Sausage from page D1

Before stuffing the casings, I ok and taste a small batch of cook and taste a small batch of the filling. I added a bit more garlic to the kielbasa mix and another sprinkle of marjoram. Why go through the trouble of making sausage if it doesn't taste right?

Why go through the trouble of making assuage if it doesn't usteright? After rinsing salt from the hog one on the end of the sausage stuffing tube or the horn. Acti-tuting the machine begins the actual creative process of atuff-ing the sausage. (OK, this activi-ty may look a little gross to the ovice, but that aroma of spices and garlie dance tozase your sens-es and scon'ts all forgotten.) Keeping the meat coarse is making. This helps retain the strength and texture. If the meat is cround too fine and overpro-versed, the sausage will dry out when cooked. I run the meat is cround too fine and overpro-versed, the sausage will dry out when cooked. I run the meat is thoroughly will my hand. When I finish making about 5 pounds of each, I roll the kiel sagrage in sub-freezing tompera-tures until the links set. The next day, I froze the links for whe logs. I could still senjul-sed and tay, I froze the links in double bags. I could still senjul-sed the top links the set. The next day, I froze the links in the politoly reminded me of that, too.] An army of brats

when cooked. I run the make its through only once to make its orare, add the spices, the make it throughly with my hands. When I finish making about 5 pounds of each, I roll the kiel-base and Italian sausage has the sum of the trainer separate them well. I 'air dry base and Italian sausage in the stress in about 407, and stot kielo mass at about 407, and stot he litelian sausage in the stress in the links set. The next day, I froze the links in double bags. I could still semi hes garlic in the freezer. The next day, I froze the links in double bags. I could still semi hat, too.) An army of brats Just a few days earlier, meat

An army of brats

Book from page D1

niques in the first chapter so that even a novice will feel at

home. Aidels states some of the obvi-ous (use frosh spices, maat and ingredients), rominds readers about food safoty with pork (wash hands frequently with plenty of scap and hot water during sausage during) and relates the not-so-obvious (make sausage during the cooler times of the day or below 70°F, but it's not like you worry about that in February.) While the book forwase on the

While the book focuses on the basics for making fresh snusnge, it also explains curing and smok-ing if you prefor sausage with a stronger texture and taste. For

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cutters Mike Smith and Kevin Peterson worked on a larger out-put of their own sausage at Holi-day Market in Canton. They pull pork butts out of a refrigerator, then chop off gristle or other connective tissue from the meat. Smith chops the meat into chunks.

batches, so you don't have to adjust it, "Smith said. Hog casings have been soaked overnight in water, to remove the sail in which they are stored. The machine, a stuffer powered with a motor, feeds the sausage maat mix, through a tube and into a casing. Peterson scoops the sausage into the stuffer, then Smith rolls the long meat filled casing, to create each individual sausage. It's a relatively quick process. The brats keep 14 days refriger-ated, 6 months frozea. "Refrigeration helps set 'em up," said Smith. "Once they set, they'll be all right." Smith's advice for the beer brats is serve them with, of course, beer. "Cook 'em in beer, cand serve 'em up with a little kraut and mustard, Grill 'em." While scores of folks dined on brats for the Super Bowl, a few miles away another home enjoyed homemade kielbasa and Italian sausage. Once we tasted each kind, I Today is the Wednesday before the Super Bowl. Today's batch is about 25 pounds of beer brats, at least 30 feet long, on

brats, at least 30 feet long, on display along with kichbasa, bratwurst, andouille, chicken and turkey versions, and even a jalapeno variety. "What is critical to making sausage is using fresh ingredi-ents, and use a lean meat," Smith said. The mat is nearly ready for a "daily grind." He uses a medifet mix of

He uses a meat/fat mix of 85/15 percent. Smith said that mix "gives it a nice flavor and texture" when cooked.

Italian sausage. Once we tasted each kind, I winkel I cocked the remaining 4 pounds of this mild version of kielbasa to eat it through the fourth quarter of the game. Of course, the Italian version also tasted like a World Champion on its own, with its sweelness and spiciness. Once again. I limited my

Once again, I limited my intake, but it wasn't that painful self-denial over the fat content. I stopped for another reason: I was full. was tuil. See related recipes on D2. example, the smoked kielbasa recipe calls for Hungarian papri-ka, coriander, nutmeg and cur-ing salts. Air dry it overnight, then smoke it and you've got smoked kielbasa.

Antique Persian Rug Designer Tibetan Other recipes include sausage in main courses, such as the Pasta with Italian Sweet Fennel Sausage and Porcini, mixed with dry red wine, garlic, tomatees and basil or Chicken and Andouille Gumbo. Tibelan Rug

This book isn't just European or American in focus. There's Thai Turkey and Chicken Sausage, flavored with cilantro, basil and mint; or Chinese Pork and Shrimp Sausage.

If you prefer to use commercial brands or the homemade ver-sions, the second half of the book features recipes in which you can use both.





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nduce the bride-to-be to Heslop's bridal registry, the bridal registry of choice.

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