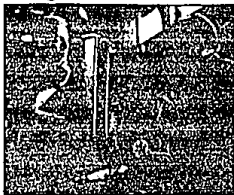


THE WEEKEND

FRIDAY



After abandoning his life as a car thief, Randall "Memphis" Raines (Nicholas Cage, right) returns to his life of crime and former mentor Otto Halliwell (Robert Duval) for one last major boost to save the life of his brother in "Gone in 60 Seconds," opening today at metro Detroit movie theaters.

SATURDAY



Courtney Riddle and Adrienne Woodworth star in "Das Barbecue," a campy retelling of Wagner's "Ring" cycle 8 p.m. at the Sponberg Theatre on Eastern Michigan University's Ypsilanti campus. Tickets \$13, call (734) 487-1221.

SUNDAY



The Detroit Symphony Orchestra presents Respighi's "Pines of Rome" and the world premiere of "Rosa Parks Boulevard 2000" by composer-in-residence Michael Daugherty, 3 p.m. at Orchestra Hall in Detroit. Tickets \$14-\$50, call (313) 576-5111.



Deb Eliassen of Farmington Hills is one of the 150 artists who will exhibit works at the Royal Oak Clay & Glass Art Show 10 a.m. to 9 p.m. Saturday, June 10, and 11 a.m. to 6 p.m. Sunday, June 11, on Washington Avenue, between Fourth and Lincoln, Royal Oak. The festival also features children's activities, a food court, silent auction, and live music. For more information, call (248) 847-4000 or (800)-ART-8888.

OL' FASHIONED FUN



Helping hands: Ellis Ehrstine (left to right), Vi McElwee and Marian Renaud in front of the Kingsley House, just one of the restored buildings you'll see at Greenmead Historical Park.

Greenmead hosts concerts and festivals this summer

BY KELLY WYGONIK
STAFF WRITER
kwygonik@oe.home.comcast.net

It's an overcast day and threatening to rain, but students from the Livonia Career Technical Center's building trades classes are too busy to notice a few raindrops. They're working on finishing a new farm exhibit shed at Greenmead Historical Park that will house an antique thresher and other farm implements. The shed is open on one side so visitors can view the equipment.

Most of the emphasis at Greenmead has been on restoring buildings not farm implements. When the new shed is completed, the thresher will have a home. The thresher was donated by Bill Lute, whose family has lived and farmed in Livonia for many generations.

"It feels good," said junior Frank Baker about the work he and his classmates have done. "We built something people will see."

Eric Dierickx, also a junior, adds, "I've learned a lot about putting up siding, right now we're doing shingles. It was built with pride."

Their instructor, Harry Jachym of Plymouth, and Tom Berry of Livonia, a vocational tech and skilled tradesman, agree the students have put a lot of effort into Greenmead's newest addition.

Work began in mid-March, and the students are nearly done. "I like being outside, it's a more real-life situation for the students," said Jachym. "The project is a cooperative effort between the Livonia Career Technical Center, building trades classes and the city of Livonia. This building has been planned for several years. Last year, the building trades students restored the privy near Newburgh

School at Greenmead.

Marian Renaud, program supervisor at Greenmead, wants people to come to Greenmead to see the shed and enjoy the many events scheduled throughout the summer.

"The park is being utilized in a variety of ways," said Renaud. "We want people to come out and enjoy the site and tour the buildings."

More than 200 artists will exhibit paintings, ceramics, jewelry, glass, photography, metal, wood, and fiber Saturday-Sunday, June 10-11, during the 24th annual Livonia Arts Festival. The festival is held in conjunction with the Fine Arts in the Village exhibit inside Greenmead's historic buildings.

Concerts

Marc Thomas & Max the Moose will entertain youngsters and the young at heart 7:30-8:30 p.m. Thursday, July 13, at Greenmead. The Sheila Landis Trio performs jazz 7:30-9 p.m. Thursday, July 20, and the Spirit of

Please see GREENMEAD, E2



Students at work: Students enrolled in building trades classes at the Livonia Career Technical Center work on the roof of a new farm exhibit shed at Greenmead Historical Park.

MUSIC

Chamber music fest features 20 concerts, 35 musicians

BY FRANK PROVENZANO
STAFF WRITER
fprovenzano@oe.home.comcast.net

After six years, Maury Okun is ready to concede that the annual Great Lakes Chamber Music Festival could probably run on automatic pilot.

Of course, in the days leading up to opening night, Okun, executive director of the festival, won't leave anything to chance. No detail is too small. No question goes unanswered.

Actually, "automatic pilot" looks a lot like a "man on a mission."

What started off as a modest schedule of five concerts and expanded to a week of performances, has blossomed into two weeks of music from a repertoire known for its intimate, ethereal sound and as a showcase of individual musician's virtuosity.

The festival begins Satur-

day with a program that features the music of Bach, Chopin and Brahms at the Kirk in the Hills Sanctuary in Bloomfield Hills.

Overall, the festival features 20 concerts, nine venues, and 35 international musicians performing six works by J.S. Bach, three of Brahms piano trios and nine works by Pulitzer Prize-winning composer-in-residence, William Bolcom.

What's Great Lakes Chamber Music Festival
When: Saturday-Sunday, June 10-11
Where: Venues throughout Oakland County, including Kirk in the Hills, St. Hugo's, Detroit Country Day
For complete listing of concerts, please see page E2

Compared to other chamber music festivals around the country, Okun contends that the Great Lakes gathering offers more challenging, less familiar and, ultimately, less accessible music.

While that might worry

some programmers, it hasn't hurt the festival. Last year, the festival increased ticket sales by 15 percent from 1998. Okun expects a similar increase this year.

With the festival cruising into its seventh year, there's nothing automatic about how Okun handles the contingency planning and logistics.

On most days, that's nothing short of arranging details of a military operation. It helps, of course, to have enlisted volunteers from the three religious communities that offer their respective places of worship as venues for performances - Kirk in the Hills, St. Hugo's and Temple Beth El.

Other locations for the festival include the new Seligman Performing Arts Center on the Detroit Country Day campus, Kerrytown Concert House in Ann Arbor, Detroit Institute of Arts and the Detroit Zoo.

While internationally acclaimed

Please see CHAMBER, E2

Learn about 'Railroading in America'

BY KRISTA HOPSON
STAFF WRITER

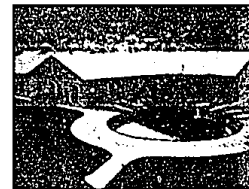
Before automobiles, railroads were the way Americans (and freight) got around this country, railroads supported America's industrial revolution.

This summer, Henry Ford Museum and Greenfield Village will be bringing back a part of 19th-century railroads with the Detroit, Toledo and Milwaukee Roundhouse. The 13,500-square-foot roundhouse will be the featured summer attraction at Greenfield Village's "Railroading in America" summer festival. The roundhouse will become a permanent exhibit at the village on Saturday, June 10. The "Railroading in America" festival will run Friday, June 17, to Sunday, Aug. 20.

The DT&M Roundhouse from Marshall, Mich., once served the steam locomotives that ran from Allegan to Dundee. Originally constructed in 1871, the six-stall steam locomotive repair facility is now the only working roundhouse in the Midwest and is one of seven such roundhouses in the country.

The original idea to bring the DT&M Roundhouse to Greenfield Village began about 15 years ago, said Blake Hayes, the roundhouse project manager. The construction of the roundhouse, however, began in June 1993.

Pieces from the original roundhouse were salvaged from the Marshall site and were used in the reconstruction of the DT&M Roundhouse including 18



HENRY FORD MUSEUM & GREENFIELD VILLAGE Model: This scale model, created by the South Oakland County (Michigan) Model Railroad Club, depicts the recreated DT&M Roundhouse at Greenfield Village.

cast iron windows, support columns and components from roof trusses. Other pieces, such as machinery, were brought in from railroad museums or private collections and restored to working condition.

"The building itself has been recreated to be exactly like it was in Marshall," Hayes said. "We used only original pieces of the buildings that were structurally sound."

The roundhouse has six sets of tracks and was built to be accessible to Greenfield Village's locomotive turntable.

Inside the roundhouse, visitors can stand beneath the locomotives of Greenfield Village to view vintage repair machinery in action, in addition to having an up-close look at historic locomotives such as the 1902 Atlantic.

Ten feet above the floor, visitors will also get a first-hand look at the active repair area from an overhead mezzanine. They will be able to see wheel repair, the machining of broken or worn parts and the reassembly of the

Please see RAILROADING, E2



Major key: Maury Okun, executive director of the festival. The festival offers a diverse and challenging range of chamber music, said Okun.