Shakespeare from page B1

ing get the money."
Support was obtained from the Michigan Council for the Arts and Cultural Affairs, the National Endowment for the Arts, the State of Michigan Arts, Cultural and Quality of Life Grant Program, Philip and Kathleen Power, the Power Foundation and the Pfizer Corp.

"This is a president getting it," said Fischer of Bollinger. "Here is a president seeing a special role for the university in culture and in the community."

Building an audience

That the Royal Shakespeare Company's residency extends beyond the campus and includes outreach programming for the

neral public is no doubt a treat Michigan students and resi-

It's also a lesson in arts pro-gramming; a model for how to build an audience.

When it came time to organize When it came time to organize the residency programs, "we cast as wide a net as we could," and invited members of arts and academic communities from across the state. We said 'come ordown, this is not an exclusive club," said Fischer.

The outcome was a 52-member residency committee comprised of representatives from various regions and groups in Michigan, a diverse line-up of outreach and education programs and numer-ous channels through which to reach potential ticket buyers.

Since Wayne State Universi-ty's theater department is doing a residency project, for example, it's likely many of the school's students and teachers will attend the Ann Arbor perfor-

Community approach

The university-based, but com-munity-wide approach, also reflects the changing nature of arts programming, said Fischer.

arts programming, and Fischer.
"If you think about performing
arts presentation today, we're
not just putting on shows," he
said. Like universities, where
the mission is to teach, research
and serve, "we're involved in
education, creation and presentation. You see, our roles are
intertwined with the university's
roles."

\$1.00 <u>ford Tel</u> \$1.50 .313-561-7200

\$1.00 to 6 pm After 6 p.m. \$1.50 imple Parting - Tellord Cente ree Helil on Drinks & Popcor Please Call Theater for

VIT ING METAL HOUSE (LC.)

THESE STATE (LC.)

THE STATEMENT (LC.)

THE STATEMENT (LC.)

Ford Wyoming Drive-In Theatre

Dearborn (313) 846-6910 Children Under 12 are Free Electric in Car Heaters

DEUTS PINO INC INCTURES TOC

DOWN TO EARTH (PG13) SAYE THE LAST DANCE (PG13)

HANNEAL (II) Double take (PC13)

THE MEXICAN (II) THE GTH DAY (INC 13)

AYTEKLİVE (LI) 3000 METT? J.C COTYCETYNE (LI)

MONTE STAFF AT DUST

Cinemark Movie 16 The Best Seat in Town 28600 Dequindre Rd. Warren, MI 810-558-8207

DODE, WHERE'S MY CAR (PC(1))
MEET THE PARROTS (PC(1))
ESHEMBER THE TITLES (PC)
FORMER (PC(1))
VERTICAL LIBIT (PC(1))
THE MOVIE EXCALL (C)
THE MOVIE EXCALL (C)
THE MOVIE EXCALL (C)
MEET (MEET)
MEET (

ONE HARDRESS & 2 DALEMATORS (C)
BRIEF HAM (CH)
DONCOUS AND DIALCORS (PC13)
WHAT LES BREATH (PC13)
HATTH HAM (PC13)
HATTH CHROCK STOLL (PC)
HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM (PC13)
HATTH HAM

Mason from page B1

of view, something to say. Most every joke I'm telling has a pur-pose."

pose."

Don't worry, Mason knows
people are paying good money
for jokes, and he promises not to
disappoint. "People come to see a
comedian," he says. "I like
manipulative humpr."

Much Ado About Everything!

Much Ado About Everything is his sixth one-man Broadway show. His first, The World According to Ma, played to sellout, standing-room-only crowds for two years. In 1989, Masor was expecial Tony Award for Outstanding Theatrical Achievement, his first Outer Critics Circle Award, Ace Award, Emmy Award and Grammy nomination. The man banned by Ed Sullivan was back, a success. "Everything I've said about my talent was proven true," he said. "Everything I've said about my talent was proven true," he said."

ople appreciate me.

Listen for the lesson

If you listen close, you'll find a lesson, a purpose to his humor. It's like the joke is on you — stupid — but it's OK. Did you

stupin - but it's OK. Did you learn something?
Take coffee for instance. "People pay \$3 for coffee latte at Starbucks," he says. "How stupid to pay a fortune for coffee."
Sexual revolution, what revolution? be demands to know. "Women fight for equality, but

when the check comes, they never have money. Equal oppor-tunity is when the check comes. It's nothing more than a selfish tradition. The man is the boss, but women are making the same

money."
Hypocrisy, phoniness, just nonsense, these are the things that fuel his humor. He studies, he reads, and comments on the ridiculous.

ridiculous.

Restaurants are a favorite
topic. He's even written about
them – Jackie Mason and Raoul
Felder's Survival Guide to New
York and Los Angeles Restau-rants, was published by Dove
Books in 1996, Guidebooks are
planned for Chicago, Washington and Florida, places he says
he visits, a low

ton and Florida, places he says he visits, a let.

"I'm a single guy. I ent in restaurants all the time. Since I'm so busy offering my opinion, I figured I'd write about them."

Want to impress Jackie Mason? Don't take him to a feasing the property of th

Mason? Don't take him to a fancy restaurant. He prefers unprotentious places where people aren't standing around waiting on you.

"Usually the more you pay the more food you get," he says, explaining that's not the case in expensive restaurants.

expensive restaurants.

"It's no accident that there are no lights in elegant restaurants. There's no food either. If they

rob you, they call it elegant."

"Who are you going to pick on now that Bill Clinton's out of office?" I ask. He chuckles.

Politics

Politics
"I talk about what's fresh as today's news. I talk about whatever is on their minds. What's provoking, conversational, in the headlines, what's occupying people. It could be about anything.
"Like why can't Bush talk English? He got a job and he deem't know how he get it. He can't believe he's got it. How did I get here?" he wants to know. This is the last place I expected to be."
Comparing Bush to Clinton

be.'s Comparing Bush to Clinton, Mason believes that "Bush is a legitimate person. His hot line is to Russia, not the next girl."
What's Much Ado About Everything! about?
Well, everything from the Internet to the automotive commence leaving no political store.

ernet to the automotive com-ies, leaving no political stone

unturned.

He'll talk about our society, the differences between Jews and Gentiles, the elite, and not-

and dentities, the enter, and notso-clite.

Of course he'll do some impressions and a shtick or two from
his past.

Expect the unexpected, and
don't forget to duck when insults'
fly.

Fans line up to see Ghoul

BY SHARON DARGAY STAFF WRITER

They came bearing foam rub-ber frogs, jars of Cheese Whiz and fright wigs.

They took snapshots, ran video tape and collected autographs on everything from baseballs to T-shirts.

And they stretched a two-hour

And they stretched a two-hour book-signing seasion with former Detroit TV horror show host, The Ghoul, to more than five hours on Saturday at Thomas Video in Clawson.

But for 200-300 fans, all pumped with "Ghoul power," who had come from as far away as Flint and Lansing to see their hero, the long wait was far from tedious.

Surreal, maybe. Definitely entertaining and nostalgic. But

never boring. Watching the Ghoul sign books was a little like viewing his TV show, which ran in Detroit from the early 1970s to mid-1980s.

Bring him back

He still produces the show in Cleveland, where he also hosts a late-night radio program. But fans, who circulated a petition at the autograph session, want him back on the air in Michigan

back on the air in Michigan.

As a bigger-than-life pink flamingo and "Froggy" the frog worked the crowd, The Ghoul autographed, posed for photos ("Say Cheese Whiz!") blew toys apart with firecrackers, goofed on broadcast program directors and tickled fans with such signature phrases as "OVA-DEY!" and "Pluck your magic twanger, Froggy."

es.
"There's no sick, psychotic program director going to keep us down."

Fans like Wally Pointka of Roseville hope he's right. Polatka, en route to his job in Southfield, brought his children, Lindsay, 4 and Katie, 7, along for the ride on Saturday, detour-ing into Thomas Video on the

he surfaces in Detroit.

"These are all the people who grow up on The Ghoul and who want that stuff for their kids. They want their kids to have some fun," Polatka added, "We don't find him tasteless at all."

don't find him tasteless at all."
Kirk Paulson, a Royal Oak resident who works in Livonia,
shared the fun with his father,
dialing his dad on a cell phone as
he reached the front of the autograph line.
"Say hi to my father," he said,
handing the phone to The Ghoul.
"Hoy dad, how are you?" The
Ghoul boomed into the phone."
The Ghoul boomed into the phone.

you can't but don't get caught."
"Thanks so much, man. It's
means a lot to my dad," Paulson

and.
The encounter sparked Paulson's happy childhood memories of "cheesy cartoons" and "twisted" humor.

Fun to watch

"It was fun watching The Ghoul when I was a kid. I want to see him back on in Detroit."

The Ghoul interspersed horror; films, homemade movies and an occasional cartoon with satirical skits, explosive antics and come-dy bits.

dy bits.

Andy Coryell of Plymouth recalls sending The Ghoul a home moyie and several model kits (to blow up).

"We looked forward to him the control of the

we looked lorward to him-every Saturday. It was good, mindless fun," Coryell said. George Young of Southfield appeared in skits on a few of The Ghoul's shows, which were broadcast from Detroit in the Inte 1970s.

hat 1970s.

"He 'was spontaneous. He treated the show as though it wero live, 'Young said. 'You had to roll with the punches. You didn't know what to expect next. But it didn't all happen by accident. This was what you called talent."

Robert St. Mary, a film pro-

Robert St. Mary, a film producer and event organizer, was two years old when The Ghoul went off the air in Detroil. He became a fan after meeting The Ghoul last fall.

"We want everyone to sign the petition and show support that they want The Ghoul back," St. Mary said. "I think if you can show enough people want it, and that he's doing well in Cleveland, he can get back on the air.

Learn more about the petition drive at www.ghoulfan.com

st. New and used planos from Schimmel.



OBSERVER

National Amusements Showcase Cinemas

Showcase
Westland 1-8
6800 Wayne Rd.,
One bit 5. of Warren Rd.
313-72-1060
Barsain Matiren Daly
AF Shows Ital 6 pan
Continuous Shows Daly
Lete Shows Wed Thurs. Frt. & Sat.
100 DENOTES NO PASS 2750 N. Opdyte Rd. etween University & Walton Bh 248-377-2660 Bargain Matines Daily. All Stows until 6 cm Continuous Shows Daily Late Shows Well Thurs. Fri. Sat. NP DENOTES. NO PASS

NP THE MEXICAN (II) NP SEE SPOT RUN (PC) NP RECESS: SCHOOL'S OUT

NP THE MEXICAN (B)
NP SEE POT TAWN (NC)
NP SOOD MILES TO
CARCELAND (T)
RECESS: SCHOOL'S OUT (C)
DOWN TO EARTH (PC13)
SYMEET HOYMERE (PC13)
I/U-SHORAL (R)
SAVINGS SEYEMACK (PC13)
THE WYDDONC PLANEER
(PC13)
THE WYDDONC PLANEER

(PG13) CROUCHING TIGER, HIDDEN DRAGON (PG13) SAVE THE LAST DANCE (PG13 TRAFFIC (R) THE CASTAWAY (PG13)

CALL FOR COMPLETE LISTINGS AND THA

Showcase Postler 1-5 Telegraph-Sq. Lake Rd. W Side o Telegraph 810-332-0241

CALL ROLCOMPLITE USTAICS AND

Gase Yadis
Warren & Wayne Rds
313-425-7700
Europin Matthress Daily
Alf Shows Until 6 pm
Continuous Shows Daily
Late Shows Wed Thank Fri. it Sa

PHOLES NOWELLO

N 19 SEEN (PCE) PS SEE CEMPS (C TRACK (S) TEST, SEEN (S) (PCE)

CALL FOR COMPLETE LISTINGS AND TIME Showcase Dearborn 1-8 Michigan & Telegraph 313-561-3449 Sargain Matries Daly,

Eargain Matinees Dady, All Shown until 6 pm. Continuous Shows Dady "Late Shows Fri. & Sat. & Sun.

NP THE MEXICAN (IX)
NP SATE SPOT ALM (IX-C)
1400 MEXICS TO CRACELAND (IX)
NP MONEETS TO CRACELAND (IX)
DOWN TO LASTIN (IX-C)
DOWN TO LASTIN (IX-C) KP DENOTES NO PASS CHOOCHING LICES INDOORI DITY HANDWAY (L) HA 2002 MITTE LO CSTCGETION HA 2003 MITTE LO CSTCGETION HA 2004 MITTE LO CSTCGETION HA

BECESS (C)
SWEET NOVEMBER (PC13)
HANNELL (R)
SANNIC SELVERHAN (PC13)
THE NEEDONG PLANNER (PC13)
D BROTHER WHISE ART THOU? (PC13) ESCANARA DE TRE MOCONLICRE

CROWING THE BOOKLOTT
(PC13)
CROWING TICEL SEEPING
DRACON (PC13)
THE GET (II)
TRAFFIX (II)
SANTE (LAT BANCE (PC13)
THAFFIX (III) 11 DATS (PG13)
FROME POMESTER (PG13)
CASTAINST (PG13)
MESS CONCENALITY (PG13)
CROCOLAT (PG13)

Bargain Matrices Daily • All Shows Unit 6 pm Continuous Shows Daily • NP DENOTES NO PASS

CALL FOR COMPLETE USTINGS AND THE IP THE HELIKAN (II) HECESY SCHOOL 2 OUT (C) Startishn-R at 14 MRs 37259 John R. Road 249-585-2070 CALL FOR COMPLETE LISTINGS AND THE

Secretar Portiar 6-12 2405 Februarh M. East side of Telegraph M. East side of 819-334-6777 Empin Matrices Daly + Al Shows Unil 6 pm Continues Rhows Daly Late Shows Fel. 85 Sat. 88° DEMOTES MO PASS IN BOOM LO PRESIDE (LC)) NACOUNT LICEN MORNING NOT CO. NA MINET MANAGERY (AC11) NA MINET MANAGERY (AC11) NA MINET MANAGERY (AC11)

COLUMN TO THE STATE OF THE STAT SACTOR (C) SARE THE LAST AWARD (PC13) WHITE THE PC13)

CONTRACTOR (PC13) CASTROOM (PC13)

Star Bachester Hills 200 Barchy Carcle 853-2266 No one under age 6 admitted is PCI3 in it rated firm after 6 pm

DEACON (PC13)
TRAFFIC (E)
ROOTING CALLED REA FETBAL
NO LAST RESORT (NE)

Star Southfield

12 Mile between Telegraph and
Northwestern, Off 1-696
242-353-STAR
No one under age 6 admitted for PCI
& Krated films after 6 pm

TON SHOWTHMEN AND TO A MICHAEL THOSE BY PHONE CALL 248-177-2122 WHATTIME SOUTHFEED COM NP THE MEDICAN (TI) HP POLLOCE (E)

(G)

HAMBLAL (R)

THE WEDDING PLANNER
(PC13)

ESCANABA IN DA
MOONLICHT (PC13)

CHOCOLAT (PC13) DOWN TO EVILLE (LC(3) HE HOMESTHONE (LC(3) ESCAVARA IN DA INCOMERSE ESCAVARA IN DE INCOMERSE ESCAVARA INDERESE ESCAVA ESCAULIA DI DA NOOMICRIT
(PC13)
TRE WESONG PLANDES (PC13)
SAY TRE LIST DAKE (PC13)
SAY TRE LIST DAKE (PC13)
(CHOUCHING TICES, MODER DIALCOR
(PC13)
PRODUCTORESTES (PC 11)
(POCOLLET PC13)
CASTANKE (PC13)
0 DIG TREE WHERE ART THOU

CALL FOR COMPUTE USENCE AND THE

Star Theatres The World's Best Theatres Bargain Matrices Daily 15.00 All Shows Starting before 6:00 pro Now accepting You is MasterCard "NP" Denotes No Pass Engagement

Star Great Lakes Grossing Great Lakes Stopping Center 248-454-0366

CALL FOR COMPLETE LISTINGS AND TIME

(PG13)

United Artists Theatres Bargain Matines Daily, for all show starting before 6.00 PM Same day advance tickets available NV - No VLP, tickets accepted

United Artists West River

2 Blocks West of Middlebelt 248-768-6572 THE INEXCAM (II) MY
SEE SPOT MAN (IVC) SAY
GROCOLAT (IVC)
MODELES TO CRACELAND (IV) NY
CROCOLAT (IVC)
MODELES TO CRACELAND (IV) NY
CROCOLATORES MODELES PRACOL

(PG13) DOWN TO EARTH (PG13) BECESS: SCHOOL'S OUT (C) HAMBEAL (B) TRAFFIC (B)

CALL FOR COMPLETE LISTINGS AND TIME

Valted Artists Commerce Terrish 180 Learnish 14
Located Adjacent to Home Deplet North of the intersection of 186 & Hoppery Rd.
248 964 5801
Will Eachern Seafra Historing Chair Seats Timo Day Advance Teleting

CONSCIONE THEM (PC13)
SANT THE LAST BANKS (PC13)

COLUMN (LCI) CALL FOR COMPLETE LISTINGS AND TIME

Mirminghom Theatre 211 S. Woodward Downtown Birmingham 248-644-3456

Order Movie Sickets by phonel Call 644-3456 and have your VISA o Master Card ready! (A STg sandwrg per transaction will apply to all telephone sales)

CILL FOR COMPLETE LISTINGS AND TIMES MER THEATRES

Brighton - Claemas 9 136 Ext, Grand Roer 610-227-4700 Call 77-Film Ext. 548 NP 3000 MILES TO CRACELAND (II) NP DOWN TO EARTH (PC13)

NP DOWN TO EASTS (F)
NP RECESS (F)
NP SWEET MOVEMBER (PG 13)
NEADWEAL (T)
SAYING SEVERAM (PG 13)
SCAVALA IN DA MOONLEST (PG 13)
THE WEDGING PLUMES (PG 13) CASTAMAY (PC13) SAYETHE LAST DANCE (PC13)

CALL FOR COMPLETE USERNOLS AND THAT

Waterford Cinema 16 7501 Highland Rd. S.E. comer M-59 & Williams Lake

S.E. comer M-59 & Williams take Rd. 24 Hour Movie Line (248) 666-7900 CALL 77 FILMS 1551 WEVE TRELED OUR LOSSY NAD ADDED FINE NEW SCIEDIS. THE ONLY TREATE IN DURLAND COURT WITH THE NEW COLEY COSTAL EX WITH THE NEW COLEY COSTAL EX WITH THE NEW DOUBY DIGITAL EX Sound system and More_chec

OUR EXPANDED HARDNO LOT IS NOW OPEN NOW OPEN THE LIEFLE ON PORCORN AND POR

TRAFFIC (R)
FROMC FORMESTER (PC13)
THE EMPEROR'S MENI CROOVE (C) CHEROI COMPUTE LISTINGS AND THATS
Visio & Mastercard Accepted

Male Art Theatre III 118 Main at 11 Mile Royal Oak 265 362 4189 call 77 FILIDS est 562 (DISCOUNTED SHOWSE)

TICKETS AVAILABLE AT THE BOX OFFICE OIL PHONE 248-542-0180 VISA AND MASTIRCARD ACCEPTED BEFORE HECHT FALLS (TO

CHE FOR COMPLETE USTINGS AND TIMES Children Under & Not Admitted

Magic Art Cinema III 4135 W. Mapic, West of Telegrap Boomfield Hills 248-855-9690 DISCOUNTED SHOWSE

FOLLOC (II)

TOU CAN COURT ON ME (II)

CHOCOLAT (PG13) CALL FOR COMPETE LIST INC. I AND TIMES

Oxford 7 Change, LLC. Laper Id. (3424) (246) 628-7160 Fax (246)-628-1366

AMC Umain M Happerty & 7 Mile 734 542 9909

DETROIT'S LOWEST HIST RUM PRICES NOLLOUNG TWILIGHT PROTHE \$3.00 4.5 PM. NOW OPEN J.Will Springer, Sally Jesse Raphael? I thumb my nose at her big glass-

Fans like Wally Polatka of

wally videotaped as girls. clutching stuffed frog toys, met The Ghoul, all decked out in his usual fright wig, goofy glasses

and lab coat.
"Look at these little girls. Your dad must be super cool to turn you on to Ghoul Power," he said, signing books and a baseball.

Polatka grew up watching The Ghoul and now makes the show a family event.

a family event.
"We go to Codar Pointe on
weekends during the summer.
We catch The Ghoul on TV
there. We take a VOR and tape
him." Polatka explained. "We
keep track of him, but we hope
he surfaces in Detroit.

Ghoul boomed into the phone. "The Ghoul don't you? I'm the guy that mangled your medula and I have one message for you: Stay sick, turn blue, climb walls and most importantly, do it while



Wurlitzer, Steinway and many more will also be available at signific Open to the public from 10 to 6 p.m. on Saturday and from noon to 5 p.m. on Sunda SPONGORED BY BALDWIN PLANO COMPANY AND EVOLA MUSIC CENTERS