

MOVIES

# Too much talk weighs heavily in 'Waking The Dead'

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A.P. - "Waking the Dead" begins in 1974. Fielding Pierce (Billy Crudup) learns from watching the news that his girlfriend, Sarah Williams (Jennifer Connelly), has died in a car bombing.

Flash forward to 1982. The governor hand picks Fielding, an up-and-coming young lawyer in the district attorney's office in Chicago, to run for Congress. Fielding has good looks, a Harvard education, a socialite girlfriend and powerful political backing. He's on the verge of attaining everything he has ever wanted.

But Fielding can't get Sarah out of his mind. He thinks he sees her and hears her voice everywhere. He slowly starts losing his mind and wonders whether she ever really died.

Through flashbacks to a snow-covered New York City in 1972, we see Fielding and Sarah meet and fall in love. Both are liberal and idealistic.

Fielding wants to make a difference by becoming part of the political system. Sarah favors revolution, and her activism is what leads to her early demise. She dies while helping a group of Chileans flee their country.

Director Keith Gordon flashes back and forth in time - too much, really - to reveal their

2 'He slowly starts losing his mind and wonders whether she ever really died.'

passionate, rocky relationship. It's hard to get emotionally involved with the movie, though, because it skips around so often.

Robert Dillon bogs down his script, which he adapted from a 1986 novel by Scott Spencer, with tedious, talky speeches. Fielding ruins dinner with Sarah's church friends by spouting his political beliefs. Sarah makes a similar scene at one of Fielding's stuffy cocktail parties.

As the two overanalyze their relationship, she also gets to say things like, "You have to love me,

too, not in image and not in idea." Granted, Sarah is a philosophical woman caught up in the idealism of the Vietnam era, but do people really talk like this?

The movie, which Jodie Foster executive produced, also wastes Janet McTeer in a poorly developed supporting role. The Tony

winner, who was nominated for a best actress Oscar for "Tumbleweeds," plays Fielding's older sister, Caroline. She pushes his campaign, and, like the rest of Fielding's working-class family, has pinned her hopes on his success. But that's all we learn about her.

Crudup and Connelly, who also worked together in 1997's "Inventing the Abbotts," manage to muddle through, however, and deliver strong performances.

They look great together and have terrific chemistry.

Connelly shows warmth and vulnerability as Sarah. She is alternately sultry and strong-willed.

Crudup looks every bit the ambitious young politician. He also does a good job of making his character's agonizing grief seem real. If only the rest of the film were as compelling as his performance.



Flash Gordon: Director Keith Gordon moves back and forth through time with his drama "Waking The Dead." It stars Billy Crudup (left) and Jennifer Connelly (right).

## GUIDE TO THE MOVIES

<b>National Amusements</b> <b>Showtimes</b> Cinema Auditorium 1-14 2550 N. Ogden Rd. Between University & Walton Blvd 248-375-2650 Bargain Matinee Daily All Shows until 6 pm Continuous Show Daily Late Show Wed. Thurs. Fri. & Sat. NO DENOTES NO PASS	<b>NP ROMEO MUST DIE (R)</b> <b>FINAL DESTINATION (R)</b> <b>THE ROAD TO EL DORADO (PG)</b> <b>THE TICKET MOVIE (G)</b> (PG13) ALL FOR COMPLETE LISTINGS AND TIMES	<b>Star Rochester Hills</b> 200 Leidy Circle 833-2500 No one under age 6 admitted for PG13 & R rated films after 6 pm <b>NP THE ROAD TO EL DORADO (PG)</b> <b>NP SKULLS (PG13)</b> <b>NP HIGH FIDELITY (R)</b> <b>NP WHATEVER IT TAKES (PG13)</b> <b>NP HEIR ON EARTH (PG13)</b> <b>ROMEO MUST DIE (R)</b> <b>EDEN BROCKOVICH (R)</b> <b>AMERICAN BEAUTY (R)</b> <b>CIDER HOUSE RULES (PG13)</b> <b>MY DOG SKIP (PG)</b> <b>FINAL DESTINATION (R)</b> CALL FOR COMPLETE LISTINGS AND TIMES	<b>AMERICAN BEAUTY (R)</b> <b>WHATEVER IT TAKES (R)</b> <b>ROMEO MUST DIE (R)</b> <b>EDEN BROCKOVICH (R)</b> <b>FINAL DESTINATION (R)</b> <b>MISSION TO MALES (PG)</b> <b>MY DOG SKIP (PG)</b> CALL FOR COMPLETE LISTINGS AND TIMES	<b>FREE REFILL ON POKER AND POP</b> <b>NP ROAD TO EL DORADO (PG)</b> <b>NP SKULLS (PG13)</b> <b>NP HIGH FIDELITY (R)</b> <b>NP PRICE OF GLORY (PG13)</b> <b>NP HEIR ON EARTH (PG13)</b> <b>NP WHATEVER IT TAKES (PG13)</b> <b>NP ROMEO MUST DIE (R)</b> <b>EDEN BROCKOVICH (R)</b> <b>FINAL DESTINATION (R)</b> <b>MISSION TO MALES (PG)</b> <b>THE NORTH CATE (R)</b> <b>MY DOG SKIP (PG)</b> <b>AMERICAN BEAUTY (R)</b> <b>THE WHOLE HIRE YARDS (R)</b> <b>SHOW DAY (PG)</b> CALL FOR COMPLETE LISTINGS AND TIMES
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