

# Life from page C1

were'n't allowed, so Handel would put on the oratorios."

**Intermission**  
During intermission, the audience will be able to support the chorale by purchasing a T-shirt touting their upcoming concert tour of Ireland. Before leaving though, they'll perform their Irish concert program 4 p.m. Sunday, June 18, at St. Paul's Church, 157 Lakeshore, Grassy Pointe Farms. That concert is free but donations are gratefully accepted to help defray the cost

of the tour. Scheslik is busy as well. He's nearly completed a recording of the Mass by Ukrainian composer dating as far back as the 17th century with his choir at St. Joseph Church in Warren. It will be released later this year. Wagner's CD will be available at the concert.

To purchase a T-shirt or support the Madonna University Chorale, call (734) 432-5708 or send e-mail to [wagner@smtp.munet.edu](mailto:wagner@smtp.munet.edu)

# Bach from page C1

score. He had turned 20 by the time it was performed.

"Bach's 'St. Matthew Passion' is the sublime choral work of all time, a marathon work, the apex of choral music in intellectual and musical content. At every level there's nothing on the same plane."

**The Passion**  
The Passion uses Biblical text from the Gospel according to St. Matthew to relay the story of Christ's crucifixion. To supplement the account of Matthew, one of Christ's 12 apostles, Bach enlisted the help of librettist C.F. Handel. The Leipzig poet, who used the pseudonym Picander, wrote several poetic passages to accompany the text traditionally read in churches on Palm Sunday. First performed on Good Friday in 1727, the large scale oratorio features

**'The thing about Bach is he was very much a perfecter of many of the different styles. Passions had been written for 150 years before this but he took it to the greatest heights. "St. Matthew" represents the summit.'**

**Thomas Sheets**  
Conductor

solists, choruses and instrumental interludes by weeping violins.

"I have taken to thinking of this piece as the opera that Bach never wrote," said Sheets. "The drama is at the same level although it's a sacred work but that same character breadth. His style was influenced by Baroque opera. He incorporated elements of Baroque opera and used them in novel ways in this piece."

This is first time the Choral Union is performing Bach's "St. Matthew Passion" although Sheets has conducted it once before and sung it many times. Now in his seventh year of leading the 150-voice Choral Union, Sheets is well-versed when it comes to Bach. He teaches graduate choral music studies at Wayne State University.

"The thing about Bach is he was very much a perfecter of many of the different styles," said Sheets. "Passions had been

written for 150 years before this but he took it to the greatest heights. "St. Matthew" represents the summit."

**End of celebration**  
The performance marks the end of the University Musical Society's celebration of Bach on the 260th anniversary of his death. To mark the occasion the audience is being invited to sing along on 11 of the 12 chorales. Text and music will be provided.

"This is not a marketing ploy," said Sheets, who also conducts the Oakland Community College Choir in Farmington Hills. "In Bach's time, the congregation would have known all these tunes and words from memory so he incorporated them into the chorales that serves the function of a Greek chorus and comments on the drama of the arias."

# Concert from page C1

American music," said Caraballo. "Gottschalk is a lot of fun, very rhythmic. Lecuona's 'Malaguena' is a famous piece. They used a lot of his music in Hollywood. Liszt was responsible for changing the piano. His music was so technically difficult they restructured the piano."

**Memories**  
Ginastera's sonata brings back special memories for Caraballo. The Canton pianist attended a master class and played for the Argentine composer while a student at the University of Miami.

"I played his 'Argentinian Dances,'" Caraballo said. "It was nerve wracking but he gave me insight that he didn't write in his music. He told me ways to make it more exciting. In the sonata, he did the same things as Bartok and Prokofiev. He used a lot of tone cluster and loud tones. He explores the whole sonority of the keyboard."

**'Salsa is a term from New York in the 1960s. But the dance "Guaraja" goes back to pre-Castro times in Cuba. It's the type of dance where there's a good relationship between man and woman.'**

**Dimas Caraballo**  
Pianist

Beginning in the fall, Caraballo and his wife Marlin will be teaching a salsa class at the arts council. A visiting associate professor of dance at the University of Michigan two years ago, Caraballo taught music history to dancers and collaborated with companies such as the Dance Theatre of Harlem, the American Ballet Theatre and the Gyori Ballet of Hungary.

**Salsa**  
"Salsa is a term from New York in the 1960s," said Caraballo. "But the dance 'Guaraja' goes back to pre-Castro times in Cuba. It's the type of dance where there's a good relationship between man and woman."

# Expressions from page C1

is \$60. Especially needed are boys whose voices haven't changed.

"We decided on a 12-week workshop to see how it would work," said Hutchison. "In fall, we'll be looking for singers from fifth to eighth graders."

Hutchison hopes to expand membership to singers in Westland and Redford, although the choir is now composed primarily of Livonia children from fourth to seventh grade.

As Sarah Stitt sees it, a lack of members is the only problem

facing the choir. She and the others would like to have more children join their 23 voices.

"I think the choir would be better if more kids would join," said the 9-year Webster Elementary student. "I like the choir because I get to be with other kids. We get to sing a lot of fun songs and get to practice singing in different languages. I like the versatility of the repertoire because my private voice classes are in Italian."

Sarah's older sister, Emma, enjoys singing songs such as the Hebrew "Al Shlosha D'Varim" as

well. Emma, now 11, used to leave singing messages on her grandparents' answering machine when she was younger.

"I like singing in foreign languages and learning how much I can do."

Mother Susan Stitt can't believe the progress the choir's made since rehearsals began in January. In fact, they're so good Livonia Mayor Jack Kirksey has invited them to perform at the city's 50th anniversary celebration Sunday, May 21, at city hall.

"Leigh" instilled a discipline," said Susann. "I remember her telling them that if you can hear yourself singing, you're singing too loud, so they're learning to sing together. I really believe music is a lifelong skill."

Churchill's Choralation performs a concert of music ranging from classical to jazz 8 p.m. Friday, June 2. Tickets are \$5, \$3. Call (734) 523-9230.

Have an interesting idea for a story? Call arts reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to [lchomin@ce.homecomm.net](mailto:lchomin@ce.homecomm.net)

# UPCOMING CONCERTS

**WORLD'S OLDEST LIVING SAXOPHONE SECTION:** Perform music of the Big Band era, 10 a.m. Thursday, April 13, in Smith Theater, at Oakland Community College, Farmington Hills. Free. **MATT MICHAELS TRIO:** With vocalist Harvey Thompson 8 p.m. Wednesday, April 12, at Ron's Fireside Inn, Garden City. \$5 cover in Jazz Room, waived with dinner

order. \$5 drink minimum. (734) 762-7756  
**WAYNE NEWTON:** 8 p.m. Friday-Saturday, April 14-15, at the Macomb Center for the Performing Arts, Clinton Township. \$35-\$44. (810) 286-2222/(800) 585-3737  
**EVAN PARKER/NED ROTHENBERG:** 8 p.m. Thursday, April 13, at Kerntown Concert House, Ann Arbor. \$10-\$25. (734) 769-2999

**URSULA WALKER/BUDDY BUDSON:** With Dan Kolton, 8 p.m. Friday-Saturday, at Giovanni's, Pontiac. (248) 334-5241

**POPS & SWING**  
**DETROIT SYMPHONY POPS:** "A Musical Journey Through the Golden Age of Radio," 10:45 a.m. and 8 p.m. Thursday, April 13, 8:30

p.m. Friday-Saturday, April 14-15, and 3 p.m. Sunday, April 16, at Orchestra Hall, Detroit. \$18-\$47. (313) 576-5111

**MIGHTY MEATY SWING KINGS:** Perform at "The New Big Swing Extravaganza," doors open at 8:30 p.m. Saturday, April 8, at the Token Lounge, Westland.



**Easter Sundae**  
Join us for a fabulous Easter Brunch, Sunday, April 23rd  
11 a.m. - 3 p.m.  
Adults \$17.99 Seniors \$13.99 Children \$9.99  
\$99 Easter Room Package includes overnight stay, Brunch for 2, Keepsake basket, Reservations Necessary (734) 464-1300  
**Holiday Inn**  
I-275 & 6 Mile

**Don't miss Tel-Twelve Mall's ARTS & CRAFTS SHOW**  
April 13-16, 2000 (Regular Mall Hours)  
Featuring:  
Fabric Crafts, Floral Designs, Birdhouses, Decorative Paintings, Candles, Wood Crafts, Jewelry, and more!  
Tel-Twelve Mall  
28690 Telegraph Road  
Southfield, MI



**Gaiety Ballet**  
Two Great Shows  
A Week Summer Intensive

**CAMPUS WIDE Open House**  
University Technology and Learning Center  
April 9-10, 2000  
**LAWRENCE TECHNICAL UNIVERSITY**  
21000 West Two Mile Road at Northwestern Hwy, Southfield  
1-800-CALL-LTU  
www.ltu.edu  
For an overview, contact: [admissions@ltu.edu](mailto:admissions@ltu.edu) and graduate programs



**MEADOWS MUSIC CENTER SUMMER 2000S**

**MAY**  
23 Meadow Brook Music Festival - Opening Act Contest, Finals  
Wanda Tomonoff's star concerto for the contest to perform at an concert on Sunday  
25 Trisha Yearwood w/Jessica Andrews \$30 per/\$15.50 lawn  
27 André Rieu & The Johann Strauss Orchestra \$35.50 per/\$18.50 lawn

**JUNE**  
21 Franklin The Turtle & The Magic Fiddle w/Jeanie Barilets \$3 Shows • 11am & 7pm \$12.50 per/\$6 lawn  
23 Pure Prairie League/Poco \$15.50 per/\$13.50 lawn  
25 The Chieftains/Los Lobos \$35 per/\$10 lawn  
26 Michigan Professional Orchestra Presents B.J. Thomas w/Billy Joe Royal \$15.50 per/\$10 lawn  
30 Weir Al Yankovic \$14.50 per/\$13.50 lawn

**JULY**  
1 Martina McBride \$38.50 per/\$18.50 lawn  
2 Get Back! The Cast of Beethoven! \$17.50 per/\$10 lawn  
3 Todd Rundgren w/ Special Guest to be announced \$15.50 per/\$13.50 lawn  
18 Maurice Sendak's Little Bear w/ Eric Heather \$3 Shows • 11am & 7pm \$18.50 per/\$6 lawn  
18 "Grease" Features: Cindy Williams & Eddie Fickes • "Carnie" Tom Lervane & Shirley \$25.50 per/\$15 lawn  
26 Scholastic's The Magic School Bus...Live! w/Norman Paole \$3 Shows • 11am & 8pm \$13.50 per/\$6 lawn

**AUGUST**  
10 John Berry/Suzi Bogguss & Billy Dean \$15 per/\$5 lawn  
12 Rick Springfield \$17.50 per/\$10 lawn  
13 Peter, Paul & Mary 40th Anniversary \$33.50 per/\$14.50 lawn  
19 Alison Krauss & Union Station \$14.50 per/\$10.50 lawn  
24 Wanda's House w/Wanda Arnold \$ Shows • 11am & 7pm \$18.50 per/\$6 lawn  
25 Tinsy Irish Dance Company \$35 per/\$15 lawn  
26 Terri Clark \$30 per/\$15 lawn

**SEPTEMBER**  
1 Lonestar \$13.50 per/\$10.50 lawn

**HUDSON'S presents DETROIT SYMPHONY ORCHESTRA**  
Music Director: Neemeo Porgand  
15 PERFORMANCES  
Detroit Symphony Orchestra  
Sunday Summer Pops  
July 7-9 • July 14-16 • July 21-23  
July 28-30 • Aug. 4-6  
Schedule and Program to be announced  
In tickets a other brochures call (734) 576-5111  
©Hudson's  
Sunday Summer Pops  
**DSO ON SALE MAY 15**

**PROUD SPONSORS**  
FRANK'S, AIRTOUCH, RE/MAX, ALDEAN AIRLINES

**ON SALE NOW!**