Speaker, students recreate Rosa Parks' bus boycott

Warner Middle School sixth-graders didn't just learn about Rosa Parks and the famous Montgomery, Ala., bus boycott she initiated during the 1950s.

They got up on stage Monday morning and recaptured the experience during two 45-minute sessions with noted story-teller Miz Rosie Chapman.

Her programs woren't just about seamstress-turned-heroine Rosa Parks. They also highlight-ed another pretty important fig-ure in the American civil rights movement – Dr. Martin Luther King Jr., the very man whose birthday was honored Monday.

During the second program of the morning, the parts of Rosa Parks and King were portrayed by Warner students Sierra Tate and Joseph McLemore, respec-

tively.
"I was able to learn more by doing it," Sierra said afterward.
"It was very nice to play in a play and learn about him (King)."
Sierra also said it was inspira-

(King).

Sierra also said it was inspirational to learn about the topic from Mir Rosie, who in 1998 earned the Michigan Education Association; 1998 Women's Cultural Award for her storytelling efforts across the atata.

"I think sho's a great woman and she really inspired me," Sierra said.

Started with one

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Chapman, noted for her portrayal of Harriet Tubman, began
the Warner programs by inviting
youngsters on stage to play some
of the 25 African instruments
sho brought, such as a read
shaker.
Each instrument lent something different to the musical
proceedings, until all combined
for a unique, wonderful sound.
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issues of civil rights and human
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It was them up. Mix Rosic and following the program. Each plays a rhythm (hastment) one at a time. Then, I talked about the civil right movement, how it started with one person' and then built upon itself over many years.

The episode where Rosa Parks spearheaded a year-long boycott of buses because of segregation took place in late 1955 and Martin Luther King Jr.'s 'I Have Dream' speech was in 1963. But, Chapman emphasized, the civil rights movement actually began during the time of slavery.

What I want them to leave here today with is the message that the civil rights movement was not an overnight successful Kir Rosic continued. 'It took years to complete.'

Not only did the special guest use instruments to holp beat he subject, she also encouraged youngsters to come up on stage and sit in folding chairs on 'the buff, when Rosa Parks balked at the bus dirver's instructions to get up so that a white person could sit down.

Making an impression

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Parks was arrested and fined for breaking the segregation law. Meanwhile, one minister who banded together with Parks in segregated bus conditions was Baptisminister King.

"The next day his bus was empty," Mr. Rosie told the students. "Ninety percent of the people who rode were black. All walked past the bus. ... They boycotted the Montgomery buses for one whole year."

Finally, on Dec. 21, 1966, Parks, King and a white minister (the Rev. Glen Smiley) shired the front row of a public bus. The United States Supreme Court had just declared that Alabama's segregation laws regarding buses were illegal.

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Rosie said.

Warner Principal Mildred Taylor said Mix Rosie's Mix Day
workshop was augmented by
classroom projects and discussions. A movie about the bus
byrott, "The Long Walk Home,"
will also be shown at the Farmington district middle school,
such has a very diverse student



Role players: The bus driver, por-trayed by, Brandon Jacobs, talks to Rosa Parks (Sierra Tate) after the bus boycott
ended.
At right,
Joseph
McLemore (as Dr. King) listens to Miz Rosie's



