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## Symphony from page C1.

Civic Orchestra. Her father, Corbin, plays French horn with the Detroit Symphony Orches-tra. The Bloomfield Hills violist tra. The Bloomfield Hills violist attended the Detroit Symphony Orchestra's Summer Institute last year. The Institute is an intensive, two-week training camp with members of Detroit's world-class orchestra.

"I learned a lot at the Summer Institute and it got me all jazzed up about playing viola," said Wagner, a junior at Southfield

Christian School. "In the Civic Orchestra, I like the way we're treated as adults. There's a responsibility for us to know our parts. It's a professional atmo-

parts. It's a professional atmosphere.
This is Wagner's second world premiere. The first one she played was with the Oakland Youth Orchestra.
It's an honor to be able to do that, asid Wagner. It's been interesting learning that piece and challenging to work on

because we don't have any recording to listen to."

After the premiere and a brief intermission the Civil Jazz of the entire community. Since the more than the community of the entire community. Since the entire community of the entire community of the entire community. They regularly the form three elections in its debut performance. Detroit trumpers are duention."

Whitaker, a Detroit-bornusican who plays bass with the Lincoln Center Jazz Orchestra dudition for the orchestras. Auditions for Cluic and Singolia will be education department for information, (313) 876-5164.

# Artist from page C1

"I'm not a happy camper unless I'm sketching or painting. I've always appreciated the visu-ni arts. There's a satisfaction from doing one better than the noxt that expresses something non-verbal."

non-verbal."

An a psychotherapist, Hardy spends a lot of time "helping people develop their own points of view and be their fuller self."
Her satisfaction comes from dual roles as a psychotherapist and an artist.

## Similarities

"I see a lot of similarities between being a psychotherapist



and an artist," Hardy said. "As a psychotherapist, you learn to develop a good ear to hear what people are saying. As an artist you develop a good eye. They're similar skills."

Hardy will also talk about the rebirth of respect for creativity. She's bolieved in the power of art and creating since she began painting a few years after receiving her medical degree from Harvard University. Since the Hardy's exhibited her award-winning art extonsively and given several presentations on the psychological side of creativiness.

ty.

"People went through a phase
thinking creativity wasn't important," said Hardy. "Our culture
is changing and swinging like a
pendulum. We realized wo're
developing creative problomsolving skills. It's part of our
intuitive. We're thinking all day
long."

### Up-close-and-personal

Hardy's up-close-and-personal portraits of brilliantly-colored because they remind her of poo-ple. One particularly dazzling yellow flower she found growing along Packard in Ann Arbor. She calls it her mid-life sunflower.

"At some point the sunflowers almost sant to take on a personality of their own," said Hardy. "I can feel some of the human emotion. When they're fresh and young, everyone says they're beautiful. They don't see the new growth as time goes on, and they curl back on themselves.

"It's almost like a joyous dance. There's a joy for a psy-chotherapist when people get well. I like to see people and myself move beyond restraints."

"At some point the sunflowers

Through the years, they've stayed in touch. In fact when Schesiuk heard Skoryk was conducting a concert in Chicago last year, he traveled all the way to the Windy City just to attend the performence. It was there he learned that Skoryk's concerto would soon be ready for its world premiere. Between the two of them, they decided Vynnytsky should be the first to perform it. Unfortunately, Skoryk won't be able to attend the world premiers because he'll be conducting a concert at the Lviv Opera House.

"He is a hero for many people," said Schesiuk. "He was writing new modern songs."
Vynnytsky has performed Skoryk's works before at Carnegie Hall in New York. Like Schesiuk, he respects the composer's modern approach to writing music.

music.

Back in Ukraino, Vynnytsky
actively premeted new music as
a member of the Kiev Chamber
Orchestra, performing the works
of 20th century composers, many
of whom had never been heard
in the former USSR.

in the former USSR.

He is looking forward to playing the world premiere of Concerto No. 3 for Piano & Orchestra with the Livonia Symphony Orchestra.

"It is fresh." said Vynnytsky.

"And composed in three move-ments - Prayer, Dream and Life."

## Background

Expressions from page C1

Vynnytsky began playing piano as a young boy in Lviv in western Ukraine. He carned his Dectorate of Music from the Moscow Conservatory in 1983 and taught at Kiev Conservatory until immigrating to the U.S. in

This year alone he will play 40 to 50 concerts around the world. Traveling back and forthibetween performances in London and San Diego and other cities to his lome in Queens, New York, can be physically grueling.

can be physically grueing.

"The life of a planist is very hard," said Vynnytsky, who teaches music at New York State University. "It's hard physically to be planist and to travel."

But Vynnytsky has no regrets about the life he's chosen or the country in which he's chosen to live it.

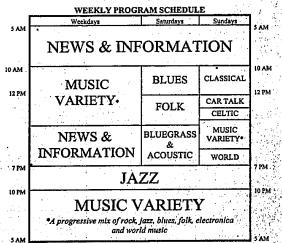
"There's a big difference in the opportunity and possibility to perform," and Vynnytsky. "It's the most important thing for me."

Have an interesting idea for a story? Call arts reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to Ichomin@ oe. homecomm. net









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