

THE WEEKEND

FRIDAY



Small Craft Sighting. (shown left to right) Chris Nagarah of Redford, Joe Kirkland of Farmington, and Courtney Cahill of Redford, celebrate the release of "Lyndon," their latest E.P., with openers Mock Heroics and Bedford Drive, 8 p.m. at the Magic Stick, 4120 Woodward Ave., Detroit. The cover charge is \$7 for this all ages show. Call (313) 833-9700.

SATURDAY



Mid By Midwest: Masha Marjeh, Jeff Simmons, Eric Pott and J Frezzatto are The Octopus. Catch them during the first-ever Mid By Midwest Festival, 10 p.m. Saturday, March 10 at Detroit's Old Miami.

MID BY MIDWEST



Awaiting: The Waxwings - (left to right) Dean Fertita, Kevin Peyok, Dominic Romano and James Edmunds - perform at 1 a.m., the final act on the first night of Mid By Midwest Music Fest, Friday, March 9 at Gold Dollar.

Detroit gains a music fest of its own

BY STEPHANIE ANGELYN CASOLA
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It's almost as if Mid By Midwest was a music festival waiting to happen. Just over a month ago a handful of area musicians were mulling over the idea of creating a new event - one made by musicians, for musicians. Think South By Southwest - on a much smaller scale.

With astounding haste, Mid By Midwest takes over Detroit March 9-10 at six venues - The Magic Stick, The Gold Dollar, Old Miami, Alvin's, Lager House and Bitter-sweet Cafe.

Two of the founders, J Frezzatto (The Wildbunch and The Octopus) and Richard S. Hansen, owner of Royal Oak-based production company Living Industries told me about their pet project.

Fulfilling a need

"If there's a need for something, everything comes together," said Hansen. Hopefully it will be a success.

Mid By Midwest organizers turned down support by Detroit-area weekly newspapers, preferring to make it happen on their own. "This thing pretty much put itself together," said Frezzatto, who will perform in the festival with both of his bands. "We had the line up in a matter of a few days."

The choice of venues was just as easy - involving the haunts most frequented by these musicians. "It just seemed natural to use the Woodward-Cass area," said Frezzatto.

The whole idea came up at the (Magic) Stick one night. Music schedules were rearranged and Neil Yee, owner of the Gold Dollar signed on to help coordinate.

Yee hopes the event will expand next year, including record label involvement and becoming more of a showcase for the music. "There's a lot of good stuff people don't know about," he said, noting bands like Bogue and Climax Divine.

Local spotlight

What began as a grassroots effort has drawn considerable attention, particularly since it will rival the Hamtramck Blowout, an annual event to benefit the Detroit Music

Awards set for the same weekend. Willy Wilson, radio host at Detroit's WDET and local music supporter, said both events will offer something the music scene could always use - exposure.

"Events like these two make it easier for the public to go out and see bands and judge for themselves what they like or who they like. The whole basic idea is to get the bands in front of an audience so they can build a fol-

Please see MIDWEST, B2

SUNDAY



The Detroit Symphony Civic Orchestra, Plymouth Oratorio Society, and Eastern Michigan University Choir perform Mozart's "Requiem," and Schubert's "Unfinished Symphony," 3 p.m. at Orchestra Hall, 3711 Woodward Ave., Detroit. A 2 p.m. pre-chamber concert will feature members of the orchestra. Tickets \$6, \$10 (box seats), call (313) 576-5111.

What's Mid By Midwest Music Fest

When: 8 p.m. to 2 a.m. Friday-Saturday, March 9-10
Where: Detroit clubs including Gold Dollar, 3129 Cass Ave.; Magic Stick, 4120 Woodward Ave.; Alvin's, 5755 Cass Ave.; Old Miami, 3830 Cass Ave.; Lager House, 1254 Michigan Ave. and Bittersweet Cafe, 3121 Woodward Ave.
Why: To benefit HAVEN - Help Against Violent Encounters Now
Cost: A \$10 wristband covers all shows March 9 and 10. A single show costs \$6. Both may be purchased in advance during business hours at Gold Dollar, or any participating venue. Call (313) 833-6873.



The Junk Monkeys

Mid By Midwest Schedule

Friday, March 9
■ Gold Dollar
8 p.m. - Taboo
9 p.m. - Judah Johnson
10 p.m. - They Come In Threes
11 p.m. - Fletcher Pratt
midnight - Climax Divine
1 a.m. - Waxwings
■ Old Miami
8 p.m. - Zygor
9 p.m. - The Unfriendly
10 p.m. - The Piranhas
11 p.m. - Hilde Stranglers
midnight - Clone Defects
1 a.m. - Murder City Works
■ Magic Stick
8 p.m. - Ghost World
9 p.m. - The Buzzards
10 p.m. - The Mood Elevator
with Brendan Benson
11 p.m. - Ho and the Mid-night Intruders
midnight - The Numbers
1 a.m. - The Hentchen
■ Alvin's
8 p.m. - DJ Tony Tone

9 p.m. - R.I.C.A.N.
10 p.m. - Miz Korona
11 p.m. - Special guests to be announced
■ Lager House
8 p.m. - Tony Oliveira
10 p.m. - Terrence Parker
■ Bittersweet Cafe
Presents Women on Wax: Jenune, Genesis and Serena Tyler
Saturday, March 10
■ Gold Dollar
8 p.m. - Stroker Ace
9 p.m. - The Soledad Brothers
10 p.m. - The Gore Gore Girls
11 p.m. - The Junk Monkeys
midnight - The Dirt Bombs
1 a.m. - Outrageous Cherry
■ Old Miami
9 p.m. - Papa Wheelie
10 p.m. - The Octopus
11 p.m. - Blush
midnight - Ebeling Hughes
1 a.m. - Hemigod
■ Magic Stick
8 p.m. - New Grenada

9 p.m. - The Paybacks
10 p.m. - Bogue
11 p.m. - Freddie Fortune & The 4Gone Conclusions
midnight - The Wildbunch
1 a.m. - Rocket 455
■ Alvin's
8 p.m. - Driftwood
9 p.m. - Thom Wrench
10 p.m. - Immigrant Sons
11 p.m. - Dangerville
midnight - Craig "Bones" Maki & The Sun Dodgers (ex-Big Barn Combo)
■ Lager House
8 p.m. - John Stoll
10 p.m. - Kelvin Larkin
■ Bittersweet Cafe
8 p.m. - Matthew Baynton
9 p.m. - Eric Hinchman
10 p.m. - Keith Kemp & Derek Pisallo's 6 Turntable Tag Team Musical Explosion
The MNM after-party will be at Motor City Brewpub with musical guests The Come-Ons and DJ Lemmy Caution.

FAMILY FARE

Theater troupe reflects the magic of 'Cinderella'

BY LINDA ANN CHOMIN
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The story of *Cinderella* and the coach that turns into a pumpkin at midnight is a lot like the theater troupe at Rosedale Gardens Presbyterian Church in Livonia. Both share a world of make believe, and bring a touch of magic into the lives of ordinary people.

The only difference is that the theater troupe has been doing it for nearly 30 years. But even after all this time, director Martha Kuykendall is hoping the glass slipper slides on Cinderella's foot without a hitch on opening night, Friday, March 2.

"We started out groping and all of us learned," said Kuykendall,

who's directed all of the church's shows since 1971 including *The Music Man*, *Anything Goes* and *Fiddler on the Roof*. "We have a lot of talent musically because most of us are also in choir. We always do musicals because musicals are more fun. Children will sit still when they couldn't for a straight play." The fairy tale wasn't exactly Kuykendall's first choice for a show. The theater troupe ran out of repertoire, but not talent. Kuykendall, who's taught vocal music for 30 years in Livonia Public Schools, has worked with groups at Schoolcraft College and the Livonia-Redford Theatre Guild, but always returns to direct the troupe of actors at Rosedale Gardens Presbyterian Church.

Fun

"We do it because we love it and it's fun," said Kuykendall. "But it is hard to find something we haven't done. Part of the fun is working with what you have. The stage is small but we have many of the same people and it's

Please see CINDERELLA, B3



A fairy tale: Kevin Culler (left), Cindy Pierson, Michelle Oliver, and Rebecca and Kathy Benton solve the mystery of the glass slipper in the Rosedale Gardens Presbyterian Church production of "Cinderella."

HOT TICKET

Explore "Treasures from the Royal Tombs of Ur," an exhibition featuring nearly 200 objects found with the remains of ancient Mesopotamian rulers, through Sunday, May 6, at the Detroit Institute of Arts, 5200 Woodward Ave. Tickets \$8, \$5 children; call (313) 833-8499 for information.