

MOVIES

'Keeping the Faith' gives twist to classic love story

BY STEPHANIE ANGELYN CAROLA
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Imagine it: A drunken priest stumbles into an Irish pub, slumps onto a stool and recounts a journey that begins with his sixth-grade buddies and ends with the love of his life falling for his best friend, a Rabbi.

While it sounds like the premise of a joke, no one has heard this one before. Touchstone Pictures and Spyglass Entertainment's "Keeping the Faith" spins an unusual love triangle in modern day Manhattan.

In the directorial debut of Edward Norton ("American History X" and "Fight Club"), the

romantic comedy follows three childhood friends — Jake, Brian and Anna — from their carefree days on the basketball courts to careers inside a Roman Catholic Church, a Jewish synagogue and a boardroom.

When 12-year-old Anna must move with her family to California, the three musketeers are split apart. Years later, a easy-going and refined Anna returns to the city on business, and manages to charm both of her friends. One look at Anna Riley — portrayed by the always perky Jenna Elfman ("Dharma and Greg") — and Rabbi Jake Schram (Ben Stiller) and Father Brian Finn (Norton) both fall for her.

Set against a backdrop awash

■ 'Keeping the Faith' spins an unusual love triangle in modern day Manhattan.

with the vibrant lights of the Manhattan cityscape, Anastas Michos, director of photography, creates a place that — while it is so vast — seems only to revolve around the world of the three main characters. Yet the story, written by Stuart Blumberg, traces a congruous subtext of interpersonal relationships between a mother and her son, among two religious congregations, and throughout common

perceptions of faith.

Dealing with serious issues of friendship, trust, faith and love, "Keeping the Faith" could've been a weighty film. But Norton and Blumberg kept the laughs coming with a blend of physical comedy, memorable characters and unexpected plot twists.

It's easy to feel for characters like handsome, charismatic Rabbi Jake and Father Brian, whose boyish charm and sensitivity appeals to everyone. Stiller ("There's Something About Mary") seems made for comedic roles, and runs with this opportunity to show off as the confident rabbi. In his duel role, Norton proves himself worthy as a director with a vision that helped bring the film to life, and a character exhibiting all the purity of a trusting man of God.

Known around the city as "The God Squad," and donning black leather, Brian and Jake breathe new life into their respective religions with striking speeches that use everyday pop culture references. Rabbi Jake even goes so far as to bring in a Harlem gospel choir to get his crowd on its feet. While traditional religious leaders cringe, Jake and Brian preside over packed houses and plan to open an interfaith senior center complete with karaoke.

The world they seem to hold in the palms of their holy hands spins upside-down when Anna, now a high-powered executive who's addicted to her cell phone, comes back into their lives. Elfman seems miles from her new-age television persona, Dharma, in the film. As Anna, she transforms into a woman of authority with an undeniable wit and magnetism.

Somewhere between blind dates with overly-eager women in his congregation, Jake and Anna begin a casual affair. Tensions rise as the couple hide their budding romance from Brian and from Jake's mother, Ruth (portrayed brilliantly by Anne Bancroft). Ruth has already disowned one son for marrying a Catholic girl. Jake doesn't want to risk falling out of her favor. But the truth comes out.

Meanwhile Brian begins to question his true faith with each friendly hug and kiss he receives from Anna. He reaches a point where he could envision giving up his life's work for her.



Faithfully friends: From left, Ben Stiller, Jenna Elfman and Edward Norton star in "Keeping the Faith," a film that tests the boundaries of friendship and religion.

He doesn't take the news lightly. "Talk about a bad case of the third wheel," says Brian to Anna. "I feel like I'm on some Aaron Spelling show — Melrose Place."

What happens will restore everyone's faith in love and life.

"Keeping the Faith" also introduces amusing secondary characters, including Ken Leung, as Don the karaoke salesman.

Hoping into a scene singing to Rick Springfield's hit about jealousy, "Jesse's Girl," Don earns more than a few giggles. Brian

'28 Days' star Bullock tackles addiction with laughter remedy



Laugh and cry: Sandra Bullock stars in "28 Days," a Columbia-TriStar Pictures release in metro area theaters now.

afraid of ending up like her mother. Never one to ask for help, she finally calls upon her sister.

Bullock is the perfect person to play Gwen. She has that girl-next-door image, which goes to show that no matter how nice or sweet a person is they can become an addict. Bullock also has the star power to draw people into the theater to see a movie they might not normally see.

Mortensen and West portrayed the two men in Gwen's life. Mortensen does a fine job as Eddie Boone, the star athlete addicted to sex. He is able to act as a jerk, yet shows us his sensitive side. West's portrayal of Jasper shows he can be the bad boy, yet he is charming and sexy enough to be a likable addition to this cast.

But it is Gerhardt, the German stripper with a cocaine addiction, who steals the show. Alan Tudyk of the film "Wonder Boys," portrays Gerhardt and provides comic relief at just the right times.

Azura Skye, Michael O'Malley and Marianne Jean-Baptiste round out the cast. These actors provide great performances and give a wider view of the world of rehabilitation.

Addiction is a very serious matter and can be very depressing to watch. But "28 Days" takes a look this heavy situation with comedy. It does a nice job of exploring the "good" days and the "bad" in a rehab center and how it can repair your life.

Sure you can always "Just Say No," but for those who don't realize there is a problem, it's reassuring to know help is out there.

Carrie Cooper is a contributor to Observer and Eccentric Newspapers and a Troy resident.

Many people know what it is like to have an addiction to something they can't control. Their addictions come in several different forms such as food, alcohol or drugs. But one thing is consistent, they tend to keep their troubles to themselves. They won't ask for help until it may be too late.

The dark comedy "28 Days," a Columbia Pictures and Toll Trees Production, stars Sandra Bullock, Viggo Mortensen, Dominic West, Diane Ladd, Elizabeth Perkins and Steve Buscemi. It takes an inside look at the consequences of living life in the fast lane.

Director Betty Thomas, producer Jenno Topping, and writer Susannah Grant, use an ensemble cast to take a look at life inside a rehabilitation center during the course of "28 Days."

In the film, Gwen Cummings (Sandra Bullock) is a New York writer attracted to life on the wild side. Her life consists of bar hopping and avoiding hangovers with continuous alcohol consumption and pain pills. Jasper (Dominic West of the film "A Midsummer Night's Dream"), is Gwen's drinking partner and partner in general. He's the charming, but bad news boyfriend always there to enhance Gwen's party girl image.

Life is great for Gwen until she ruins her sister Lily's (Elizabeth Perkins) wedding and in a drunken state wrecks the limousine. This earns her a Driving While Under the Influence of Alcohol violation and 28 days in court-ordered rehab.

Not realizing that she has a problem, Gwen is shocked at the treatment she receives. She is

GUIDE TO THE MOVIES

National Showcases Showcase Auditorium 1-14 2150 N. Ogden Rd. Between University & Walton Blvd. 248-373-2650 Bargain Matinee Daily All Shows Until 6 pm Continuous Show Daily Late Show Wed. Thru. Fri. & Sat. NO DENOTES NO PASS NP AMERICAN PSYCHO (R) NP WHERE THE MONEY IS (PG-13) NP KEEPING THE FAITH (PG-13) NP 28 DAYS (PG-13) NP RULES OF ENGAGEMENT (R) NP RETURN TO ME (PG) NP BLACK AND WHITE (R) NP THE ROAD TO ELDORADO (PG) NP SKULLS (PG-13) NP ROMEO MUST DIE (R) NP FRANK DESTINATION (R) NP EARN BROCKOVICH (R) CALL FOR COMPLETE LISTINGS AND TIMES	Star Line Warner & Village Lb. 313-425-7700 Bargain Matinee Daily All Shows Until 6 pm Continuous Show Daily Late Show Wed. Thru. Fri. & Sat. 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