## New year is time for renewal



a new year - the time we look for new ways

■ Estee Lauder Automatic Pencils

Estee Lauder Automate reich narch.

For eyes stays put and are not harsh.

For long wearing color, try Chanel Precision Eye Definer.
Now it's time to conquer women's most common makeup concern: What's

the best mascara?

Maybelline Great Lash Mascara, a permanent favorite, cranks up the volume for fat, luscious lashes with no

ume for fat, fuscious lashes with no clumps.

■ Prescriptives Lashes Gentle produces lashes that look natural only richor and deeper.

■ Uloreal mascara products are my ultimate favorite. It lengthens and thickens in one formula without creating heavy spider lashes.

■ Blush should be barely blushing. The best products and colors for creating a soft effect and Cover Girl in Soft Sable.

■ Laura Mercier in Wild Bouquet.

■ NARS in South Beach.

■ Lancance in Cedar Rose.

■ Babbi Brown Essentials in Sand Pink

ink To take care of those luscious lips, y a non-greasy balm with sunscreen

try a non-greasy baim with sunscreen such as:

■ Burts Becswax Lip Balm
■ Laura Mercier Skincare Lip Silk
■ Elizabeth Arden's Eight Hour Cram Lip Protectant Stick
So start off your new year by taking care of yourself with some of the best of the best' products.

If you have a question for Mary Anne, call her at (248) 203-9477. Decaline is a professional makeup artist and skin care consultant operating at RED the Salon, 470 Old North Woodward, Suite 200 in Birminghom. The founder and owner of Tocaline Cosmetics, she studied at Joe Blasco's School of Cosmetics in Hollywood where her training. in Hollywood where her training included work in special effects for film

# **Retailing women**

Retail buying is shopping, analyzing and more



On the floor: Clothing buyer Maggie Rei, who grew up in Troy and currently lives in Ann Arbor, stands in Jacob son's Birmingham store beside apparel she bought for the retailer's Women's International Collections department.

Son's Birmingham store of

Story by Nicole Stafford

For the third in a three-part series
on women working in the retail industry, we talked with Maggie Rei, a
buyer for Jacobson's Women's International Collections department.
Rei, 31, grew up in Troy and began
working in the retail industry at ago
16 at Saks Fifth Avenue. At the Troy
store, she helped behind-the-scenes
at fashion shows, fitting models,
removing price tags from clothing
and organizing accessories. She later
became a sales associate at Saks and
worked for the retailer over the
course of eight years, including during college. Rei, who now lives in Ann
Arbor, studied fine arts at Michigan
State University.

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Rel later worked at Noiman Marcus in Troy where she launched their RRL Ralph Lauren department in collaboration with a store buyer.
Today, she's developing a spin-off department of women's designer clething for Jacobson's that targets baby boomers and older generation X shoppers. Designers from which she purchases include Missoni, Armani, Max Mara and Donna Karan Signature.

ture. Q: Are most buyers women? Does your field feel like a female-dominat-

ed one? R: I would say so. I would say there are more women. ... I don't know if it's women-dominated, but you defi-nitely feel a presence of women. ... It's a great field for women, especially in the stores. ... It's very open to women

and you're encouraged to move

and you're encouraged to move ahead.

Q: What's different about men and women when it comes to walking into a store and buying clothing?

R: Men aren't quite as confident ... in terms of what looks good on them, in terms of any one shopping in good what to stand out.

Q: When a woman goes shopping in your department, generally speaking what is she looking for?

R: It depends on the lifestyle of the client, it depends on the lifestyle of the client, it depends on the ago. It depends on lots of things. But I think she wants a versatile wardrobe. She really wants to get what she pays for in terms of quality and in terms of how much she wears smething, likes something, and can wear it with other things in her closet.

Q: Obviously, you buy women's clothing. But does gender affect what you put in a store in other ways?

R: I think men and women buy completely differently. Men only buy when they absolutely have to, maybb once a year. ... Women want things for different occasions. Women like to feel special and beautiful for particular occasions.

led special and beautiful for particular occasions.

Q: What do women want in clothing today and do generalizations about women still affect women's fashion?

R: Women are increasingly getting busy with families and work and travel. ... Everything plays a part in the fashion industry. ... I feel that the parents of the baby boomers shopped differently than the baby boomers are shopping now. It's a change in lifestyle. Not as many women today have time to shop throughout the day nand go to lunch with their friends. Maybe occasionally, but their schedules are so heetle. Clothing needs to reflect that, to be more versatile.

Q: Overall, how do you think the fashion industry is faring when it comes to giving women what they want?

comes to giving women what they want?

R: I think they are doing a better job at listening. In earlier generations, fashion had more of a 'this is what's in right now, this is what you should buy and this is how you should were it. Now, I think designers are doing a great job of listening to how customers' lifestyles are changing. It's more of an interaction than in the past.

Q: Do you ever feel that you are affecting women's tastes and interacted?

R: I hope to give customers a new perspective. I hope they come in and see things that they didn't expect to

see. Q: Do you ever have trouble with certain fashion trends in that you, as a woman, feel a particular one might not fare well with women? R: Yeah, yeah, I don't want to buy something just because they say you

have to buy this. I want it to be something that makes sense on the floor.

Q: Women can do anything today, why work in the retail industry?

R: It's constantly changing. It's always new. ... Generally, I find that we like to be social (in the industry) so I'm able to build relationships with people that help with my igh and are we like to be social (in the industry) so I'm able to build relationships with people that help with my job and are also friendships... And, there's a sense of responsibility, which is exciting for me. It's exciting for me to be responsible for a department that's in 22 stores.

Q: Aside from being more attuned to what women want to buy and wear, are there aspects of your job at which you think women excel?

R: I can speak for myself. I'm definitely analytical (in my job)... I feel alto di women are probably analytical in different aspects of their jobs.

Q: There's a perception that being a buyer is like being a shopper. Then there's the thought that women like to shop more than men. What do you think about that?

R: That's a small aspect of the job, but it definitely is an aspect. You definitely go 'shop a line.' But I love the whole industry.

Q: Would your department be different if a man were buying for it?

Q: Would your department be dif-ferent if a man were buying for it? R: Oh, definitely, even if it was another woman. I think it's individ-

Retail, style and special store events are listed in this calendar Please send information to: Malls & Mainstreets, clo Observe & Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009. By fax, [248] 644-1314. E-mail, nstafford@oe.homecomm.net. Deadline for publication is two weeks in advance.

#### SUNDAY, JANUARY 21

MALL BOOK DRIVE
Oakland Mall in Troy collects books to donate to the Detroit Public Library and other Detroit metropolitan educational resources. For each book donation, the mall will make a cash donation to the donor's school of choice. Event runs through March 31.
Donations will be accepted at mall's information desk on the lower level. For more information, call (248) 885-6000.

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Westland Shopping Center's winter sidewalk sale runs through today with more than 30 stores participating. For details, call (734) 425-5001.

TOY SHOW Plymouth's Collectible Toy Show returns to the Plymouth Cultural Center, 525 Farmer Street. The show includes new, used, antique and collectible toys of all kinds, 11 a.m. 3 p.m. Admission is \$5, Kids under age 10 enter free. For more information, call (734) 455-2110.

### ADDED ATTRACTIONS

#### MONDAY, JANUARY 22

REUNK SHOW

Badgley Mischka's spring 2001 special order trunk
show collection visits Saks Filth Avenue, the Somer-set Collection in Troy through Jan. 23 with informal
modeling slated 11 a.m.-4 p.m., Designer Salon, sec-

#### THURSDAY, JANUARY 25

FARMON SHOW Saks Fifth Avenue, the Somerset Collection in Troy, Saks Fifth Avenue, the Somerast Collection in Troy, presents Ellen Tracy's spring collection at a break-fast fashion show to benefit the Lighthouse Path Magic & Mayhem event, 9:30 a.m. breakfast, 10 a.m. show. Tickets are \$15 and \$25, Designer Bridge Sportswear, second floor. To purchase tickets, call (249) 514-5317.

**SUNDAY, JANUARY 28** 

Magician Gordon Ross performs and tells a tale for children at the Livonia Mall at 7 Mile and Middle-belt roads, 2 p.m. For more information, call (248) 476-1160.

#### TUESDAY, JANUARY 30

ATTAL EMEST
Art Van Furniture stores in Novi, Royal Oak, Dearborn, Taylor, Shelby Township and Southfield host a
benefit to raise money for the Capuchin Soup
Kitchen. Local celebrities dish soup to contributing
guests, and non-perishable food donations will be
accepted, 5–8 p.m. Call the local Art Van Furniture
store near you.

#### TUESDAY, FEBRUARY 6

CHARITY FARMON SHOW

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The Women of Westland present Sweetheart Charity
Fashion Show featuring merchandise from Hudsons, Nicoles Style Revival, The Bottom Drawer and
Lover's Lane at the Hellenic Center, 36375 Joy Road
in Westland, to benefit several local charities. Tickets are \$15 in advance and \$20 at the door. Event
includes hore of courres, wine, dessert, prizes and
silent auction, 7:30 p.m. Call (734) 326-7222.