#### Chamber from page E1

piano virtuoso James Tocco, for-merly of Detroit, serves as artis-tic director and big-name attrac-tion, it falls on Okun to put together the pieces of the festi-val.

"Setting the repertoire is huge piece of the puzzle," sa Okun.

Yet other pieces remain, including making travel accom-modations, contract negotiations and seeking publicity.

Okun doesn't only wear many administrative hats, he's become a quick-change artist, maving from meeting to music rehearsal, suit coat to trombonist.

aul coat to trombonust.

Along with his duties as executive director of the festival, Okun also holds similar capacity for the Eisenhower Dance Ensemble and Detroit Chamber Winds & Strings, a group he cofounded in the early 1980s, several years after he carned his master's degree studying wind instruments at Northwestern University.

A recent "typical" day for Okun went like this: Wake at six, practice trombone for an hour, work at the office until seven, then hurry to make an evening rehearsal for Pere Grimes, the current opera at the Detroit Opera House.

That type of hectic day isn't unusual for musicians. But for a few weeks, the chance to play chamber music with internation-al musicians is worth the added

"In an orchestra, there's a division of responsibilities. It sort of diques the role any individual artist, said Debra Fayrolan of Troy, a collist with the DSO who will perform throughout the fes-

"With chamber music, you're more of a soloist and have a chance to express yourself."

Laurence Liberson, assistant principal clarinet of the DSO, will also perform throughout the festival. "I don't look at it as whether this festival is as presti-gibus as another festival," he said.

#### Great Lakes Chamber Music Festival

■ 8 p.m. Saturday, June 10 – Dohnanyi's Serenade in C Mojor for string trio, Chopin's Sonata in G minor for cello and plano, Brahms' String quartet. Kirk in the Hills Sanctuary, Long Lake Road, one mile wast of Telegraph.

■ 8 p.m. Mondey, June 12 – Mozart's Trio in E flat Major for cla-inet, viole and plane, Bach's Partia No. 2 in D minor for solo violin, Brahms' Tio in B Major for violin, callo and plane. Grassa Pointe Mamorial Church, Grossa Pointe Boulevard near Fisher Road.

8 p.m. Tuesday-Wednesday, June 13-14 - Mozart's Sonata in B-flat Major for violin and piano, Ligati's String Quartat, Brahms' Trio in C Major for violin, cello and piano. St. Hugo's Chapel.

T:30 p.m. Wednesdey, June 14 - Bokom's Second Sonata for violin and plano, Bach's Partla No. 2 in D minor for solo violin, Brahms Tolo in C minor for violin, cello and plano. St. Thomas Aquinas Church, East Lansing.

■ 8 p.m. Thursday-Fidoy, June 15-16 – Bolcom's Sonata No. 2 for violin and plano, Bedri's Sonata No. 2 for solo violin in A minor, Bolcom's Donald Hall Songs, Brahms' Trio in C minor for violin, cello and plano. St. Hugo's Chapel, Opdyke Road and Hickory Grove.

8 p.m. Friday, June 16 - Mozart's Sonate in B-flat Mejor for violin and plano, Webern's 5 Movements for String Quartet, Stravin-sky's 3 Pieces for String Quartet, Brahms' Trio in C Mejor for violin, cello and plano. Kerrytown Concert House, Ann Arbor.

8 p.m. Saturday, June 17 - Conversation with William Bolcom, performance by the Gotham String Quartet, Schumann's Variations for 2 planos, 2 collos and horn, Webern's 5 Movements for String Quartet, Stravinsky's 3 pieces for String Quartet. Datroit Country Day School, 13 Mile and Lahser Road.

11:30 a.m. Sunday, June 18 - Brunch with Bach. Detroit institute of Arts.

3 & 4:30 p.m. Sunday, June 18 - Plog's Aesop's Fables, Prokofley's Peter and the Wolf, Detroit Zoo.

■ 8 p.m. Tuesday & Wednesday, June 20 & 21 – Persichetti's Serenade No. 6 for viole, cello and trombone, Schubert's song cycle for voice and plano from "Minterrelse," Dorak's Trio in F minor for violin, cello and plano. Temple Beth El at Telegraph and

B 8 p.m. Thursdøy, June 22 – Barber's Dover Beach for baritone and string quartet, Copland's Sextet for clarinet, plano and strings, Schoolst's Trio in B-flat Mejor for violin, cetlo and plano. Kirk in the Hills Refector.

8 p.m. Friday, June 23 - Mozart's Plano Trio in 8-flat Major for willing land and cello, Saint-Saens' Sonata No. 1 in D minor for vio-lin and plano, Schumann's Quintet in E-flat Major for plano and strings. Kirk in the Hills Refectory.

7 pm. Sunday, June 24 - Bach's Brandenburg Concerto No. 2 in F Major, Poulenc's Lo bal masqué for barritone and chamber ensemble, Gershwin's An American in Paris, Prokofiev's Peter and the Wolf for narrator and orchestra. Temple Beth El Sanctuary.

Tickets: Seven concerts - \$130; five concerts - \$110. Family concert at Detroit Zoo - \$7. Bolcom concert - \$22, \$17. Single concerts - \$23-\$30. For information, call (248) 362-6171.

"It's about the music. I want to play good music, and people who music."

### Greenmead from page E1

Detroit Chapter of the Sweet Adelines will perform 7:30-9 p.m. Thursday, July 27.

Spend a relaxing short after-noon at the park on Sunday, July 9. America's Freedom Celebra-tion 1-4 p.m. will feature the First Michigan Colonial Fife & Drum Corps. n Corps

"The homes will be decked out for the Fourth, and food and bev-erages, will be offered for sale," said Renaud.

Greenmead's colorful gardens are one of the stops on Livonia's annual Garden Walk 10 a.m. to 5 p.m. Saturday, June 24.

p.m. Saturday, June 24.

The Michigan Brewer's Festival 3-8 p.m. Saturday, July 22, features Michigan-made beers exclusively. Thirty brewers are expected to participate, offering about 100 different brews. Advance tickets will be available in mid-June. Stay tuned for details.

A highlight of summer at reenmead is the 151st annual Orrenmead is the 161st annual Highland Games on Saturday, Aug. 5. Sponsored by the St. Andrews Society of Detroit, the event is the longest running, consecutive Scottish Festival/Highland Games in North America. The games will feature heavy athletics, Highland dancing, piping and drumming, Scottish and

Schedule of special events:

If Livonia Arts Festival – on outdoor arts and crafts show, and Fine Arts in the Village exhibit inside Greenmead's historic buildings 10 a.m. to 6 p.m. Saturday, June 10, until 5 p.m. Sunday, June 11, for information, call (734) 468-2540.

If Livonia's Annual Gardon Walk – 10 a.m. to 5 p.m. Saturday, June 24. Tickets available at Greenmead, Livonia City Hall – community resources and Livonia libraries. Donation \$7 in sdvance, \$8 at the door.

door.

Manerica's Freedom Celebration – 1-4 p.m. Sundey, July 9

Michigan Brewer's Festival – 3-8 p.m. Saturday, July 22

St. Androws Society of Detroit - 15.1st annual Highland Games, 9
a.m. to 6 p.m. Saturday, Aug. 5. Advance tickets \$7 adults. At the
gate \$10 adults, children younger than 12 enter free with an adult.
Patron tickets also available. For more information, call (248) 5935064 or valit the Web site: www. highlandgames. com

MAC Car Show – 10 a.m. to 4 p.m. Sundey, Aug. 20

Flea Market – 10 a.m. to 4 p.m. Sundey, Sept. 10

Fall Harvest Festival – noon to 4 p.m. Saturday, Sept. 16

charities and projects sponsored by the St. Andrews Society of Dotroit.

Celtic fiddle demonstrations, a parade of clans, Scottish entertainment, food, arts and crafts.

Event proceeds go toward the hartities and projects appeared thartities and projects appeared.

Trail from 1916-1925.

such as Vi McElwee and Ellis Ehrstine of Plymouth are there to help.

"We're out here whenever we're needed," said McElwee. This is Livenia's history. I want to help support it, added Ehrs-tine.

## Railroading from page E1

locomotives.

A wall inside the roundhouse includes a full-scale mural of a locomotive and has three-dimensional interactive components.

"Other exhibits help people understand why the roundhouse existed and the complexity of maintaining locomotives," Hayes said.

In addition to being a visitor's attraction, the roundhouse will enable repair work on some of the steam locomotives that run yearly in the village, including the 1914 Baldwin and the 1873 Torch Lake.

Torch Lake.
Visitors will have the chance
to operate an 1890-1910 railroad
handcar, and kids will be able to
take home a piece of the railroad

Henry Ford Museum and reenfield Village Summer 2000

■ June 17 - Aug. 20: 'Raliroading in America' Summer Festival;
DT&M Roundhouse opens June 10 at Greenfield Village.

■ June 17 - 18: 'Motor Muster' parade showcasting about 500 vintage vehicles from the 1930s through the 1960s.

■ July 14: 'Salute to America Concerts' resturing the Detroit Symohony Orchestra with the U.S. Army Field Band and Soldier Chorus.

■ Aug. 56: 'Celebration of Emarcipation' focuses on African-American
atruggle for freedom through re-enactments, storytelling and
music.

at a stenciling activity at the daily. Day passes for Greenfield Richart Carriage shop next to Village are \$13.50 for adults, the roundhouse. \$12.50 for people 62 and older Henry Ford Museum and ad 83.50 for children ages 5 to Greenfield Village are on Oak. 12. Children 4 and younger get wood Boulevard in Dearborn in free. For more information, and are open 9 a.m. to 5 p.m. call (313) 271-1620.

# DSO composer premieres latest work inspired by Rosa Parks

BY FRANK PROVENZANO STAFF WRITER Information Conhomocome fprovenzano@oe.homecomm.net
Unlike many classical music
composers, Michael Daugherty
can be easily found.

can be easily found.

He dossn't put up barriers
cristive, psychological or geo
graphical. Nor does he make any
attempt to disconnect himself
stro Nemee Jarvi conducts the

B DESCRICTORINES • ROUSTHONDHINES • ROUSTHONDHINES

from a culture where a popular musical composition is typically three chords, a droning bass line and hiccup-sounding euphemisms for coitus.

This weekend, Daugherty's most recent work Rose Parks

try.

The suite will be completed for the city of Detroit's tricentennial HOUSEHOLD PROBLEMS? ાતા રામભાગ માત્ર Tune-in Bob Allison's How to Cook it
How to Do It
Where to Find It

Detroit Symphony Orchestra in the first of three orchestral com-positions for a symphonic suite entitled MotorCity Triptych.

entitled MotorCity Triptych.
Daugherty, the composer-inresidence with the DSO, is writing the two other pieces of the
triptych, one inspired by Motown
and the other, tentatively entitied, Pedal to the Metal, an
homage to the automobile indus-

the city of Detroit's tricentennial celebration next year. Classical music critics frown on any Serious" composer who attempts to appeal to the masses, Daugherty's body of work inspired by American cultural icons is a frontal assault on arguably one of the most stodgy art forms. Whenever you do something new and innovative you're either esotoric or you're communicating to too many people," said Daugh-

What: Premiere of Rosa Parks Boulavard by Michael Daugherty When: 10:45 a.m. & 8 p.m. Friday, June 9; 8:30 p.m. Saturday, June 10:3 p.m. Sunday, June 11: Also on the program: Beethoven's Vio-tin Concerto in D major, Reiti's Suite from Barabau and Respighi's Biese of Pome. Pines of Ro e: Orchestra Hall, 3711 Woodward Ave. Tickets \$14-\$66. Call

Among his works are an opera, Jackie O, Elvis Every-where written for three Elvis Impersonators and a string quartot, a symphony dedicated to characters from the Superman comics, and Desi, a Latin big

ferent."
Relatively speaking, Daugherty's composition are nothing less
than gutsy. The sensibility is
contemporary, but the layered
sound is intricately patterned
within a complex structure.
Recently, Daugherty's conerto,
U.F.C., written for Scottish percussionist Evelyn Glennie was
performed by the New York Phil-

barmonic. Critics have called some of Daugherty's work 'gimmicky,' but the recent performances of U.F.O. received acclaim for 'capturing MacGenn's chullent personality.' Before he composed Rosa Parks Boulevard, Daugherty spent a Sunday afternoon with the civil rights legond as she attended Mass. She told him that a fed vorite piece of music was the old Negro spiritual, 'Oh. was the old Negro spiritual, "Oh, Freedom."

Freedom."

Around that time, Daugherty also became enamored with the poem, "God's Trombone," a reference to the resounding inflection of a Baptist minister's exhorta-

tions.
The coincidence was turned into a 12-minute musical compo-sition that features trombones and a turbulent auditory land-scape to simulate Parks' famous refusal to take a seat in the back of the bus.





