

Expressions

Schott's "Tulips in Blue." Schott mixes colored pencil in this delicate work featuring three flowers with drooping heads.

Farmington Public Library

Staci Miron takes a new approach to pregnancy and giving birth in an exhibit continuing to Friday, March 31 at the Farmington Public Library, Grand River and Farmington roads.

Part of the artist-of-the-month exhibits by members of the Farmington Artists Club, "Son Life" was painted before, during labor, and after the birth of her son Paul. Miron's joy over the happy occasion comes through even in the bright yellow frame.

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Staci Miron
Artist

ing. Yellow is Miron's favorite color for painting.

"In the midst of the winter months, it's so nice to work with the brightest of yellows, mere splashes here and there," said Miron, who was influenced by Vincent van Gogh and printmaker Helen Febbo. "I want to impart a sense of belonging for those who look at the work and

to convey the love of Christ and a sense of peacefulness."

Using non-toxic watercolor and acrylic, Miron creates flowers, street scenes and even fish in lively colors. "Sun Fun" transposes lime against yellow in an exercise that required painters to section off their paper into six squares. Miron is a frequent student at the Birmingham Bloom-

field Art Center.

One bouquet of sunflowers is named "Pisotis" after the labor inducing drug. Miron was in labor when she painted the work. One work, which Miron decided not to include in the exhibit, was painted closer to the end of her 18-hour labor.

"It looked too crazy to frame," said Miron, a graduate of West Bloomfield High School.

In addition to painting and being a mom, Miron also teaches figure skating in Birmingham and at the Plymouth Cultural Center and Compuware Arena in Plymouth.

Have an interesting idea for a story? Call arts reporter Linda Ann Chomay at (734) 953-2146 or send e-mail to lchomay@oe.homedom.net



Triple play: The world-renowned Beaux Arts Trio includes founding member Menahem Pressler (left), Young Uck Kim and Antonio Meneses.

Photographer

"It was a time when a lot of fine art photographers believed it couldn't be done in anything but black and white," said Aho, "but then I began working at Focus: HOPE eight years ago and as part of my job duties started working in color."

It's harder for Aho to find time for photography now. As communications manager for Focus: HOPE, Aho's responsibilities

include overseeing publications, marketing, photography, the making of videos, and the Community Arts Department which produces projects such as "Focus on the Mission."

He also helps co-produce "Jazz for a New Generation" with musician Harold McKinney at a variety of venues from the Montreux Detroit Jazz Festival to the Detroit Institute of Arts.

Dancers

recital, not so many numbers. It's short and sweet and people appreciate that."

Senior company

Christen Ogden, a member of the senior company and a dancer in the Creative and Performing Arts program at Churchill High School in Livonia, is looking forward to presenting the fast, modern piece "Six Souls" in the spring concert and at the festival in Kalamazoo.

"We're all really excited," said Ogden who will also dance a solo. "I like the emotion and intensity you have to put into it. You have to put all your personality into it. It's very strenuous. The inner turmoil is really intense."

In addition to "Six Souls," the senior company will perform four pieces including "Transcendence" presented at the Youth Arts Festival last year. "Beyond Easy" is set to Aerosmith's "Pink" by guest choreographer Carina Mills-Sietz of Chicago. "I Say the Words Out Loud" is a work the dancers choreographed themselves.

"They have great ideas and I wanted them to have the opportunity to create their own dance," said Fountain.

Barbara Raschke is just as proud of her apprentice dancers as Fountain is of the senior members. This is the first time the 6- to 12-year-olds will perform in the spring concert. Their dance is choreographed to the music of Camille Saint-Saens "Carnival of the Animals" and accompanied by the poetry of Ogden Nash which members of the senior company will read. "Even though they've performed for seniors and preschoolers throughout the year, this concert gives them extra perfor-

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mance time in front of an open audience which is not just their family," said Raschke, Dance Ensemble West founder. "It's a polished performance. Many of them have been doing this for a few years."

Costumes

Colorful costuming, including a 4-foot long fish and a lion that holds six dancers, brings this work to life. Raschke dances with a child on her shoulders to create a 7-foot tall dinosaur.

"It includes music Pavlova made famous with her dying swan which the apprentice company performs as 'The Swan,' said Raschke. "I'm enjoying seeing them mature into their dance and eventually add their own personality."

The junior company takes their turn on stage with "Forest Through the Trees" a modern dance about belonging to a "big picture," and a jazz number done to "La Vida Loca" by Ricky Martin.

Beaux Arts Trio to perform in Ann Arbor

Ann Arbor's favorite Beaux is on the rebound.

The Beaux Arts Trio is back for a ninth appearance at Ann Arbor's Rackham Auditorium, where they will take the stage at 4 p.m. Sunday, March 26 in a concert presented by the University Musical Society.

Composed of pianist Menahem Pressler, violinist Young Uck Kim and cellist Antonio Meneses, the Beaux Arts Trio continues the musical tradition which launched their official public debut at the 1956 Berkshire Music Festival, known today as the Tanglewood Festival.

Pressler is an original member of the Beaux Arts Trio, along with Daniel Guleit and Bernard Greenhouse.

Since its premiere at Tanglewood, the Trio has earned worldwide acclaim with more than 8,000 concerts on several continents. Chosen as Musical America's Ensemble of the Year in 1997, the Trio performs more than 100 concerts per year. Born in Magdeburg, Germany, Pressler's career spans nearly five decades and he ranks among the world's most distinguished and honored musicians.

He has for years been a member of the Indiana University music school, currently holding the rank of Distinguished Professor of Music. In addition to more than 50 recordings with the Beaux Arts Trio, Pressler has compiled more than 30 solo recordings, ranging from the

What: The Beaux Arts Trio, in concert, presented by the University Musical Society
When: 4 p.m. Sunday, March 26
Where: Rackham Auditorium, 915 E. Washington, Ann Arbor
Tickets: \$34, \$30, \$26, \$18 and can be purchased at the UMS Box Office between 10 a.m. and 6 p.m. weekdays and 10 a.m. and 1 p.m. Saturdays. Call (734) 764-2538 or (800) 224-1229 outside the (734) area code. \$10 student rush tickets may be available 9 a.m. to 5 p.m. Friday, March 24 at the Michigan Union Ticket Office. Website: www.ums.org

works of Bach to Ben Haim.

Kim, from Seoul, South Korea, is one of the world's most acclaimed violinists, making three decades of international appearances as orchestral soloist, recitalist and chamber musician. He has appeared in recitals across the United States and as soloist with virtually every American orchestra.

Meneses was born in Recife, Brazil into a family of musicians. Learning the cello at age 10, he won the first prize at the International Competition in Munich in 1977 and five years later the first prize and gold medal at the Tchaikovsky Competition in Moscow.

—By Steve Kowalski

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