STRIET/CPLUL It's a mad mad season for Florida's Matchbox Twenty



name?"

just got caught.

As I was waiting patiently to be connected to Matchbox Twenty's rhythm guitarist for my interview, I overheard him ask the Atlantic Parada math.

Records publi-cist, "What's her

name?"

I wouldn't expect of course that Gaynor would know or even be able to differentiate me from the countiess other voices he encounters on a daily basis. "I like a good briefing," he joked as I caught the inquiry. "I need to know your name, where your from and your favorite color."

I laughed and replied: "Stephanie, Near Detroit.

Then it was my turn to ask the

questions.

Recording their first album, the now 11-times platinum Yourself or Someone Like You (1996), only three months after forming its line-up, Matchbox Twenty quickly settled into the role of radio darlings with hits like Push, Real World and 3 a.m. Delying any idea of a sophomore slump, the band's follow-up mad

Small Craft Sighting

HOUSEHOLD HINTS

Small Craft Sighting would like to introduce you to Lyndon. Ho's not a "he" at all, but rather a shiny-new 4 song E.P. released by the Detroit area trie. For a group of musicians who practically grew up together, Joe Kirkland (vocals/bass), Chris Nagarah (guitar) and Courtney Cahill (drums) have managed to redefine the power chord this time around, coupling releatless drums with crashing guitarwork. All of this is crafted beside lyrics

season by matchbox twenty debuted at a stunning Number 3 on the Billboard 200 last Spring. Its first single, Bent, gained relentless radio airplay long before the record found its way to store shelves. And Matchbox Twenty's current single, a somber, pleading pop tune called If You're Gone continues to climb up Billboard's Hot 100 Chart. Mad season has aiready reached triple platinum, so Gaynor has just cause for his gleeful, carefree attitude.

Calling from his home in

Calling from his home in South Florida, the guitarist was still reveling in four weeks of vacation before hitting the road in support of mad season.

in support of mad season.

The album itself uses much more instrumentation and reflects the bands progression after years of touring and performing. 'Rob gave us a sneak proview of (the songs),' said Gaynor. 'The first week (in the studio) was a little spoody. We thought 'That isn't going to work.' Then it really started to come togother.'

Rob of course is the voice of

Rob, of course, is the voice of Matchbox Twenty - the boyishly charming Rob Thomas who rose to the spotlight after lending his pipes for the success of Carlos Santana's Grammy-winning Supernatural.

"Rob, that kid can sit and

that read like broken-hearted poetry but sound more like a primal rock scream. On Lyndon, recorded with producer Tim Pak at Ferndale's Woodshed Studios, SCS reinvents itself, combining elements of punk with meledies that unmistakably pop, Kirkland's wavering vocals on Punchdrunk takes you up and down, feeling beaten like the lyrics imply: "Everyone knew everything but me."

me."
The opener Getting Dark
Again ventures into loneliness
and grasps for something, someone out of reach. "I never wrote a



write a lot of songs pretty fast," said Gaynor. "He sent us a tape of 15 songs on piano or acoustic guitar, beautifully-crafted songs. We listen to it for perspective and think, 'What do I want to and a

Gaynor got his first taste of guitar when his sister started taking lessons. About 12 years old, he remembers stealing her accustic and taking to it with ease. He would take it to school and show the other kids what they were doing wrong. Gaynor remembers the first song he ever figured out on guitar - Outlaw Man by the Eagles. That was the very moment he discovered music could be a career.

"In very blessed with my inb."

"I'm very blessed with my job."

happy song, even when you begged to sing along, sings Kirkland on Lip-sync King. But something tells you fans of this band will be singing along anyway soon enough.

Catch the Small Craft Sighting

Matchbox Twenty is (clockwise from left) Brian Yale, Rob

Thomas, Kyle Cook, AdamGaynor and Paul Douchette.

His job involves playing with fellow Matchbox Iwenty bandmembers Thomas, Brian Yale, Kyle Cook and Paul Douchette. The musicians were brought together by producer Matt Serletic, who worked on both albums and is often referred to as the sixth member of the Matchbox Twenty.

of the Matchbox Twenty.
Despite the success Thomas
achieved winning a Grammy for
Santana's song Smooth, and the
media attention given to his
wedding to new bride. Marisol
Maldonado Thomas, the songs
that define mad season share a
melancholy mood. From the ache
of Bent to songs like Last Becutiful Girl, hardly a glimmer of the
songwriter's sunny public

Gayner said he never really noticed that. I think the word to use is midtempo," he added. "The first album was more angst-rid-

Whatever the tone, the album is taking Matchbox Twenty back on tour, this time with openers Everelear and Lifehouse.

Everelear and Lifehouse.

If you want to atump the quick-witted guitarist just inquire about Thomas' success with Carlos Santana. Ask what effect the Grammy and the song have had on Matchbox Twenty. 'I don't know what it did for him, for his career. It was monumental. Three Grammies. A huge ordeal. It made him pretty...famous.'
Gaynor remembers hearing an

pretty...famous."
Gaynor remembers hearing an early vertion of Smooth and laughing: What is he, Ricky Martin? But then it started to grow on him. "This is my boy. We'd be dancing around the house. Seeing all of these things happen to him, I was so excited for him."

The fame didn't seem to hurt Matchbox Twenty. That's for

Catch Matchbox Twenty with Everclear, Lifehouse, 7:30 p.m. Saturday, March 3, The Palace



Stephanie Angelyn Casola writes about popular music for the Observer & Eccentric Newspapers. She can be reached at (734) 953-2130.



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