

Get 'lost' in brilliant new Second City revue

In honor of The Second City Chicago's 40th Anniversary, Detroit's Second City presents critically lauded "Paradigm Lost" in an open run, 8 p.m. Wednesday-Sunday and 10:30 p.m. Friday-Saturday at The Second City, 3301 Woodward Ave., Detroit. All shows on Wednesday, Thursday and Sunday are followed by a free improvisation set. Tickets are \$10 Wednesday-Thursday and Sunday, \$17.50 Friday and \$19.50 Saturday. Call (313) 965-9500.

By STEPHANIE ANGELIN CASOLA
STAFF WRITER
scasola@oe.hometown.com

The subconscious mind can be a frighteningly funny place to explore. Or so it would seem, judging by the latest main stage revue at The Second City in Detroit.

"Paradigm Lost" is a two-hour romp into the mind of a man — portrayed swiftly by Marc Evan Jackson — who, after a quick and lively introductory number, falls into a coma. What follows is a virtually seamless collection of comedic sketches, one melting into another, centered around the ideas and feelings bubbling

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up inside his head.

The first of these sketches begins with a typical water cooler discussion where employees of a copier equipment company anxiously discuss a possible corporate takeover. They soon learn the firm is about to "go Country and Western." That's right, neckties and power suits are soon to be replaced by belt buckles, big hats and a heavy Southern twang. This prompts one nervous employee to declare "I'm not so sure if my favorite Daniels are Charlie and Jack."

But it doesn't end there, the employees envision future paradigm shifts — to "German Industrial," "Amish" and even "Italian Runway Model" motifs. Perhaps the true humor comes from the idea that it's not that impossible or absurd after all in today's constantly-changing business place.

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the audience's imagination. Most Antoine McKay who uses subtlety to his advantage when talking about fatherhood — even though he hopes to share his drinking and gambling habits with the younger Gey hello to his son Jalma, played by Detroit native Keegan-Michael Key, who makes a most convincing part-gargoyle kindergarten. Emitting squeaks and squeals, he terrorizes his teacher and classmates.

Kindergarten is where anyone could end up if he or she dares speak out of turn in fourth grade homeroom at Spire Agnew Grammar School. You see Mr. Shockey — known otherwise as funny man Marc Warzecha — is with a noticeable limp. Warzecha draws the audience into the show, beginning of course with role call, and answering whatever questions his "class" will dare raise their hands to ask. Be sure to ask why he has a prosthetic leg.

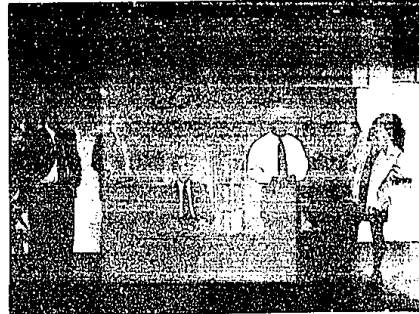
Maribeth Monroe shows abun-

dant energy and diversity when she acts the part of the ultra-subordinate wife to a Middle-East leader, and later a nun who can't keep her mouth shut.

The revue also transports its audience into a YMCA, where a old man and friendly employee discuss their dreams, then allows a look into a man's apartment where he's hired a stripper — a stripper who insists she's a dancer and demands respect.

Nyima Anise Woods shifts from that role into a very convincing, very professional National Public Radio reporter and a hysterical wife who agrees to give blood to her husband, shrieking in anticipation of the pain.

"Paradigm Lost" knows no boundaries. In this is the fast-paced world of sketch comedy, nothing is sacred. The minimalist set design and in-your-face lighting, provided by Allison Abraham and Shatha Faraj leaves the focus on the plot-like development and complements the cast's ability to respond to one another. Musical director and newcomer John Edwards brings the show to life by setting the musical tone in any circumstance. While the performances, directed by Joe James,



Goin' Country: Lose yourself in laughter at Second City's latest revue, "Paradigm Lost." Here cast members (left to right) Marc Warzecha, Marc Evan Jackson, Keegan-Michael Key, Antoine McKay, Nyima Anise Woods and Maribeth Monroe act out a country-style business takeover.

will make you laugh out loud, they also reflect some side of life that's easy to relate to — a colleague who speaks circles around himself, agreeing with

any argument, a parent who loudly embarrasses her teenage daughter in public. It's a carnival mirror for daily life. And it's just strange enough to be plausible.

STAY TUNED...

Chieftains from page E1

whistle at age 6. He spent hours teaching himself to play just so he could "join in" on jam sessions, which were the major form of entertainment in the countryside. He still uses the tin whistle to write music. Moloney's soundtrack for a film with Angelica Houston, titled "Agnes Browne," comes out in March.

"My grandmother's house in the midlands of Ireland, to me it was a kingdom," Moloney said. "It was a small farm house. The locals would come in and sit around and tell tall stories, and then the melodeon would come

off the dresser and my grandfather would play the flute and there would be tapping of the feet on the floorboards."

A few years would pass before Moloney picked up the uilleann pipes that embody the sounds of his heritage.

"It's elbow pipes or uilleann in Irish," said Moloney. "Unlike the bag pipes, they're an indoor instrument with a much more mellow tone. They were invented by Irish in the 17th century and played sitting down."

Brass from page E1

at the turn-of-the-century. We use very traditional instrumentation, but the concept is a little more modern."

History

Founded in 1996, the Motor City Brass Band rehearsed at the Salvation Army Church in Plymouth for two years before moving to the Southfield Centre for the Arts. The band's repertoire spans a wide range of musical styles from Rutter's "Gloria" to selections from "Riverdance."

"It's actually the diversity that attracts the members," said Pete McAteer of Orchard Lake, who is the band's chairman. "We play

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Band chairman

classical and light classical — from pop, jazz and blues to serious classical. What makes us unusual is that we're all volunteers. One of the enabling threads is that everyone attends rehearsals and helps out with whatever needs to be done for the love of it."

This year the band hopes to share its music with a wider audience. The Motor City Brass Band also performs throughout the metro area at summer parks

series and for events as varied as Southfield's Christmas Tree lighting ceremony, but members would still like to find other venues to spread the sound of British brass bands.

"Brass band music is not as well known as we'd like it to be, that's one of the missions for the new year," said McAteer, who was the principal trumpet in his high school band in New Hampshire. McAteer also played with the Oakland University Concert Band before joining the Motor City Brass Band. "Over the next year, we hope to develop an audience base and eventually want to put out a CD."

Strain built a recording studio (Hidden City Records) in his home and has produced a variety of music ranging from heavy metal to classical.

"We also hope to institute an outreach program to the schools over the next two years," said McAteer.

It's the end of an era, sort of. The Twistin' Tarantulas played the last of their regular Sunday gig at Royal Oak's Fifth Avenue Billiards this week. But don't bid them good-bye just yet. The Tarantulas are heading out on a cross-country tour and will surely head up some premier nights at the venue.

Grab a peck and pop in "Mardi Gras Essentials," a whole who in New Orleans music. Check out "Little Liza Jane" by The Dirty Dozen Brass Band, "Hey Mardi Gras" by Chuck Carbo and "Jock-A-Mo" by Sugar Boy. The time has come for a little indulgence.

Speaking of indulgence, the word is Romeo's own Kid Rock will host this year's Detroit Music Awards and scheduled performers include fellow hip-hop sensations Eminem and Paradime. We'll keep you updated.

By STEPHANIE A. CASOLA

THE 2000 ACADEMY AWARD NOMINEES

Observer & Eccentric

ACADEMY AWARDS BALLOT BOX

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AN ANNUAL MOVIE PASS TO AMC THEATRES

Rules: The person who has the most number of correct guesses will win an annual movie pass good for two people to any area AMC Theatre. In case of a tie, the winner will be picked in a random drawing. You must be 21 and over to enter. Employees of the Observer & Eccentric, Street Marketing and not eligible to win. Winner will be contacted by phone and announced in the paper on Sunday, April 2, 2000 in the Observer & Eccentric Newspapers.

ENTRY FORM

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<input type="checkbox"/> Annette Bening in AMERICAN BEAUTY	<input type="checkbox"/> Russell Crowe in THE INSIDER	<input type="checkbox"/> Annette Bening in AMERICAN BEAUTY	<input type="checkbox"/> Annette Bening in AMERICAN BEAUTY
<input type="checkbox"/> Annette Bening in AMERICAN BEAUTY	<input type="checkbox"/> Russell Crowe in THE INSIDER	<input type="checkbox"/> Annette Bening in AMERICAN BEAUTY	<input type="checkbox"/> Annette Bening in AMERICAN BEAUTY
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