

On the run: Ryan Phillipe stars in Antitrust.

COMING ATTRACTIONS

Scheduled to open Friday, Jan. 5

TRAFFIC The story follows Kentucky Judge Robert H. Lowis after he is appoint Kopen H. Lewis after he is appointed the United States drug case by the president. Choose ensues when the discovers his drugs hits home: he discovers his deugs hits home: he discovers his deugs hits home: he discovers his his plant affects of the deugs his his plant and president. Interesting his job and reputation if her seclection is made to public. To complication if her decided manage the public has been as the public has been as the has described from her mind bearing and his management of the found. Stars Michael Lougles.

Special events

LITTLE NICEY
Comedy sterring Adam Sendier, 8 p.m. Wednesday, Jan. 10, Magic Bog Brew and View, Ferndale, 21 and older, \$2, (248) 544-3030

CHARLIE'S ANGELS

CHARILE'S ARGELS
Comedy take on popular 70s television show sters Comeron Diaz, Lucy Lui, 8 p.m. Thursday, Jan. 11, Magic Bog Brew and View, Ferndale. 21 and older. \$2, (248) \$44-3030

Scheduled to open Filday, Jan. 12
ANTITRUST

Milo, an idealistic computer genius has a seemingly perfect life, until he is a scenningly perfect life, until he is recruited by a multibillion dollar corp tion run by his professional hero, Ga Winston, Milo soon realizes that his mentor's desire to be the best has led to unothical decisions by the company.

DOUBLETAKE An Investment banker is framed for laun-An investment banker is framed for laundering money for a Moxican drug cartel, the partners with a would-be street hustler, who really works for a government agency. Stars Orlando Jones and Eddle Griffith.

THIRTEEN DAYS

The story chronicles the tense 13 days during the Cuban Missile Crisis when the United States fought a cat-end-mouse game with the Soviet Union to

stop it from importing missiles to Cubs. Stars navis Costner and Bruce Green-

BAVE THE LAST DANCE A complicated clash of cultures, both ethnic and artistic, provides the back-drop for this musical drama about a white, middle class small town teenag-

Scheduled to open Friday, Jan. 19

THE GET

A recently-widowed mother of three who bears the "gift" of psychic vision is scomed by some narrow-minded town clitrons. As she struggles to support horself and her sons by giving psychic readings, Annie's visions begin to unray-

el the town's dark secrets.

THE PLEDGE

THE PLIDOR

A homicide detective enters a gruesome murder investigation on the day of his retirement. Faced with the young vio-tim's grieving, parents and his own retucance to leave the force, he yows to find the killer. Stars Jack Nicholson, Patricia Clarisson, Bancicio Del Toro, pole Dickey, Aaron Eckhart, Costas Mandylor and

Scheduled to open Sunday, Jun. 22

THE CLAIM
Dillon, a man who in a moment of drunken impulse, sells his wife and daughter
to the devil for the claim to a gold mine.

Detroit's jazz heritage sets



With the epic story of jazz coming up on Detroit Public Tolevision this month, filmmakor Ken Burns takkes viewers on an astonishing musical journey that began in the dance halls, saloons, and street parades of New Orleans in the early 20th century. Public television is devoting 19 hours of airtime to the Ken Burns film in celebration of the music genre's centonaiol.
At 7:30 p.m. Jan. 7, the eve of the jazz series premiere, Detroit Television this

At 7:30 p.m. Jan. 7, the eve of the jazz series premiere, Detroit Public TV's Backstage Pass turns its spotlight on Detroit's jazz heritage. The recollections of some of the area's venerable artists, such as Harold McKinney, Donald Waldon and Marcus Belgrave, will help to recreate the sounds and environment of two distinct oras in Detroit's enduring jazz scene.

Pass music producer Kon Fangborn taps into this memories and
music of legendary pinnist McKinney.

"The seminal Detroit jazz
sound emerged during the bebop period. It was rhythm-heavy
and had a name all its own.
They called it hard-bop, and its
industrial qualify has been recognized in a large percentage of
the music coming out of the city
ever since, says Pangborn.

The second heyday of Detroit
jazz took place during the 1960s,
as the city bectime a home for
artists who were pushing the
beat during the counter-culture
movement of that decade. It was
a place that Miles Davis and
many other artists honed their
skills and developed their unique
styles, while Belgrave and other
standouts began an enduring
reign as architects and practitioners of the distinctive sound
of Detroit jazz.

Best of all, the next generation
of Detroit jazz artists has
arrived, as ovidenced by the

Rayce Biggs, an emerging trum-pet player who is a Belgrave pro-tege.

"Biggs' atrengths are his Biggs' strongths are his tremendous talent as an artist and his understanding of the realities of the business. His background and training is rich with New Orleans jazz, but he combines this traditional style with the practical benefits of having his own studio to develop his sound and pay the bills, says Todd Hestings, who produces the segment.

What is clear in Burns' film and the new crop of Detroit area musicians is the history of jazz is still unfolding. Have yourself a jazzy little January.

DSO from page B1

on a tour of Florida after the Detroit premiere.

"I compose on computer and synthesizer so when I write I can actually listen back."

synthesizer so when I write I can actually listen back."
It's apparent that Daugherty listens to all kinds of music. He grew up surrounded by music. His father played in a dance band and it wasn't long before the younger Daugherty took up piano and percussion. By his seen years, Daugherty was playing Hommond organ in a jazz rock band. He started composing in college around 1972 and by 1986 had earned a doctorate from Yale University. In between, he studied composition at the Manhattan School of Music. His prolific output

includes such contemporary compositions as Metropolis Symphony and Bizarro (inspired by Superman comies), Elvis Everywhere for three Elvis impersonators and string quartet, the opera Jackie O, and other pieces Sunset Strip, Route 65, Niagra Falls, Flamingo, and Bluc Like an Orange.

Falls, Flamingo, and Blue Like an Orange.

"I think what I'm doing in classical music you hear where I came from, how I organized the pieces," said Daugherty. "It's the European way of thinking about composing that goes back to Bach and the 14th century."
There's no doubt, though, that Daugherty has made his own niche composing music that plays off American popular cul-

ture. He'll talk about his work one hour before performances. For the Jan. 11-13 programs, Hell's Angel's will-follow a precencer talk and performance of Dead Elvis by the University of Michigan Contemporary Directions Ensemble. The innovative Hell's Angels features the bassoon section which will be dressed in leather. Daugherty eventually plans to record Hell's Angels, Molor City Triptych, and a violin concerto he's writing the DSO's 2002-2003 seasoon. "Something most composers don't do is research," said Daugherty. "I really want to write music where you have the feeling. You recognize something that you connect to the music.)" ture. He'll talk about his work

stage for new Burns' series internationally acclaimed saxo-phonist James Cartor. It's inspiring to watch the torch being passed by these who have contributed so much to our rara's musical heritage. On the Jan. 7 Backstage Pass., McKin-ney shares the spotlight with one of his students - a young junist named Roland Hamilton. Another, segment features Ravee Biggs, an emerging trum-The first wave occurred in the 1940s and 1950s, and Buckstage Pass music producer Ron Pang-born taps into the memories and music of legendary pianist McK-inney.



PROOF OF LIFE (R)
VERTICAL LIMIT (PC13)
102 DALMATORIS (C)
UNERFAKABLE (PC13)
DR. SEUSS: HOW THE CRIM

CULTOR COMPLIT LATINGS AND THAT Visia & Mastercard Accepted

Main Art Theatre III
113 Main at 11 Mile
Nova Cuk
248 Set 9100
call 77 FAMS cut 542
(OCCOUNTD SHOWED)
DOCTS MARKEL AT THE SON
OFFICE OF HOME 248-542-0100
NSA MOD MASTICAND ACCEPTED

QUILLS (R) YOU CAN COUNT ON ME (R) A HARD DAYS NIGHT (G) CALLAGA COMPLETI LISTINGS AND THAT Children Under & Not Admitted

Maple Art Cinema III 4135 W. Maple, West of Telegraph Boomfeld Hills 248-855-9090 DISCOUNTED SHOWS? CHOCOLAT (PC13)

STATE AND MAIN (R) BILLY ELLIOTT (R)

CALLED COMPLETE LIST NOT AND THE

Oxford 7 Cinemas, LLC.
Downtown Oxford
Laper M. (M-24)
(248) 628-7100
Faz (248)-628-1300

DETROIT'S LOAKEST FIRST RUN PRIX Bacelideng tymborit procinc's s 4-5 PM, NOW GPEN

AMC Livonia 20 Haxyerty & 7 Mile 734-542-9909

CALL THEATHE FOR FLATURES AND THAN

\$1.00 Ford Tel \$1.50 313-561-7200 \$1.00 ti 6 pm After 6 pm. \$1.50 Ample Paring - Telord Center Free Acti on Dielord Center Free Acti on Dielord Center Please Call Theater for Showthees

LITTLE VAMPIRE (PC) LITTLE HICKY (PC13) REMEMBER THE TITAMS (PG13)

Ford Wyoming Orive in Theatre Dearborn (313) 846-6910 Children Under 12 are free Electric in Car Heaters

ALHEATS THEO BIG PICTURES TOGETH DRACULA 2000 (II) PAID OG DOLIMITEN MAST

CASTAWAY (PG13) MEDAZZIED (PG13) THE CRINCH (PC) UNBREARABLE (PC13)

(II)

DUDE'S WHERE'S MT CAR (PG13) MEN OF HONOR (P) VERTICAL LIMIT (PG13) THE 6TH DAY (PG13) MONES CONTACTOUSE

the backbone of rock 'n' roll. He spent a good deal of his time in Detroit."
Beginning at age 5, Johnson took to the instrument like a natural. In the mid 40s, he made his way around the Detroit blues scene, discovering the like of T-Bone Walker. But when an aspiring gultarist named Chuck Berry Joined Johnson's band in 1933, it was magic in the making.

In 2001, the 76-year-old planis will be inducted into the Rock 'n' Roll Hall of Fame's Side-Man' category. He will headline the second and final night of the event.

The seventh annual Anti-freeze Blues Festival factures Lonnie Brooks, Jeff Grand and Jim McCarly, R.J.'s Blues Revue featuring Stanley Mitchell, Joe Weaver and Kanny Martin, Randy Volin's Sonic Blues and Bugs Beddou, 7 p.m. Friday, Jan. 5, followed by perfore nees featuring Johnnie Jinson, Thornetta Davis, the Million-Thornetta Davis, the Million-Tries, Lasy Lester & The Blue aires, Lazy Lester & The Blue Suit Band and The Alligators, 7 p.m. Saturday, Jan. 6, all at the Magic Bag, 22920 Woodward Ave., Ferndale. Tickets \$20 per right. Call (248) 544-3030.

O B S B R V E R & B-C-C-B-X-T-R-I-C GUIDE TO THE MOVIES Now thowing a Quo Yadis Warren ik Worne Ros 313-425-7700 Barpain Matinees Daily Alf Shows Until 6 pm Continuous Shows Daily Late Shows Wed, Thurs, Fri. is

National Amusements Showcase Cinemas

Showcase Auburn Hills 1-14 2150 N. Opcyle Rd. een University Is Walton B 248-373-2660 Eurgain Matinees Duby.
All Shows until 6 pm.
Continuous Shows Duby.
Late Shows Wed Thurs. Fd. Sat.
NP DENOTES NO PASS.

HP ALL THE PRETTY HORSES

(PG13)

KP THE CASTAWAY (PG13)

KP DEACULA 2000 (B)

MP FAMELY MAN (PG13)

HP MISS CONCENIALITY (PG13) HP WHAT WOMEN WANT

(PC13)
EMPEROR'S MEW GROOVE (C)
DUDE, WHERE'S MY CAR
(PC13)
PROOF OF LIFE (II) VERTICAL LIMIT (PG13) DUNGEONS & DRAGONS

OPACIONS IN DIRECTORS

(PC13)

102 DALIMATIONS (C)

UNRECALABLE (PC13)

REJERATS DI PARIS (CO

DR. SEUSE' HOW THE CRINCT

STOLE CHRISTINAS (PC)

MEET THE PARENTS (PG13)

CALL NOT COMPLETE LIST INC. LAND TAKE

Showcase Dearborn 1-8
Michigan & Tekgraph
313-561-3449
Bargain Matthews Daly,
All Shows until 6 pm.
Continuous Shows Daly
* Late Shows Fir it Sut. & Sun.

NP DENOTES NO PASS NP CASTAWAY (LPG13) NP GRACULA 2000 (R) NP FAMILY MAN (PG13) NP MISS CONGENIALITY

(PG13) EMPEROR'S NEW GROOVE (G WHAT WOMEN WANT (PGT3
VERTICAL LIMIT (PGT3)
NP DR. SEUSS; HOW THE
GRINCH STOLE CHRISTMAS
(PG)

CALTRO COMPATILISTICS AND THE

Showcase Pontiac T-S Telegraph Sq. Lake Rd. W Side Telegraph 818-352-0261 Bargan Matries Dely
All Shows Until 6 pm
Continuous Shows Dely
BP DENOTES NO PASS

MP CASTAWAY (PC13)
WHAT WOMEN WANT (PC13)
BUCKATS SN PARS (C)
PROOF OF LEF (F)
162 DALMATIONS (G)
DR. SELSS HOW THE GRIND
STOLE CHRISTMAS (PC)

Bargain Macines Daily
All Shows Until 6 pm
Continuous Shows Daily

Late Shows fin. to Sur. THE INSTITUTES HIS PASS

ALL THE PRETTY HORSES

(PG13) NP DRACULA 2006 (II) NP FAMILY MAR (PG13) NP MESS CONCEDIALITY

ME PERFEROR'S NEW CROO

(C) MINE, WHERE'S INT CAR (PG13) VERTICAL LIBRET (PG13)

CALLEGE COMPLETE LISTINGS AND THE Showcase Poetlac 6-12 2405 Telegraph Rd. East side of Telegraph 810-334-6777

<u>Star John R</u> - <u>at 14 Jille</u> 32289 John R. Road 348-585-3870

to one ender 6 admitted for PG13 fo B rated Stres after 6 pm

(PG13)

CHAPTE (C) MP PARKE, WARRES SET CAR

(PG13)
YERTICAL LIMIT (PG13)
DUNGEONS & DRAGONS
(PG13)
PROOF OF LIFE (R)
UNREFATABLE (PG13)
THE GRINCH (PG)
RUGEATS DN PARIS (G)

NP ALL THE PRETTY HORSES (PG13) HP DRACULA 2000 (II) DUDE, WHERE'S MY CAR

(PG13) DUNGEONS & DRAGONS

(PG13)
102 DALMATIONS (G)
RUGRATS IN PARIS (G)
MEET THE PARENTS (PG13)
PROOF OF LIFE (B) VERTICAL LIMIT (PG13) UNGREAKABLE (PG13) ALL FOR COMPLETE LISTINGS AND THE

Shoretase
Westland 1-8
6500 Wayne Rd.
One bis S. of Waren Rd.
31317727 1660 y
Largain Matiness Daily
Af Shows Little Spin
Confirmate Shows Daily
Late Shows Wed Thuri. Rd. is Sal.
NP DEMOTES NO PASS

NP CASTAWAY (PG13) NP FAMELY MAN (PG13) NP MUSS CONCENDALITY (PG13) WHAT WOMEN WANT (PG13)

Star Theatres The World's Best Theatres Engant Matrices Octoy 15.00 AS Shows Starting before 600 pm How accepting Visu & MasterCard "NP" Denotes No Pass Engagement

Star Great Lakes Crossing Great Lakes Shopping Center 248-454-0366 HP FINDING FORMESTER

(PG13) NP ALL THE FRETTY HORSES NP CASTAWAY (7C13) NP FAMILY MAN (PC13) NP BESS CONCENSALITY (PG13) NP WHAT WOMEN WANT

(PG13) NP DRACULA 2000 (R) NP EMPEROR'S NEW GROOVS (G) NP DUDE, WHERE'S MY CAR (PG13) DUNCEONS IN DRAGONS

DURCEORS (PG13)
UNBEAGABLE (PG13)
THE CRINCH (PG)
CHURLE'S ANCELS (PG13)
BOUNCE (PG13)
VERTICAL LIMIT (PG13)
REGARDS (F)
REGARDS (F)
REGARDS (F)

PROOF OF LIFE (R) 102 DALMATTONS (G) CAN FOR COMPLIED STACE AND THE

NO ALL THE POSTTY MORSES IP ALL THE PRETTY MODES: MP CASTMINE (PC13) MP FAMILY MAN (PC13) MP MESS CONCENIALITY (PC13) MP CHICGELAT (PC13) MP SHALT MANNEN MANAT

CHE FOR COMPLETE LISTINGS AND THE

Star Rochester Hills -200 Rarriay Circle 200 Barday Circle 853-2260 one under age 6 admitted for PC is ill rated films after 6 pm

NO ALL THE PRETTY HORSES IP ALL THE PRETTY HOUSES
(PG13)
NP CASTANAY (PG13)
NP FASMLY MAIN (PG13)
NP MESS CONCEDIALITY
(PG13)
NP DIACOLIA (8)
WHAT WOMEN WANT (PG13)
EMPEROR'S NEW CROOVE (C)
DUDE WHERE'S MY CAR
(PG13)

COTION CONNECTIONS AND INC.

COTION CONNECTION (LAC.)

COTION CONNECTI

Star Southfield

12 Mile between Telegraph and
Northwestern, Off 1-646

248-353-3TAIR
to one under age 6 admitted for PC1
& Rinated Birts after 6 pm

E SHOWTHES AND TO RECOVER THAT OF PHONE CALL IN \$12-2222 WHIN THE SOUTHFELD ION

EMPEROR'S NEW GROOVE (G DR. SEUSS; HOW THE GRENCH STOLE CHRISTINAS (PG) HP FINDING FORRESTER (PG*13) NP ALL THE PRETTY HORSES CASH POLICEMPART LISTENCE AND TIMES

(PG13) NP CASTAWAY (PG13) NP FAMILY MAN (PG13) NP MESS CONCENSALITY (PG13) NP WHAT WOMEN WANT

(PG13) HP EMPEROR'S NEW GROOVE MP DUDE WHERE'S PT CAR (PG13) VERTICAL LIMIT (PG13) PROOF OF LIFE (R) DUNCEOKS AND DIAGONS

(PC13)
182 DALMATIONS (C)
UNRESAKANCE (PC)
THE GRINCH (PC)
RUGRATS IN PARIS (C)
CHARLE'S ANGELS (PG13)

CALL FOR COMPLETE USTINGS AND TIME United Artists Theatres Bargain Mathres Daily, for all shows starting before 5.00 PM Same day advance ticlets available. NV - No VLP, tickets accepted

2 Blocks West of Middlebelt 246-788-6572

MET MAIN (PG13) NV CASTAINEY (PC13) NV MESS CONCENIALITY (PG13) NV WES CHAVEN PRESENTS

ACULA 2000 (II) IN IOR'S HEW CROOVE (G) NV WANT WOMEN WANT (PG13)

INV
DIME, MOMES SHY CAR
(PG13) INV
VENTICAL LIMIT (PG13)
THE GROUCH MIND STOLE
CHRISTINAS (PG13) CALL FOR COMPLETE LIST NCL AND THA

ALL THE PRETTY HORSES (PG13) NV FAMILY MAN (PG13) NV MISS CONCENIALITY (PG13)

MISS CONCEDULATIY (PC13)
WES CLAYEN PRESENTS
DRACULA 2000 (B) NV
DUDE, WHERE'S MY CAR
(PC13) NV
EMPEROR'S NEW GROOVE (C)
NV
WHAT WOMEN WANT (PC13)

VERTICAL LIMIT (PC13)

VERTICAL LIMIT (PC13)

102 DALMATIONS (C)

LINGBEARABLE (PC13)

HOW THE GRINCH STOLE

CHRISTMAS (PC13) CHRESTMAS (PG13) RUGRATS IN PARIS (G) PROOF OF LIFE (R) CALL FOR COMPLETE LIST INC. I AND THA

Birmingham Theatre 211 S. Woodward Downtown Birmingham 248-644-3456

NP Denotes No Pass Engagements Order Movie tickets by phone! Call 644-3456 and have your YISA or Nuster Card ready! (A 516 surcharge per transaction will apply to all telephone sales)

NP THE FAMELY MAN (PC13)
NP CASTAWAY (PC13)
NP WHAT WOMEN WANT
(PC13)
NP ALL THE PRETITY ORES
(PC13)
NP MISS CONCENTALITY (PC13)
NP THE EMPEROR'S NEW
CRODOVY IC)

GROOVE (C)
VERTICAL LIMIT (PC13)
DR. SEUSS' HOW THE CRINCH
STOLE CHRISTMAS (PC)
RUCRATS BY PARIS: THE MOVIE

CALL FOR COMPLETE LISTINGS AND TIME

MIR THEATRES Brighton - Cinemas 9 1-96 Ext, Grand Ever 610-227-4700 Call 77-Film Ext. 548

NP CASTAWAY (PG13) NP DRACULA 2000 (R) NP MISS CONCENSALITY (PC13)

NP MESS CONCERNANT.
(PC13)
MP FAMILY MAN (PC13)
MP THE EMPEROR'S NEW
GROOVE (C)
MP WHAT WOMEN WANT
(PC13)
VERTICAL LIMIT (PC13)
OR, SEUSS HOW THE GRINCH DR. SEUSS: HOW THE GRIM STOLE CHRISTMAS (II)

CALL FOR COMPLETE LISTINGS AND TAKES Waterford Gnema 16 7501 Highland Rd. S.E. comer M-59 & Williams Lake

24 Heer Movie Line (240) 666-7900 CALL 77 FEMS 9351 WE'VE TEMED OUR LOAN AND ADDITIFIE NEW SOURCES. THE ADJECTIFITE AND MOREAGE LOT IS

ONE CHANGES HAVE AND MORE... CHECK
US OUTS DOUGHOUS DOUGHT IS

NOW OFFEN

FREE REFILL ON PORCORN AND POP

FREE REFILL ON PORCORN AND POP

NP ALL THE PRETTY HORSES (PG15)
NP CASTAWAY (PG130
NP SAMILY MAN (PG13)
NP MESS CONCENDALITY
(PG13)
NP DRACKIA 2000 (E)

DUDE METERS CON (PGTS) DUNCEONS & DRAGONS

Sparling from page B1 auto industry and life in the fast

"Green contrasts people waiting at a red light to go, waiting and winding up and waiting to be free. Red is four women in four red chairs, takes off on red being passion, sexuality. It's powerful, sultry and danced to tangos. Yellow is a school yard taped off after some act of violence or threat. The idea is wellive in a state of caution. The Theraband extends across the stage and breaks it into compartments. It's very much the body language that tells the story of fear, trepidation."

That's exactly what Smola had in mind when he choreographed Yellow's six dancers to move to the electronic-based music com-

posed by Edie Herrold. A collage

posed by Edie Herrold. A collage of sound effects — city streets, a school yard, children and car crashes — provide a sense of urgency and caution.

"I began thinking about color, yellow, as it relates to traffic; said Smola, a former member of the Plymouth Canton Bullet Company. "I thought of children and the yellow bus and double yellow lines in the road, not knowing whether to speed up or slow down. I thought about walking to elementary school, the precautions my mother gave me."

Smola borrowed the idea for

Smola borrowed the idea for

Smola borrowed the value the yellow lines from his work as a cortified massage therapist. He took 300 feet of Theraband used as an aid for exercises to strengthen muscles and began

1953, it was magic in the maring.
Once signed to Chess Records, Johnson and Berry penned hits like Maybelline, No Particular Place to So, Roll Over Bethouen and of course a tribute to the pianist himself, Johnnie B. Goode. Currently a lawsuit is pending against Berry that alleges the two were equal partners despite the copyrights which are in Berry's name alone.

Green contrasts people wait-

stretching it across the stage.

stretching it across the stage.

"I was happy the way it turned out," said Smola who teaches jazz and hip hop at Eastern Michigan University and dance to figure skaters in Ann Arbor and downriver. "It created a lot of neat shapes. Dancers get tangled within it. It's athletic and dynamic, taking it right to the limit and then backing up. I thought how enthusiastic and hyperactive children are. It's an abstract piece about children and adults. Peter really challenged us in that way, It was difficult creating a piece based on a traffic light."

Neostheless Committee the stage of the sta

Nonetheless, Smola hopes that Sparling will give dancers a sig-nal to choreograph works in the not-too-distant future.

Anti-Freeze from page B1

man.

"It's something I enjoy doing in the middle of winter," said Willy Wilson, promotions director at the Magic Bag. It's become sort of a tradition. Wilson, also host of The Willy Wilson Show on WDET, has attended the event allucest every year since its inception and served as an omcee in the past.

"Datroit has such strong blues roots, the local scene is very cry gro,", said Wilson, a Detroi, resident. Even without the permit headiliners the show draws in, the event would stand alone. "For me it's kind of a treat," he said.

This year he's especially looking forward to Johnson is one of the best piano players out there. He was pretty much