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Speaking to future candidates at the Costick Center in Farmington Hills Saturday, Skubick thanked those who attended for taking some initiative.

"It scarce me there are not enough people who are willing to get involved in the system," he said.

Which is not to say getting involved is easy, and Skubick acknowledged media types don't make it much easier.

"My job is not to make you look good. My job is not to win the election for you," he said the standing room only crowd gathered for the "Money, Organization & Media" seminar. "My job as a journalist is to ask snot, difficult questions that make you think on your feet."

Skubick proved his point with a participant who had been involved in a controversy over bow-hunting deer in Novi. In the pointed questions, from at least that many different angles.

"It's not the first question that I get what I'm looking for," Statick what I'm closing for," Statick and in the first question that I get what I'm looking for, "Statick and in the second or the third or the fourth. It's the follow-up questions that get you

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it's, instead of having three factions that don't work together, to
all be under one umbrella."
She was referring to the chamber, downtown merchants and
farmington Downtown Development Authority.
"Quile frankly," Flaharty said,
"the chamber and DDA haven't
worked in partnership very well
together lately."
Communication problems
between the Farmington Area
Founders Fest Inc. board of
directors and merchants about
issues relating to the annual factival and parade fueled the
DFBA.
Flaharty said she will discuss
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tivai and parade fueled the February ro-formation of the DFBA.

Flaharty said she will discuss with the merchants how the DFBA previously was a chamber sub-committee, with bylaws and efficers, from 1986 until 1996 when the association went dormant.

Last week, the chamber board of directors voted to dissolve those provious bylaws, paving the way for a new agreement.

Flaharty said merchants would not be required to join the chamber to be active in the sub-committee, although several already are members.

Bonefits of hecoming a sub-committee, Flaharty explained, include the chamber's ability to "facilitate" meetings. In addition, the chamber so believe to a sub-committee, Flaharty explained, include the chamber's ability to "facilitate" meetings. In addition, the chamber suded for an organization to be officially reconsuming legal matters and paperwork needed for an organization to be officially recognized by the state as a nonprofit group. But merchants, after bolding Wednesday's meeting, codied decide to say no thanks and remain a "totally informal" own the sub-committee group, Flaharty added.

Weighing the role

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One of the association members, Skip Resenthal of Books Abound, Tuesday said he was aware of the meeting, but not aware that becoming a chamber sub-committee was all-bu-finalized. Or anything close to it.

Not on yknowledge, Rosenthal said. It's not been offered with the said with the hoped that it would not have an impact on the association itself. It said merchants went to maintain the association, to keep an active voice about downtown issues.

Merchants will weigh how much of an impact, or role, they would have staying on top of those issues if they were a chamber sub-committee versus remaining independent, said Jelf Pavlik, co-winer of the Farmington Bakery.

But valuable discussion of dif-

Pavilk, co-owner of the Farming-ton Bakery.

But valuable discussion of di-ficult issues likely would take a different form if the association – now a community forum more than anything else – opts to become a chamber sub-commit-

become a chamber sub-committer.

If they wanted to take a position on things, that would have
to go through our board of directors, 'Flaharty said.' That point
is made in a lotter (sent by the
chamber to merchants). Any policy or position would have to be
filtered through.
Farmington Would have to be
form the subfarmington the subfarmington the submess Association into a committee status."

into trouble."

By brainstorming a list of questions that could be trouble-some, candidates can be better prepared for interviews. And when bad now hits, telling the truth from the first interview will offectively close out the books on it — a strategy Skubick folt could have allowed former President Richard Nixon to survive the political scandard that forced him out of office in 1974—"If you tell the truth camp on your of a pointed with the pointed with the political scandard that forced him out of office in 1974—"If you tell the truth camp on your of a pointed with the political scandard that the pointed with the political scandard that the political scandard that

### E CAMPAIGNING

cians often clash, Skubick urged candidates to develop a good working relationship with a reporter before a problem arises.

"If you do have that relationably, you know you'll have equal access to tell your story," he said. "That's all you can hope for "Onbiased" reporters and said what people should demand from journalists instead is fairness. He suggested tape recording intorviews to ensure a defense when comments are taken out of

context and said candidates should beware of the words off the record.

"Once the reporter turns the recorder off and closes the notable the records of the record of the record of the record. Skubick's best advice about whether to go off the record rested on the level of trust already established. A reporter might not use information directly, but could use it to get statements "on the record" from another source, he said.

In this day and age of seven-second sound bites, he said can-didates should do what they can to control an interview, taking it at their own pace, rather than the reportor's. In addition, it's important to stick with the con-tral message of their campaigns. Because Skubick hosts a pub-lic affairs television program on PBS, he offered the following advice about getting in front of the camera:

II For men: No white seeks, no pinkie rings, suits rather than sports costs, regular ties and over-the-kneecap stockings.

If For women: Longer akirty or clacks, no gaudy jeweiry and arese "appropriately." If Ask for a mirror before the cameras start rolling. If Have someone else watch while you speek and record your self, to catch bad speech habits or monogration.

M Ask for a glass of water, which will slow down the convertation and allow for a few extra accounts to formulate the answer to a difficult question.

No secretucker.
And finally, reluz and have fur.

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