

Thursday, February 1, 2001

THE WEEKEND

FRIDAY



Spend an evening in a haunted house with the Farmington Players who will present "The Uninvited," a ghost tale set in the 1940s, 8 p.m. at Barnes & Noble Booksellers, 6800 Orchard Lake Road, (between 14 and 15 Mile Roads), West Bloomfield. Tickets \$12, call (248) 553-2955.

SATURDAY



The Plymouth Symphony Orchestra features Andrew Anderson in a solo for string bass during an 8 p.m. chamber concert at Kerrytown Concert House, 415 N. Fourth Ave., Ann Arbor. Tickets \$14, \$12 seniors/college students, no charge for children in grades K-12, call (734) 451-2112.

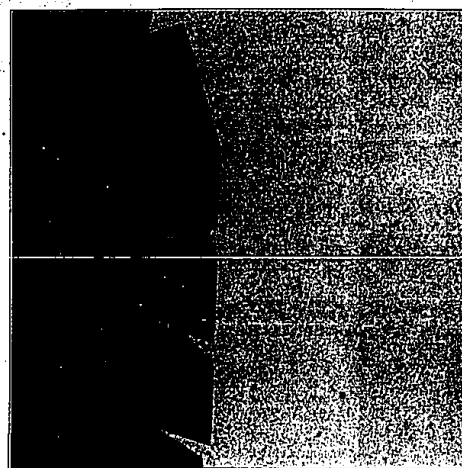
SUNDAY



The Harlem Globetrotters bring their 75th Anniversary World Tour to The Palace of Auburn Hills at 1 p.m. Tickets \$20, \$17 and \$10. Children 12 and under and senior citizens, 60 and over, receive \$2 off reserved tickets. Tickets available at Ticketmaster outlets, or call (248) 645-6666.



Alvin Ailey American Dance Theatre with the Rudy Hawkins Singers gives four full-length performances and one hour-long family show featuring pieces by Ailey, including "Revelations," Judith Jamison and other choreographers at the Detroit Opera House, 1586 Broadway in Detroit through Sunday, Feb. 4. Call the University Musical Society box office, (734) 764-3333; the Detroit Opera House, (313) 327-7664; or Ticketmaster, (800) 836-0866 for performance times and ticket information.



In the blue: Neil Olliviera will present his collection, titled *Black Buildings*, for the first time Saturday, Feb. 3 at CPOP Gallery in Detroit.

CPOP mixes music and art with latest exhibit

Electronic revisited: Photographer Joe Vaughn will show his work from the Detroit Electronic Music Festival.

FUSING SIGHT AND SOUND

By STEPHANIE ANGELYN CASOLA
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Some of the best ideas arise purely from coincidence. When Carrie Hazel noticed her neighbor wandering out of his downtown Detroit apartment with "large vats of blue paint," she couldn't help but wonder what he was up to. The assistant director at CPOP Gallery in Detroit, Hazel knew this particular neighbor — Neil Olliviera — as a pioneering force in the Detroit electronic music scene. He worked as label manager for Derrick May's Transmat and in 1996 began the Detroit Escalator Co., releasing his critically acclaimed concept album *soundtrack* (313) on Ferox Records. The *Braille EP* and a compilation titled *Excerpts* followed. While Hazel, a West Bloomfield native, had heard such works in progress wafting from a window below, she never expected to find, alongside the keyboards, monitors and audio equipment, a collection of original paintings.

"They're huge, 5 by 7 feet," exclaimed Hazel of his art — all set in shades of blue. "One piece is 12 feet long. It's actually like you're looking up at a building, a skyscraper."

Music melds canvas, film
Olliviera's *Black Buildings* — both a recording project due on Lon-

don-based Peacefrog Records this spring and a series of recently completed paintings — sparked a new exhibit for the gallery. Fusing visual renditions inspired by techno with paintings and photographs that examine and celebrate the city, a brand new exhibit features the collected works of Olliviera, Ron Zakrin and Joe Vaughn. The exhibit begins 6 p.m. Saturday, Feb. 3 and runs through Sunday, Feb. 25. For Olliviera, the opening begins the first exhibition of his paintings, which show a dimensional view of urbanity through solid blocks of color, overlapping in both depth and form. He's excited, to say the least. "It's a blessing to be able to work around the clock doing something you love to do," he said. "When I finished, it was as if I was released from a year-long hypnotic state."

Without much experience in the art industry, Olliviera had been offered other opportunities to show his work, but he declined until now. "They're very down-to-earth, straightforward people and they'd shown a genuine interest in what I was doing," he said of the gallery. "They got tons of submissions all the time from many other reputable

Please see **FUSING**, B2



What: The art of Neil Olliviera, Ron Zakrin and photographs of the Detroit Electronic Music Festival by Joe Vaughn
When: 6 p.m. Saturday, Feb. 3
Where: CPOP Gallery, 4150 Woodward Ave., Detroit.
For information: Call (313) 833-9901.

Finishing Touches

Neil Olliviera shares his impressions on showing his paintings for the first time... "I'm overwhelmed, to say the least. I remember putting the last strokes to the last piece in the exhibition. I stepped back from the painting in my covers and stood there listening to it in the silence of the room, testing its effect on my mood. Only then, when I acknowledged that it was finished and that there was no more work in front of me, only then did I pull out of my trance to look around my studio and realize that I had completely destroyed the joint over the last year. The refrigerator, the stove, the television set, my audio recording gear, the computer, the keyboards, the mixing board, the monitors — everything has a film of blue paint dust coating it like a second skin... To tell you the truth, I haven't had time to digest the situation and examine my feelings about the opening, other than to say I'm definitely excited. I'm looking forward to the party, and I'm looking forward to thanking my friends and family and associates for their support."

Clap, Bang! STOMP bursts back into Detroit

By LANA MINI
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Boom! flick, swish, crash, clap, tap, clap... Tromping to the beat of Zippos, brooms and plungers STOMP has swept into Detroit again.

And as always, expect each show at the Fisher Theatre to be sold-out or darn close to it.

"It's one of our biggest hits," Fisher Theatre spoke's owner and Shirl Harris said. "It ranks up there in patron requests along with *Phantom of the Opera* and *Les Mis*. So, we made sure STOMP came back."

The show at the Fisher, running through Sunday, Feb. 4, is the same percussion creation, with the exception of a few changed members, as its last Detroit appearance two years ago.

A hit

"There are so many people who will see STOMP for a second time and so many who still haven't seen this particular performance," Harris said. "It will be a hit."

For those who have yet to see STOMP-ed, the cast of young performers creates music from everyday items. "We make a rhythm out of anything we can get our hands on that makes a sound," Luke Creswell, STOMP co-founder and director said. "Stiff-bristle brooms become a sweeping orchestra; Zippos lighters flip open and close to create a fiery fugue."

STOMP uses everything they can imagine except regular instruments. That's what makes STOMP, well, stomp. Boots, trash cans, plastic bags and hubcaps make the music.

STOMP's success hasn't seemed to

Please see **STOMP**, B2



Feel the beat: Lively and fun, STOMP makes the ordinary sound extraordinary.

MUSIC

Outstanding musicians bring Dixieland to Livonia

By KEELY WYGONIK
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Feb. 11 is a little too early to begin celebrating Mardi Gras, but as Bill Knowles of Farmington will tell you, anytime is a good time to enjoy Dixieland jazz.

"It's fun music, that's unique to America," said Knowles who is bringing Chuck Moss' Paint Creek Jazz Society to Livonia for a concert at the Monaghan Knights of Columbus Hall on Feb. 11.

Dixieland, a sound that originated in New Orleans, is music often associated with Mardi Gras celebrations. It's happy music, the kind that makes you want to tap your toes and smile.

Dixieland was the popular music of the day in the 1930s and 1940s and a lot of people grew up listening to it. "This is the best representation of a Dixieland performance that you'll find in the area, and that includes Detroit, Muskegon, Toledo and Windsor," said Knowles. "We're very proud of these people."

Knowles met trombonist Chuck Moss of Rochester about six years ago and asked him to put together a group of musicians for the concert.

"He's one of the top 20 trombonists in the country, without question," said Knowles. "He works well with sidemen and has a great sense of humor and personality. They never need a rehearsal because they know each other so well."

Freedom

Moss has been going over some music for the program, but admits that "we don't know what we'll play until we're on stage." "Everything we do is different, that's the nature of jazz, it's exciting. I like the musical freedom. There's a format and structure with songs that we all follow, but we improvise on our own while listening to other musicians. Each tune is a work in progress that happens right there."



Chuck Moss

The concert will include a mixture of the most often requested Dixieland tunes. Moss also plans to feature each person in the band on a tune they would like to play. There could be some

that folks are unfamiliar with.

Retired from the Rochester School District, Moss began his career teaching music in the Farmington School District. The Rochester resident enjoys Dixieland music because it's happy music that's energetic and fun to play.

Group

For this concert Moss assembled a group that includes Paul Keller on bass, Pete Siers, drums; Kerry Price, vocalist; Jim Wyse of Livonia, clarinet; Dave Tatro, trumpet; Jim Danogny, piano; and Hugh Leal, banjo and guitar.

"These are all first-class musicians," said Moss. "They play all over the country. Jim Wyse is a recently retired Wayne County prosecutor. His job kept him close to home, but he could have been out on the world stage." Kerry Price is a fine singer. Paul Keller has become recognized as one of the world's really great bass players. Jim Danogny is a professor at the University of Michigan and a nationally known jazz historian."

Moss promises that it will be an outstanding concert. "There aren't often

Please see **DIXIE**, B2