

# Paradime from page E1

from local celebrity status to the MTV rotation can be a motivating force for the rapper and his D.J. "It's good to see people you know make it happen," said Mark EP. "It gives you inspiration."

Like those artists before him, Paradime is ready to join the

ranks of some unforgettable Detroit-made names.

Paradime performs with guests Cloud 9 and Super Action, 10 p.m. Thursday, March 23, Blind Pig, Ann Arbor. 19 and over. \$4. Call (734) 998-8555. Check out [www.bedsatwill.com](http://www.bedsatwill.com).

# Concert features acclaimed quartet

**What:** The Takács Quartet. **When:** 8 p.m. Saturday, March 25. **Where:** Seligman Performing Arts Center on Detroit Country Day School campus (13 Mile and Lahser roads), Beverly Hills. **Tickets:** \$18 to \$65, students \$15. Call TicketMaster at (248) 645-8866 or Chamber Music Society of Detroit at (248) 737-9980 for more information.



**Sweet sounds:** The Takács Quartet, one of the world's leading string quartets, visits the Seligman Performing Arts Center on Saturday.

The internationally acclaimed Takács Quartet will perform at 8 p.m. Saturday, March 25 at the Seligman Performing Arts Center on the Detroit Country Day School campus (13 Mile and Lahser roads).

Sponsored by the Deffenbaugh Foundation, the Takács Quartet is recognized as one of the world's leading string quartets. The concert is part of the Farmington Hills based Chamber Music Society of Detroit's concert series.

Since forming in 1975, the ensemble has appeared regularly in every major music capital and prestigious festival.

For the past 17 years, the quartet has held a Residency at the University of Colorado at Boulder, where its members were given permanent faculty appointments in 1986.

Since the 1988-89 season, the ensemble has also been teaching and performing as fellows at the Guildhall School of Music and Drama in London.

Current quartet members include Edward Dusingber, Roger Tapping and Karoly Schranz, all on violin; and Andrea Fejer, on cello.

The Takács Quartet's recording of the Bartok cycle received the Gramophone Chamber Music Recording of the Year award for 1998 and in 1999 was nominated for a Grammy.

Its subsequent recording release for Decca/London, with which it signed an exclusive recording contract in 1988, included the Schubert "Trout" Quintet with Andreas Haefliger on piano. In August, 1999, Decca/London released the ensemble's latest recording featuring Dvorak's *Quartet Op. 51* and his *Piano Quintet Op. 81*, also with Mr. Haefliger.

During the 1999-2000 season the Takács Quartet will perform more than 60 concerts in the U.S., including tours in Europe, Australia and Japan.

The ensemble opened the mostly Mozart Festival's Haydn Quartet Cycle with five concerts in New York City's Alice Tully Hall and performed again for the festival the next year in Avery Fisher Hall.

The Takács Quartet first received international attention in 1977, winning first prize and the critics' prize at the International String Quartet Competition (1978) and the Bratislava Competition (1981). The quartet made its North American debut tour in 1982.

Thereafter, the Takács Quartet won the Gold Medal at the 1978

Portsmouth and Bordenaux competitions and first prizes at the Budapest International String Quartet Competition (1978) and the Bratislava Competition (1981). The quartet made its North American debut tour in 1982.

## Pianist to perform at Hammell Music

PRNewswire - Yamaha Corporation piano artist, Sue Downs, will present a free concert 7 p.m. Saturday, March 25 in the recital hall at Hammell Music's Bloomfield Hills location, 4110 Telegraph, south of Long Lake Road. Critics have described Downs performances as "a total unexpected joy."

of popular songs by such great composers as Jerome Kern and Andrew Lloyd Webber plus film and Broadway classics are fresh and imaginative.

Downs will play a Yamaha Disklavier grand piano ... a combination of traditional piano technology with cutting-edge digital enhancements. The result of the blend allows Sue Downs to

make audiences believe they are hearing not a solo performer but, at times, a jazz trio ... a small orchestra ... or even a rock 'n' roll band.

The concert is cosponsored by Yamaha and Hammell Music and is free, though telephone reservations to (248) 694-1414 are advised in order to guarantee seating.

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Chamber Music Society  
Presents  
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Soprano  
in Recital

Saturday, April 29, 2000, 5 P.M.  
Detroit Opera House

Fundraising Recital to Benefit the Chamber Music Society of Detroit  
Co-Sponsored by:

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"The intensity of her voice struck like a thunderbolt... It was like an eruption of primal power." "This is an amazing voice, a catalogue of all that is virtuous in singing."  
—New York Times

Detroit Free Press  
WDET

Concert ticket prices \$30, \$60, \$115, \$135, \$165, and \$250. Tickets are available at the Detroit Opera House box office and all ~~authorized~~ ticket outlets, including Hudson's and Harmony House stores. To charge tickets by phone, call (248) 648-1466.

Ms. Norman will be the guest of honor at an afterglow fundraising reception and dinner at the Charles H. Wright Museum of African American History to benefit the museum. Tickets for the afterglow reception and dinner are \$150 and \$250. For dinner reservations or additional afterglow information, call the Charles H. Wright Museum of African American History at (313) 694-5856.

Chamber Music Society of Detroit  
(248) 737-9980 • [www.ComeHearCMSD.org](http://www.ComeHearCMSD.org)