THEATER Theatre Guild presents extravaganza of one-acts year old playing Tiny Tim in his school's "A Christmas Carol." to act, but it just scared me too much."

Mark Ripper's one act play, "By the Horns" about love lost and regained between a husband and a wife, might just be what brings the Theatre Guild of Livonia-Redford the recognition it has been striving to achieve in the

been striving to achieve in the community. Ripper's "By the Horns" will be one of four featured original plays by local playwrights performed at the Guild's "One Acts-Travaganza." The event will be at 8 p.m. Friday-Saturday, June 16-17, June 28-24 and 2 p.m. Sunday, June 25 at the Guild's theater in Redford.

The inspiration for Ripper's play came from a real-life situation that he experienced. It was written as a short-story while

Ripper, a Westland resident, was in college. He then adapted the

in college. He then adapted the work as a play.

It deals with real-life events, and people can really relate it. Ripper said.

Other original plays will include The Masquernde' by Pat Feldt, 'Moral Congress' by Lancable and 'Meroly Neighborly' by Tim Jeffries.

For the last 45 years, the Redford Guild has struggled to maintain membership and increase visibility in the community, said Sean Kelley, the president of the Guild's board of directors.

dent of the other state of directors.

"People (in the area) are always amazed when they find out a theater is there and has been there for so long," Kelley said. "We want to get more people out to support not only us

■ The one-act plays have been a part of the Guild's season for five years. The main goal of the one-act plays is to spotlight local play-wrights, said Heldi Kelley, a new member of the Guild's board.

Kelley, a member for four years, hopes the new and scan's wife.

"The plays) are originals and howerights currently involved will finally give the Guild the boost it has been looking for.

The one-act plays have been a part of the Guild's season for five years. The main goal of the one-act plays is to spoilight local playwrights, said Heidi Kelley.

He continued to act and even-tually received his bachelor's degree in theater from Western

degree in theater from Western Michigan University. But it wasn't until a friend asked him to audition for a one-act play he had written for the Guild that Sean became involved with the Guild.

"I just love performing, and theater is a live audience and that's just a fantastic thrill."
Sean Kelley said.
His wife, Heidi, also heas and the acrily background in theater but now prefers to stay behind the scenes as stage management.
She just recently got involved with the Guild.
"I have stage fright, believe it or not," Heidi Kelley said. "I tried

Now, as newly appointed mem-bers to the board of directors, Sean and Heidi will be acting

Senn and Heidi will be acting: less but providing more leader-ship for the Guild.

The Guild's 11 new members to board of directors were elected on May 18. The board is plan-ning to expand the number of plays the Guild puts on every year and possibly tour around-the area to put on shows for chil-dren.

dren.
The Theatre Guild of Livonia-Redford is at 15138 Beech Daly in Redford across from the police station. Tickets for the One Acta-Travaganza are \$10 for adulta, and \$8 for students and seniors.

r more information, call

Fisher's 2000-01 season features popular musicals

From September through April, the Detroit Fisher Theatre Playgeer Series will be loaded with musicals with a variety of Broadway stars.

The 2000-2001 season will begin in September with Annie Get Your Gun starring screen and television star Merilu Hen-ner. The 1946 musical follows the ner. The 194e musical tollows the original female sharpshooter, Annie Oakley, on a trip through the West and during her days as a part of "Buffalo Bill's Wild West Show." With a score written

by Irving Berlin, Annie Get Your Gun, features song such as "There's No Business Like Show Business' and "You Can't Get a Man with a Gun."

Man with a Gun.

This musical will be followed by Blast! in October. Blast! includes a cast of 88 world-class musicians performing classical, Broadway and popular pieces. The show is based on the synchronized drills and marches of the military marching bands as well as special effects.

■ 'Fiddler on the Roof,' starring Theodore Bikel, makes its way to the Fisher Theatre in October and runs through November. The musical includes such songs as 'Matchmaker, Matchmaker' and 'Sunrise, Sunset.'

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"Matchmaker, Matchmaker" and "Sunrise, Sunset."

During November and December, Nuncrackers will be on stage. Nuncrackers stars Dodie

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Goodman and Georgia Engel as sisters of Mount Saint Helen's convent. It is the fourth episode in the Nunsense series and is a holiday musical that pokes fun at holiday traditions from gift giving to secret Santas.

giving to secret Santas.

Kathleen Turner will star in
the pre-Broadway tour of Tallulch in February and March. The
play focuses on the life of screen
legend Tallulah Bankhead as she
prepares to host a fund-niser for
incumbent president Harry S.
Truman.

COMING SOON!

The Playsoer Series concludes with Ragtime, the winner of four 1998 Tony Awards. Ragtime will be performed in March and April. It is a musical epic that follows the lives of three different families living in New York and they intertwine with one another as well as several historical fources. ical figures.

Tickets for the Fisher Theatre Playgoer series went on sale on June 5. For more information call (313) 872-1000.

EMU wraps up with comedy

Eastern Michigan University ends its 1999-2000 season with ends its 1999-2000 season with
"Das Barbecu," a country &
western musical comedy by Jim
Luiga with music by Scott Warrender. "Das Barbecu" is directed
by Ken Stevens and will be performed in the Sponberg Theatre
on EMUs Ypsilanti campus, 8
p.m. Thursday-Friday, June 8-10.

Tickets are \$13, call (734) 487-1221.

"Das Barbecu" is the campy retelling of Wagner's "Ring-Cycle" that moves five actors through more than 30 characters at a delirious pace.

Characters included in this musical quest for a magic ring

are young maiden Brunhilde, her love Siegfried the singing cow-boy, Alberich the evil dwarf, and Wotan the one-eyed man.

Toss in three spinster river maidens, a few dwarves, a couple of giants, two shotgun weddings and a salute to guacamole and you have wild and rollicking musical adventure.



Observer & Eccentric

