OBSERVER & ECCENTRIC

GUIDE TO THE MOVIES

National Amusements Showcase Cinemas

Showcase Auburn Hills 1-14
2150 N. Opdyke Rd.
Between University & Walton Blvd
248-373-2660
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. Sat.
THRU THURSDAY
NP DENOTES NO PASS

NP THE MEXICAN (R)
SUN. 1:15, 1:45, 4:10, 4:40, 7:00, 7:30, 9:40, 10:10; MON-THURS 4:10, 4:40, 7:00, 7:30, 9:40, 10:10
NP SEE SPOT RUN (PG)
SUN. 1:00, 3:05, 5:10, 7:15, 9:20; MON-THURS 5:10, 7:15, 9:20
NP 3000 MILES TO GRACELAND (R)
SUN. 1:55, 4:45, 7:25, 10:05; MON-THURS 4:45, 7:25, 10:05
RECESS: SCHOOL'S OUT (G)
SUN. 1:00, 3:00, 5:00, 7:00; MON-THURS 5:00, 7:00
DOWN TO EARTH (PG13)
SUN. 1:30, 3:30, 5:30, 7:40, 9:55; MON-THURS 5:30, 7:40, 9:55
SWEET NOVEMBER (PG13)
4:50, 9:50
HANNIBAL (R)
SUN. 1:10, 1:40, 4:00, 4:30, 6:45, 7:15, 9:30, 10:00; MON-THURS 4:00, 4:30, 6:45, 7:15, 9:30, 10:00
SAVING SILVERMAN (PG13)
SUN. 2:00, 7:35; MON-THURS 3:40, 7:35
CHOCOLAT (PG13)
SUN. 1:20, 4:10, 6:40, 9:15; MON-THURS 4:10, 6:40, 9:10
THE WEDDING PLANNER (PG13)
9:05
CROUCHING TIGER, HIDDEN DRAGON (PG13)
SUN. 1:35, 4:05, 6:30, 9:00; MON-THURS 4:05 6:30, 9:00
SAVE THE LAST DANCE (PG13)
SUN. 1:50, 4:15, 6:40, 9:15; MON-THURS 4:15, 6:40, 9:15
TRAFFIC (R)
SUN. 1:05, 4:00, 6:50, 9:45; MON-THURS. 4:00, 6:50, 9:45
CASTAWAY (PG13)
SUN. 1:15, 4:00, 6:45, 9:35; MON-THURS 4:00, 6:45, 9:35

Showcase Dearborn 1-8
Michigan & Telegraph
313-561 3449
Bargain Matinees Daily
All Shows until 6 pm.
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY
NP DENOTES NO PASS

NP THE MEXICAN (R)
1:15, 4:00, 7:15 9:35
NP SEE SPOT RUN (PG)
1:10, 3:20, 5:30, 7:40, 9:40
NP 3000 MILES TO GRACELAND (R)
1:30, 4:20, 6:50, 9:25
RECESS: SCHOOL'S OUT (G)
1:00, 3:00, 5:00, 7:00
DOWN TO EARTH (PG13)
1:20, 3:30, 5:40, 7:50, 10:00
HANNIBAL (R)
1:05, 3:50, 7:10, 9:20, 9:50,
CROUCHING TIGER, HIDDEN DRAGON (PG13)
1:40, 4:10, 7:20, 9:35
TRAFFIC (R)
1:00, 3:45, 6:30, 9:15

Showcase Pontiac 1-5
Telegraph-Sq. Lake Rd. W Side of Telegraph
248-332-8241
Bargain Matinees Daily
+ All Shows Until 6 pm
Continuous Shows Daily
Late Shows Thurs, Fri. & Sat.
THRU THURSDAY
NP DENOTES NO PASS

NP THE MEXICAN (R)
SUN. 1:10, 1:40, 4:00, 4:30, 6:50, 7:20, 9:30, 10:00; MON-THURS 4:00, 4:30, 6:50, 7:20, 9:30, 10:00
DOWN TO EARTH (PG13)
SUN. 1:20, 3:20, 5:20, 7:30, 9:40; MON-THURS 5:20, 7:30, 9:40
HANNIBAL (R)
SUN. 1:30, 4:20, 7:00, 9:10, 9:50; MON-THURS 4:20, 7:00, 9:10, 9:50,
RECESS: SCHOOL'S OUT (G)
SUN. 1:00, 3:00, 5:00, 7:10
MON-THURS 3:00, 7:10

Showcase Pontiac 6-12
2425 Telegraph Rd. East side of Telegraph
810-334-6777
Bargain Matinees Daily
+ All Shows Until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
NP DENOTES NO PASS

NP SEE SPOT RUN (PG)
SUN. 12:45, 2:50, 5:00, 7:20, 9:30
MON-THURS 5:00, 7:20, 9:30
NP 3000 MILES TO GRACELAND (R)
SUN. 1:40, 4:30, 7:15, 9:45
MON-THURS 4:30, 7:15, 9:45
SWEET NOVEMBER (PG13)
SUN. 2:30, 4:40, 9:10
MON-THURS 4:40, 9:10
THE WEDDING PLANNER (PG13)
SUN. 12:30, 7:00
MON-THURS 7:00
CROUCHING TIGER, HIDDEN DRAGON (PG13)
SUN. 1:30, 4:10, 6:40, 9:20
MON-THURS 4:10, 6:40, 9:20
CHOCOLAT (PG13)
SUN. 1:50, 4:50, 7:30, 9:50
MON-THURS 4:50, 7:30, 9:50
13 DAYS (PG13)
SUN. 1:20, 4:20, 7:10, 10:10
MON-THURS 4:20, 7:10, 10:00
TRAFFIC (R)
SUN. 1:00, 4:00, 6:50, 9:55
MON-THURS 4:00, 6:50, 9:55

Star Village
Warren & Wayne Rds
313-425-7700
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
Late Shows Wed Thurs, Fri. Sat.
NP DENOTES NO PASS

NP 3000 MILES TO GRACELAND (R)
SUN. 1:30, 4:30, 7:15, 9:55
MON-THURS. 4:30, 7:15, 9:55
NP DOWN TO EARTH (PG13)
1:00, 3:05, 5:10, 7:30, 9:30
DUPLICITY NOW GROOVE (G)
SUN. 1:15, 5:00; MON-THURS 5:00
TRAFFIC (R)
SUN. 1:10, 4:50, 6:50, 9:40;
MON-THURS 4:00, 6:50, 9:40
CROUCHING TIGER, HIDDEN DRAGON (PG13)
SUN. 1:40, 4:10, 6:40, 9:20
MON-THURS 4:10, 6:40, 9:20
SAVING SILVERMAN (PG13)
SUN. 3:00, 7:10, 9:35
MON-THURS 7:10, 9:35
SWEET NOVEMBER (PG13)
SUN. 1:20, 4:15, 7:20, 9:50
MON-THURS 4:15, 7:20, 9:50

Showcase Westland 1-8
6600 Wayne Rd.,
One Blk S. of Warren Rd.
313-729-1060
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
Late Shows Wed.Thurs, Fri. & Sat.
NP DENOTES NO PASS

NP THE MEXICAN (R)
SUN. 1:15, 1:45, 4:30, 5:00, 7:10, 7:40, 9:45, 10:15; MON-THURS 4:30, 6:00, 7:10, 7:40, 9:45, 10:15
NP SEE SPOT RUN (PG)
SUN. 12:45, 2:45, 4:45, 7:15, 9:15
MON-THURS 4:45, 7:15, 9:15
NP RECESS: SCHOOL'S OUT (G)
SUN. 12:30, 2:30, 4:50, 7:00;
MON-THURS 4:50, 7:00
HANNIBAL (R)
SUN 1:00, 4:00, 6:45, 9:00, 9:30;
MON-THURS 4:00, 6:45, 9:00, 9:30
WEDDING PLANNER (PG13)
SUN. 12:55, 3:05, 5:20, 7:30, 9:55
MON-THURS 5:05, 7:05, 9:10
ESCAVARA IN DA MOONLIGHT (PG13)
SUN. 12:50, 3:00, 5:05, 7:05, 9:10
MON-THURS 5:05 7:05, 9:10
CHOCOLAT (PG13)
SUN. 1:35, 4:05, 6:30, 9:05; MON-THURS 4:05, 6:30, 9:05

SNEAK PREVIEW SUNDAY, 2 PM
SEE SPOT RUN (PG)
IN PLACE OF SWEET NOVEMBER

Star Theatres
The World's Best Theatres
Bargain Matinees Daily $3.00 All Shows
Starting before 6:00 pm
Now accepting Visa & MasterCard
"NP" Denotes No Pass Engagement

Star Great Lakes Crossing
Great Lakes Shopping Center
248-454-9368

NP THE MEXICAN (R)
11:40, 12:40, 1:30, 2:20, 3:20, 4:10, 5:00, 6:00, 6:50, 7:40, 8:40, 9:30, 10:20; NO VIP TICKETS
NP SEE SPOT RUN (PG)
11:30, 12:20, 1:40, 2:40, 3:50, 4:50, 6:10, 7:10, 8:20, 9:20
NO VIP TICKETS
NP 3000 MILES TO GRACELAND (R)
1:45, 4:25, 6:15, 7:05, 8:55, 9:50
NO VIP TICKETS
NP MONEYBOMB (PG13)
1:10, 3:40, 5:55
NO VIP TICKETS
DOWN TO EARTH (PG13)
12:45, 2:45, 4:45, 7:00, 8:10, 9:10, 10:10
RECESS (G)
12:00, 1:00, 2:00, 3:00, 4:00, 5:10, 7:15
SWEET NOVEMBER (PG13)
11:35, 2:05, 4:40, 7:20, 10:00
HANNIBAL (R)
12:05, 1:20, 3:05, 4:30, 6:05, 7:30, 9:50, 10:30
SAVING SILVERMAN (PG13)
3:15, 5:45, 10:30
THE WEDDING PLANNER (PG13)
11:50, 2:10, 5:20, 8:00, 10:25
O BROTHER, WHERE ART THOU? (PG13)
12:50, 3:10, 7:30, 8:30
ESCAVARA IN THE MOONLIGHT (PG13)
11:45, 1:50, 4:15, 6:25, 8:45
CROUCHING TIGER, SLEEPING DRAGON (PG13)
12:10, 2:35, 5:05, 7:35, 10:05
THE GIFT (R)
1:55 PM, 7:45, PM
SNATCH (R)
3:25, 8:05
TRAFFIC (R)
12:30, 3:30, 6:30, 9:45
SAVE THE LAST DANCE (PG13)
11:55, 2:25, 4:55, 7:25, 9:55
13 DAYS (PG13)
8:35, 9:35
FINDING FORRESTER (PG13)
4:35, 10:15
CASTAWAY (PG13)
12:35, 3:35, 6:40, 9:40
MISS CONGENIALITY (PG13)
9:15 PM ONLY
CHOCOLAT (PG13)
1:05, 3:45, 6:20, 9:50
WHAT WOMEN WANT (PG13)
1:25, 4:05, 6:45, 9:25
EMPEROR'S NEW GROOVE (G)
12:15, 2:15, 4:20

NP-SCREEN AND PASSES WILL BE ACCEPTED FOR THIS FEATURE. NO CHILDREN UNDER THE AGE OF 6 WILL BE ALLOWED IN RATED R FILMS AFTER 6 PM. YOU MUST BE AT LEAST 17 YEARS OF AGE WITH PROPER IDENTIFICATION TO PURCHASE A TICKET FOR A RATED R FILM. ONLY ONE TICKET PER ID WILL BE SOLD.

Star Lake II at I-75 Hills
32289 John R. Road
248-583-2870
CALL FOR SATURDAY SHOWTIMES
No one under age 6 admitted for PG13 & R rated films after 6 pm

NP 3000 MILES TO GRACELAND (R)
12:20, 3:45, 6:50, 9:45
NP DOWN TO EARTH (PG13)
12:50, 3:20, 5:20, 7:50, 10:10
NO VIP TICKETS
NP RECESS (G)
1:00, 3:00, 5:00, 7:00
NO VIP TICKETS
NP SWEET NOVEMBER (PG13)
1:30, 4:30, 7:10, 9:50
NO 1:30 SUNDAY 2/25
NO VIP TICKETS
CROUCHING TIGER, HIDDEN DRAGON (PG13)
1:10, 3:40, 6:40, 9:40
Rattleman (R)
1:50, 2:50, 4:50, 7:00, 8:20, 10:00
SAVING SILVERMAN (PG13)
2:00, 7:20
THE GIFT (R)
1:50, 5:40, 8:30
WEDDING PLANNER (PG13)
11:50, 2:30, 5:10, 7:40, 10:30
THE GIFT (R)
12:00, 5:50
SNATCH (R)
9:50
SAVE THE LAST DANCE (PG13)
11:40 2:20, 4:50, 7:30, 10:20
FINDING FORRESTER (PG13)
4:10, 9:20
TRAFFIC (R)
12:10, 3:10, 6:10, 9:10
CASTAWAY (PG13)
12:30, 3:30, 6:30, 9:30
CHOCOLAT (PG13)
1:20, 3:50, 6:20, 8:50

SPECIAL SNEAK PREVIEW
SUNDAY FEB. 25TH
SEE SPOT RUN (PG)
2:00 PM ONLY

Star Rochester Hills
2200 Bartley Circle
248-433-2260
SUNDAY THRU THURSDAY
No one under age 6 admitted for PG 13 & R rated films after 6 pm

NP MEXICAN (R)
11:40, 2:15, 4:50, 7:25, 10:10
NO VIP TICKETS
NP SEE SPOT RUN (PG)
11:45, 1:55, 4:30, 6:50, 9:05
NO VIP TICKETS
NP MONEY BOMB (PG13)
12:15, 2:50, 5:10
CHOCOLATE (PG13)
12:30, 3:30, 6:40, 9:15
RECESS (G)
1:00, 3:00, 5:00, 7:10
NO VIP TICKETS
SWEET NOVEMBER (PG13)
11:30, 2:05, 4:40, 7:40, 10:20
NO 7:40 TUES. 3/6
DOWN TO EARTH (PG13)
1:30, 4:00, 6:15, 8:30, 10:30
HANNIBAL (R)
11:50, 2:40, 5:20, 8:00, 10:40
THE WEDDING PLANNER (PG13)
7:20, 10:10
CROUCHING TIGER, HIDDEN DRAGON (PG13)
12:00, 2:30, 5:05, 7:50, 10:35
TRAFFIC (R)
12:45, 3:50, 7:00, 10:00
SHOOTING GALLERY FILM FESTIVAL
NP LAST RESORT (NR)
9:30 PM ONLY

STUDENT DISCOUNT NOW AVAILABLE WITH VALID SCHOOL I.D.

Star Southfield
12 Mile between Telegraph and Northwestern at I-696
248-353-STAR
No one under age 6 admitted for PG13 & R rated films after 6 pm
FOR SHOWTIMES AND TO PURCHASE TICKETS BY PHONE
CALL 248-372-2222
www.STAR-SOUTHFIELD.com
NP FEATURES - SORRY NO VIP DISCOUNT TICKETS ACCEPTED

NP THE MEXICAN (R)
11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30
NP POLLOCK (R)
1:15, 4:15, 7:00, 9:50
NP 3000 MILES TO GRACELAND (R)
11:30, 2:20, 5:15, 8:15, 10:15
NP MONEYTOME (PG13)
12:00, 2:45, 5:20, 8:00
DOWN TO EARTH (PG13)
11:30, 12:45, 1:45, 3:55, 4:50, 6:45, 7:45 9:00, 10:00
RECESS (G)
12:20, 3:00, 5:45, 8:00
SWEET NOVEMBER (PG13)
1:30, 4:30, 7:30, 10:30
HANNIBAL (R)
12:00, 1:00, 2:50, 3:50, 6:10, 7:15, 9:15, 10:15
ESCAVARA IN DA MOONLIGHT (PG13)
10:20 PM ONLY
THE WEDDING PLANNER (PG13)
2:00, 4:40, 7:40
SAVE THE LAST DANCE (PG13)
1:20, 4:10, 6:50, 9:30
TRAFFIC (R)
12:00, 3:15, 6:20, 9:45
CROUCHING TIGER HIDDEN DRAGON (PG13)
12:45, 3:30, 6:15, 9:10
FINDING FORRESTER (PG13)
10:20
CHOCOLAT (PG13)
11:45, 2:30, 5:40, 8:40
CASTAWAY (PG13)
11:30, 2:20, 5:20, 8:20
O BROTHER WHERE ART THOU (PG13)
11:50, 2:10, 5:00, 7:30, 10:00

United Artists Theatre
Bargain Matinees Daily, for all shows starting before 6:00 PM.
Same day advance tickets available.
NV - No V.I.P. tickets accepted

United Artists West River
9 Mile,
One Block West of Middlebelt
248-798-4372
ALL TIMES SUN-THURS

THE MEXICAN (R) NV
1:25, 4:10, 6:55, 9:40
SEE SPOT RUN (PG) NV
12:35, 2:50, 5:05, 7:20, 9:35
CHOCOLAT (PG13) NV
9:25
MONEYTOME (PG13) NV
12:30, 2:40, 4:55, 7:15, 9:45
3000 MILES TO GRACELAND (R) NV
1:10, 4:05, 7:10, 9:45
CROUCHING TIGER, HIDDEN DRAGON (PG13)
1:35, 3:55, 6:45, 9:20
DOWN TO EARTH (PG13)
12:50, 3:05, 5:15, 7:30, 9:35
SWEET NOVEMBER (PG13) NV
1:30, 4:10, 6:55, 9:30
HANNIBAL (R)
1:05, 4:00, 7:05, 10:00
TRAFFIC (R)
12:45, 3:50, 6:50, 9:50

United Artists Commerce 14
3130 Symphony Drive
Adjacent to Pontiac Decorp
North of the intersection of 14 Mile & Haggerty
248-960-5001
Bargain Matinees Daily for all Shows starting before 6 pm
Same Day Advance Tickets Available
NV-No VIP Tickets Accepted

THE MEXICAN (R) NV
11:20 12:50, 2:20, 3:50, 5:30, 7:00, 7:45, 9:40, 10:30
SEE SPOT RUN (PG) NV
11:40, 2:00, 4:30, 6:50, 9:20
MONEYTOME (PG13)NV
11:15, 1:35, 4:45, 7:20, 10:00
3000 MILES TO GRACELAND (R)NV
11:15 1:55, 4:45, 7:20, 10:00
DOWN TO EARTH (PG13)
12:00, 2:20, 4:35, 6:55, 9:10
RECESS: SCHOOL'S OUT (G)
11:00, 1:10, 3:20, 5:20, 7:20
SWEET NOVEMBER (PG13)
11:30, 2:10, 4:50, 7:30, 10:10
HANNIBAL (R)
1:10, 4:10, 7:10, 10:15
SAVING SILVERMAN (PG13)
2:45, 7:40
CHOCOLAT (PG13)
11:10, 1:45, 4:15, 7:05, 9:30
CROUCHING TIGER (PG13)
11:05, 1:50, 4:40, 7:15, 10:05
TRAFFIC (R)
12:40, 3:40, 6:40, 9:35
SAVE THE LAST DANCE (PG13)
12:25, 2:50, 5:15 7:50, 10:25
FINDING FORRESTER (PG13)
9:15
CASTAWAY (PG13)
12:30, 3:30, 6:45, 9:50

Birmingham Theatre
211 S. Woodward
Downtown Birmingham
644-FILM
NP Denotes No Pass Engagements
PURCHASE TICKETS BY PHONE! CALL (24) 644-FILM AND HAVE YOUR VISA, MASTERCARD OR AMERICAN EXPRESS READY. A $1 SURCHARGE PER TICKET WILL APPLY TO ALL TELEPHONE SALES - MATINEE MOVIES $5.25

NP THE MEXICAN (R)
1:00, 4:00, 7:00, 9:40
NP SEE SPOT RUN (PG)
11:30, 2:15, 4:40, 6:30, 8:40
NP 3000 MILES TO GRACELAND (R)
12:00, 2:20, 7:15, 9:45
CROUCHING TIGER, HIDDEN DRAGON (PG13)
1:30, 4:25, 7:30, 9:50
TRAFFIC (R)
12:30, 3:40, 6:30, 9:20
CHOCOLAT (PG13)
12:00, 4:10, 6:50, 9:20
HANNIBAL (R)
12:50, 3:30, 6:30, 9:15
RECESS: SCHOOL'S OUT (G)
12:40, 2:40, 4:40, 7:00
DOWN TO EARTH (PG13)
12:20, 2:30, 4:50, 8:15, 10:00

MJR Theatres Wright on - Cinema 9
1-96 Exit, Grand River
810-227-4700
Call 777-Film Ext. 548

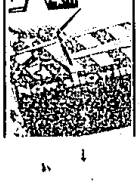
NP 3000 MILES TO GRACELAND (T)
1:30 (4:30 @ $4.00) 7:20, 10:00
NP DOWN TO EARTH (PG13)
1:50 (3:00 @ $4.25) 7:30, 9:45
NP RECESS (G)
1:10, 3:10 (5:15, @ $4.25) 7:15
NP SWEET NOVEMBER (PG13)
1:30 (4:15 @ $4.25) 7:10, 9:35
HANNIBAL (T)
12:50 (4:10 @ $4.25) 7:00, 9:55
SAVING SILVERMAN (PG13)
9:20
ESCAVARA IN DA MOONLIGHT (PG13)
1:15, 3:20 (5:30 @ $4.25) 7:40, 9:50
THE WEDDING PLANNER (PG13)
1:20 (4:20 @ $4.25) 6:50, 9:15
CASTAWAY (PG13)
1:00 (4:00 @ $4.25) 7:00, 10:00
SAVE THE LAST DANCE (PG13)
1:40, (4:40 @ $4.25) 7:30, 9:50

Waterford Cinema 16
7501 Highland Rd.
S.E. corner M-59 & Williams Lake Rd.
24 Hour Movie Line
248-666-7900
CALL 77 FILMS #351
We've tripled our lobby and added five new screens. The only theatre in Oakland County with the new Dolby digital EX sound system and more...Check Us Out! Our expanded parking lot is now open Free Refill on Popcorn and Pop

NP 3000 MILES TO GRACELAND (T)
1:30 (4:10 @ $4.25) 7:20, 9:55
NP MONEYTOME (PG13)
12:30, 2:50, (5:15 2 $4.25) 7:20, 9:20
CHOCOLAT (PG13)
12:45, (4:10 @ $4.25) 6:45, 9:20
NP DOWN TO EARTH (PG13)
12:30, 2:45, (5:10 @ $4.25) 7:45, 9:50
NP RECESS (G)
12:20, 2:40 (5:00 @ $4.25) 7:20, 9:20
NP SWEET NOVEMBER (PG13)
SUN (4:15 @ $4.25) 6:50, 9:30
MON-THURS 12:50 (4:15 @ $4.25) 6:50, 9:30
HANNIBAL (T)
12:50, 1:40 (4:00, 4:30, @ $4.25) 6:40, 7:15, 9:30, 10:00
SAVING SILVERMAN (PG13)
1:15, (5:00 @ $4.25) 7:15, 9:30
ESCAVARA IN DA MOONLIGHT (PG13)
12:10, 2:20 (4:50 @ $4.25) 7:20, 9:20
THE WEDDING PLANNER (PG13)
1:10 (4:15 @ $4.25) 7:10, 9:45
CROUCHING TIGER (PG13)
1:15 (4:30 @ $4.25) 7:15, 9:45
CASTAWAY (PG13)
1:00 (4:00 @ $4.25) 7:00, 10:00
SAVE THE LAST DANCE (PG13)
1:20 (4:20 @ $4.25) 7:30, 9:50
TRAFFIC (PG13)
1:00, (4:00 @ $4.25) 7:00, 10:00
FINDING FORRESTER (PG13)
7:00, 9:55
THE EMPEROR'S NEW GROOVE (G)
12:15, 2:30 (4:45 @ $4.25)

SUNDAY - SNEAK PREVIEW
SEE SPOT RUN (PG)
2:00

Visa & Mastercard Accepted



Maple Art Theatre II
111 Maple at 11 Mile
Royal Oak
248-542-0180
call 77-FILMS ext 542
(DISCOUNTED SHOWS!!)
TICKETS AVAILABLE AT THE BOX OFFICE OR PHONE 248 542 0180
VISA AND MASTERCARD ACCEPTED

BEFORE NIGHT FALLS
SUN-TUE (1:00, 4:00) 7:00, 10:00
CROUCHING TIGER, HIDDEN DRAGON (PG13)
SUN-TUES (1:15, 3:45) 6:45, 9:30
SHADOW OF THE VAMPIRE (R)
SUN-TUES (1:30, 3:30) 6:30, 9:45)

Maple Art Theatre III
4135 W. Maple, West of Telegraph
Bloomfield Hills
248-855-9999
(DISCOUNTED SHOWS!!)

POLLOCK (R)
(1:00 4:00) 6:45, 9:15
MON-TUES (1:00) 6:45, 9:15
YOU CAN COUNT ON ME (R)
(1:30 3:45) 6:30, 9:00
MON-TUES (1:45) 6:30, 9:00
CHOCOLAT (PG13)
(1:15, 4:35) 7:00, 9:30
MON-TUES (4:15) 7:00, 9:30

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102 DALMATIONS (G)
SUN. 12:00, 2:15, 4:30
MON-TUE 4:30
BUGZATS IN PARIS: THE MOVIE (G)
SUN. 11:30, 1:05, 3:00, 5:00
MON-TUE 5:00
UNBREAKABLE (PG13) (PG13)
7:00, 9:15
ALL THE PRETTY HORSES (PG13)
SUN. 7:15, 9:45; MON-TUE. 7:15, 9:30

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DOWN TO EARTH (PG13)
SAVE THE LAST DANCE (PG13)

HANNIBAL (R)
DOUBLE TAKE (PG13)

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THE 6TH DAY (PG13)

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DUDE, WHERE'S MY CAR (PG13)
12:15, 2:40, 5:05, 7:20, 9:35
MEET THE PARENTS (PG13)
11:30, 2:15, 4:50, 7:30, 10:10
REMEMBER THE TITANS (PG)
2:10, 7:40
BOUNCE (PG13)
11:25, 4:45, 10:20
ALL THE PRETTY HORSES (PG13)
11:35, 2:20, 5:05, 7:50, 10:35
VERTICAL LIMIT (PG13)
1:00, 4:00, 7:00, 10:00
THE MOVIE BUGZATS IN (G)
11:45, 2:30 4:40, 7:15, 9:20
UNBREAKABLE (PG13)
12:05, 2:40, 5:10, 7:40, 10:10
ONE HUNDRED & 2 DALMATIONS (G)
12:00, 2:30, 5:00 7:30, 10:00
FAMILY MAN (PG13)
11:00, 1:55, 4:50, 7:45, 10:35
DUNGEONS AND DRAGONS (PG13)
11:55, 2:10, 4:55, 7:35
WHAT LIES BENEATH (PG13)
10:15
LITTLE NICKY (PG13)
12:00, 2:20, 4:45, 7:00, 9:15
BEST IN SHOW (PG13)
12:20, 2:40, 5:00, 7:20, 9:40
PROOF OF LIFE (R)
7:10, 10:20
HOW THE GRINCH STOLE (PG)
11:30, 2:05, 4:30
MUSIC IT ON (PG13)
11:35, 2:05, 4:35, 7:05, 9:40
SUGAR AND SPICE
12:30, 2:35, 4:50 7:05, 9:20
CHARLIE'S ANGELS (PG13)
11:40, 2:15, 4:40, 7:10, 9:35

BOOKS

Local author combines mystery, romance in first published book

Murder on Rye
By Shirley A. Prather
(Writers Club Press, $11.95)

BY HUGH GALLAGHER
STAFF WRITER

hgallagher@oe.homecomm.net

What is it about Scotland Yard detectives?

Maybe it's their suave, quiet efficiency. Maybe it's their reputation for solving crimes cerebrally rather than with a gun. Whatever it is, mystery writers from England's P.D. James to America's Elizabeth George have celebrated that special, oh-so English approach to police work.

Now Farmington Hills' writer Shirley A. Prather adds her forthright and decent Chief Inspector Ian Marsden to the list.

Prather, 68, has always wanted to be a writer but wasn't able to reach her dream until she retired.

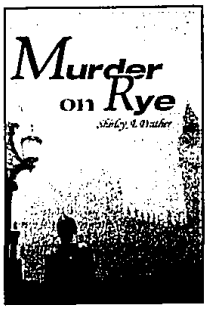
"It started when my daughter was transferred to England," she said. "I went to visit a couple of times and I was impressed by her elegant lifestyle. I thought this would be a great setting to wrap a mystery around."

"Murder on Rye" is the third book Prather has written but the first to be published.

Inspiration

Prather's daughter, Laura, was the inspiration for the heroine of her novel, a young American lawyer, Lindsay Roberts, working for an auto parts company in England.

Prather's novel is a fast-paced combination of romance with English mystery. For young Lindsay, the assignment in England is her first time away from



her suburban Detroit home. She rents an upper flat from the quiet, good-hearted chief inspector, who takes a somewhat more than fatherly interest in his young tenant.

Meanwhile, Lindsay is attracted to a soulful Irish musician with some shady acquaintances, but an eclectic talent for both music and cooking (how could any women resist a culinary Irishman).

Though the novel has some awkward dialogue and exposition, Prather tells her story economically and creates a believable and somewhat unusual suburban setting. The main action is set in three distinct areas – cosmopolitan London, the suburb where Marsden and Lindsay live and the coastal town of Rye.

Prather gives her characters enough quirks and special qualities to make them full characters. Marsden (named in tribute to actor Roy Marsden, who plays P.D. James' celebrated Inspector Dalgleish on BBC-TV) is divorced, lives with a clever cat and loves solid English food downed by a Guinness. Lindsay is a free-spirited young woman who is sexually attracted to the musician but emotionally drawn to the protective and somewhat inhibited inspector. Both men are a bit older than she is.

Successful moments

The novel's most successful moments are Prather's descriptions of everyday English life – taking a train into the city, eating in a pub, antiquing on a Saturday afternoon, taking a weekend trip to a coastside "caravan" (trailer). A little more about Lindsay's work environment would have added to the picture she creates.

The mystery isn't terribly complicated and relies heavily on coincidence, but Prather adds the element of jealousy that effectively draws into question her detective's motives.

Prather has done her legwork.

"I researched everything and had people to talk to. I have a friend in Yorkshire. His nephew is with the Metropolitan Police in London," she said. "A lot of the routing I got off of maps."

Prather is retired from the contract department of John Hancock Insurance Corp. In addition to writing she does freelance work for publishers.

Next up for the rookie writer is another Marsden mystery set in Scotland.

"Murder on Rye" is available at Mystery, Murder and Mayhem, Drake and Grand River, Farmington and all on-line bookstores.

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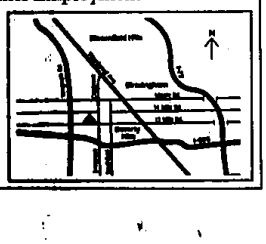

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