## Rollins Band ready to 'go again'

BY STEPHANIE ANGELYN CASOLA STAFF WRITER SCASOLOGOO.homecomm.net

Since he burst onto stage as the fiery frontman for Black Flag in 1981, Henry Rollins has never truly faded from the public eye. He just shifted focus. Musical

truly taded from the public eye. Ho just shifted focus. Musical performances metamorphosed into powerful spoken-word acts, writing books and even making the occasional movie appearance. At the onset of 2009, Rollins is back where he truly belongs onstage with his band. After fans were left craving new music for two years, Rollins Band finally offers up "Get Some Go Again," a raunchy rock album that features all-new bandmates: guitarist Jim Wilson, bassist Marcus Blake and drummer Jason Mackenroth. Alone, the trio is known as the Los Angelesbased Mother Superior A fan himself. Rollins produced Mother Superior in the studio and later asked them to contribute to his latest effort.

latest effort.

The union proved to be a new The union proved to be a new beginning for Rollins- Pounding out a hard and fast 24 songs by apring 1999, the revemped Rollins Band didn't hesitate to test out new material in a live setting. "We went out with this band no one had seen," said Rollins in his unmistakable and

The abum is many things, and sulfar sunch the play the first sunch the play the first sunch the play the first such a such as definite idea of what he wanted to accomplish. Not only did Rollins. The abum is many things, and what he wanted to accomplish. Not only did Rollins. How hand, he incorporated the help of a few freinds — make that the first sunch as follins. The conting the first sunch as first such as first such as the first such as first



close to giving it up. "It's not like a shtick, not like comedy. I go out with a hanic foundation of points I want to make ... I let the inspi-ration of everything take over and jam on some idea."

RESERVE

Let Rolline Band inspire you in raw, rock fashion, 6 p.m. Friday, March 31, St. Andrews Hall; Detroit. All ages \$12 advance; \$15 day of show (248) 645-6666 or www.ticketmaster.com.

## Fidelity from page E6

When Cusack's character says:
What really matters is what
you like, not what you are like,
it makes some sense. We're
drawn to people we have things
in common with, and music
serves as the perfect common
ground. Pop music is a passionate medium. Who hasn't wanted
the the subject of a senze I ha ate medium. Who hasn't wanted to be the subject of a song? In "High Fidelity." Rob admits: "I want to live with a musician. 'She'il write songs at home and haybe include one of our jokes in the liner notes."

Who hasn't thought this way

while reading the inside cover of a CD and giggling over the nick-names and inside jokee? It as extension of that record store culture we've all experienced and it sounds good to me. "High Fidelity" opens in metro Detroit theaters Friday, March 31.

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## STAY TUNED ...

Well, it looks like another first for Lori Amey - the first Athena Women's Music Festival, that is. The local folk-pop goddese will headline the show 1-4 p.m. Sunday, April 2, at Amer's in Ann Arbor. She'll be joined by singer-songwriter Pamela West, folk vocalist Shell, Ambèr Leona Jackson, Laurel Federbush and Jenny Boyer. Sounds itse some basulful music. Call (734) 327-2041.

On the louder end of the rock

spectrum, there's something supernatural on the horizon. When it comes to science fiction and industrial metal, one word comes to mind, Forge. The Detroit hand is saning notice in magazines like "Science Fiction Weekly," because of its second release "Trials," on Static Records. Now the band's blasting off on tour. Look for them at a club near you.

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