ENTERTAINMENT





Jazz guitarist John Pizzarelli brings his trio to Orchestra Hall at 8 p.m. in a concert that will also feature his father, jazz guitarist Bucky Pizzarelli. Tickets \$17-\$65, 9313) 576-5111.



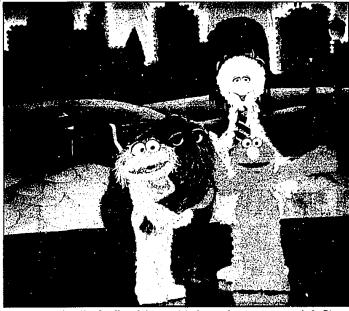
The Livonia Symphony Orchestra spotlights the tal-ent of 16-year-old pianist Joshua Cullen 7:30 p.m. at Churchill High School, 8900 Newburgh, north of Joy Road, Livonia. Tickets \$15, \$10 stu-dents, (734) 425-4855 or (248) 645-6666.



Lace up your skates and take a lap around the outdoor ice rink made with Super Ice that's part of the "Extreme Ice" exhibit at SPIRIT of Ford 1151 Village Road in Dearborn. Open 9 a.m. to 5 p.m. Admission \$6 adults, \$5 seniors, \$4 children, ages 5-12, no charge for children age 4 and younger, (313) 317-7474.

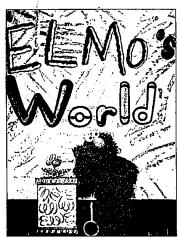


There is still time to see, the Buick LaCrosse concept our and other vehicles on display at the North American International Auto Show at Coba-Center in Detroit Show Hours are 10 km in 10 km i



Fuzzy friends: Elmo, Zoe, Snuffy and the rest of the Sesame Street gang are ready for Big Bird's Sunny Day Camp Out from Jan 24-Feb. 4 at the Fox Theatre in Detroit.

Sesame Street brings all new production to town



Monster mania: Sesame Street Live features the fuzzy red monster, Elmo, in a special 15-minute segment with his neighborhood friends, his pet fish, Dorothy, and Mr. Noo-dle.

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With so many weeks of cold, cold weathor and snowfall upon snowfall, who
wouldn't be ready for a Sanny Day
Carnp Out?
Certainly the Sesame Street' gang is, and
that motley mob of monsters is set to bring its
musical camping trip to the Fox Theatre in
Detroit for 24 performances from Wednesday,
Jan. 24 to Sunday, Feb. 4.
Sesame Street Live rolled into town last year
at this time, but that was with When I Grow
Up.

at this time, out the state of the state of the Suny Day Camp Out, an all-new production for the Detroit area, features Big Bird, Elmo, Cookie Monster and the rest of the happy campers preparing for the perfect camping overrains.

happy campers preparing for the perfect camping excursion.

But oh, the agony they must also endure to find a cozy place to rest.

Big Bird's nest is too small, Snuffy's cave is dripping water, Ernie's house is filled with dancing sheep, bats are boogying in the Count's place and Elmo has fish. And with all that music, dancing and singing, when are our weary eampers to rest?

Now in its 21st year, Sesame Street Live is the longest running Broadway-style tour forhildren. In fact, when the Emmy Award winning public television show decided to take its Muppets on the road, Christine Guildrin, who plays Elmo, was barely a year old.

Now the 22-year-old Rochester, New York native is in her second year with the touring company, Last year, she played Prairie Dawn in Detroit. But with seniority under her belt, this year she chose to be the undisputed

favorite among the youngest Sesame Street viewers — Elmo.

"Actually, I started out as Zoe on this tour, but the Elmo got hurt and I took over the role in October."

Injuries like swayback are not uncommon when you consider the costumes can easily weigh 25 pounds. Giuliari, a trained dancer, said Elmo's red furry costume weights 15 pounds, and it's all in the head and feet.

On stage, the characters of the catual voices of the characters on the television program.

Sunny Day Camp Out Isso features a 15-minute segment of Elmo's North When Workship in the Roll and feet.

All the kids sing along with me, and I get my energy back from the kids," and Giuliari. Indeed, to her 5- and 6-year-old nicees, Giuliari is right up there with Brittney.

"They take my pictures to school and just think that this is the bost thing ever," she said.

And she's also been able to be close to her fannes works concession for the show. The two plan a July weedding, but until then Giuliari ling weigh a bow tangled red fur.

MUSIC

U-M conductor to lead bands in 'Two for One' concert

January is a good month to shop for bargains, and if you're shopping around for something fun to do on Sunday, con-sider attending the Two for One concert at Harrison High School in Farmington

water incompany of the concert at Harrison High School in Farmington Hills.

The Farmington Community Band and The Birmingham Concert Band will perform soparately and together on the Bend performing seconstely and together on the Sechool Auditohum, 20008 W. 12 Miles and together on the Sechool Auditohum, 200

played a variety of selected pieces, they will join together on stage for a combined performance. The Birmingham band will play first.

H. Robert Roynolds, director of Banda at the University of Michigan, will conduct the combined band. Roynolds also conducts The Detroit Chamber Winds and Strings, an ensemble made up of members of the Detroit Symphony Orchestra, and has been a featured conductor and lecturer at international conferences.

The idea of a joint band concert evolved from a Festival of Bands that was held at Twelve Oaks Mall in Novi for 18 years. After the festival, which showcased the Farmington, Birmingham and other local bands was discontinued two years ago, Hoemke called Barber to suggest hosting a joint concert with a guest conductor.

Last year's concert at Birmingham Groves High School, which featured guest conductor Douglas Bianchi, director of Bands at Wayne State University, was a success, so this year Barber offered to host it at Harrison High School in Farmington Hills.

"It's interesting to see folks meet for the first time and make music togeth."



Guest conductor: H. Robert Reynolds, Director of Bands at the University of Michigan, will conduct the Birmingham Concert Band and Farmington Community Band in a joint concert performance on Jan. 21.

er," said Barber. "The audience gets to see two different groups perform a variety of music led by a renowned con-ductor. In band circles Mr. Reynolds is one of the biggies, and he's in our back

one of the biggies, and he's in our back yard."

Each band will play for 30 minutes. The Farmington Community Band will open with American Fanfare by John Wasson, which Barber describes as being a rousing, feative piece. Followed by Petty Harbour Bail Skiff, 'a pretty little Newfoundland folk song, arranged by Jim Duff, the contemporary sounding Divertimento for Band by Vincent Persichetti, Dixiland Clambeke, a light, fun piece arranged by John Warrington that includes solos by band members, and close with the classic and powerful Marche Militaire Francaise: Finale from Algerian Suite by C. Saint Saëns.

"We were looking for contrast and interest," said Barber. "The sound of the band changes as you go through the concert.

Birmingham Concert Band's pre-

the band changes as you go through the concert.

Birmingham Concert Band's pro-gram includes Winds of Preedom from the 'Winds of Change' suite by James Curnow, Chorale and Fugue by J.S.