of Greek tragedy.

As with all classic stories, the key to making the play appealing is to shape it for the sensibilities of a contemporary audience.

With a long list of impressive acting credits, including appearances on TV's "Seinfeld," "Law & Order," and "Ally McBeal," and in "Primary Colors" and "Living Out Loud," Woronicz certainly knows what makes a story appealing.

And ultimately, one worth remembering.

Tara Lipinski steps out into a new arena — acting

BY STEVE KOWALSKI  
STAFF WRITER  
skowalski@ec.homecomm.net

Tara Lipinski, who won an Olympic gold medal in women's figure skating two years ago, dabbles in acting when not busy with school or traveling with the "Stars On Ice" professional tour stopping at the Palace of Auburn Hills on Saturday.

Her acting career includes an appearance on "The Young and the Restless," where she plays the role of a nice girl, a friend of one of the show's young stars.

What else would you expect? An American, an worldwide audience for that matter, just couldn't get used to the sweet-heart of the 1998 Winter Olympics playing a villain.

Lipinski flashed her winning smile again on Monday at Detroit's Whitney Young Middle School where she and Dia Kulik, a men's gold medalist two years ago at the Olympics, promoted

their Stars On Ice visit.

"I just take it one step at a time," said Lipinski, 17, about her acting career. She made her TV debut on CBS' "Touched by an Angel," and has a future commitment with Nickelodeon. "I like both (skating and acting). They're similar in some ways. Acting is new and kind of exciting because I haven't tried it before."

Lipinski lives in Sugar Land, Texas where she is a senior in high school, but considers Detroit, and Bloomfield Hills in particular, her "second home."

She trained as an amateur for several years at the Detroit Skating Club in Bloomfield Hills.

Lipinski said her gold medal is kept in a "safe spot at home."

Photographs of her wearing it are rare.

"I don't wear it around my neck much," she said, laughing. "You wake up every morning wanting to win gold and one day you do. You feel lucky and grateful for all the hard work it took getting there. If you really want it bad enough your dreams can come true."

Like others who experienced success as a teenager it was inevitable for some to say she'd

lose a step as she grew. Lipinski laughs at the suggestion.

"At the Olympics I weighed 98 pounds," she said. "Now I weigh 95 and I'm two inches taller."

That she has lived in the two states that have produced the last three Stanley Cup champions is a bit ironic. The Dallas Stars won last year's National Hockey League championship following two straight titles by the Detroit Red Wings.

She has one allegiance, she said, and not because the interview was taking place in Detroit.

"The Red Wings, for sure," she said.

Though she tries to lead a typical high school existence, demands on her time make it impossible. The Stars on Ice Tour, for example, will prevent her from attending her senior prom.

"I've made so many great friends (on the tour)," she said. "We have fun on the road all the time."

"Stars on Ice" stops at The Palace of Auburn Hills, 8 p.m. Saturday, Feb. 12. Tickets \$60, \$48, and \$35 reserved, at the box office, or call (248) 645-6666, or online [www.ticketmaster.com](http://www.ticketmaster.com).

**Tonight's forecast:**  
zero chance of precipitation

**Gibraltar**  
TRADE CENTER, INC.

**WINTER GOLF SHOW**  
**FEB. 11-12-13** 3 BIG DAYS!  
FRI 12-9 • SAT 10-9 • SUN 10-6

**HUNDREDS OF VENDORS SELLING ANYTHING CONNECTED TO GOLF! SAVE UP TO 70%**

BALLS • CLUBS • APPAREL • BAGS  
DRIVING NETS • CLUB REPAIR • SHOES  
TRAVEL BAGS • VACATION PACKAGES  
CUSTOMIZED CLUBS & MUCH MORE!

**PRO SHOPS FROM**  
OHIO, MICHIGAN, ILLINOIS, INDIANA & ONTARIO

**Gibraltar**  
TRADE CENTER, INC.

175 & EUREKA RD.  
EXIT 36 TAYLOR  
734-287-2000  
[WWW.GIBRALTARPARTS.COM](http://WWW.GIBRALTARPARTS.COM)