

Shewcase Autorn 1982 1-14

2150 N. Opovie Ed. ween University & Walton 245 377-2660 Barsain Marines Daly, Af Shows until 6 pm Commons Shows Daly Les Shows Fo. St. THEU THURSDAY SP DEMOTES NO PASS

Showcase
Westland 1-8
600 Wayne M.
One ba S. of Waren M.
313-729-100
Junjan Matners Daly
AT Does that I pm
Continue Soon Daly
Lee Soon Westland. Fix is See
NP DENOTES NO PASS

NO POWOTE NO PASS

NO 15 MANUAL TO 15

SEN 191 ESPANATION TO 15

SEN 191 ESPANATION TO 15

45 645 730, 530, 535

NO 150 ESPANATION TO 15

SEN 192 135, 643, 500, 730, 535

SEN 192 ESPANATION TO 15

NO 150 ESPANATION TO 15

SEN 192 ESPANATION TO 15

NO 150 A 150, 643, 643

NO 150 ESPANATION TO 15

NO 150 ESPANATION TO 150

NO 150 ESPANATION TO

Star Theatres The World's Best Theatres Bargain Matiness Daily 15:00 All Show Starting before 6:00 pm Now accepting Yea & MasterCard "NP" Denotes No has Engagement

Showcase Dearborn 1-4
Michigan & Telegraph
1513-561-3460
Inrigan Marcest Daly
All Ston until 6 pot.
Continuos Stone Daly
Lee Stone file 5-86.
THEU THEUSONY
NY DENOTES MO PASS Star Great Lakes Crossing Creat Lakes Stopping Center 248-454-6366

Showcase Pontlac 1.5 degraph-Sg. Lake kd. W Side of egraph St. Late for it soo Electraph 248-332-8247 Largin Macines Daly «Al Phone Und & pro Continuous Provi Daly Late Shorn Trust, Irl. & Sa. Thest Trust Dal New Debiotits NO PASS

DOWNTH AN PASS

SM 128, 123, 123, 123, 123, 1000

BOWHRMS 100, 123, 123, 123, 120,

SM 128, 123, 123, 123, 120,

SM 128, 128, 128, 128, 128,

BOWHRMS 128, 128, 128, 128,

BOWHRMS 128, 128, 128, 128, 128,

MONTHISS 420, 740, 740, 740,

MONTHISS 420, 740, 740,

MONTHISS 420, 740, 740,

MONTHISS 420, 740, 740 Showcase Powtlar 6-12 240) Felegraph Id. Ext side of Felegraph 8:10-334-6777 Bargan Matrice Day of Broom Dock I pan Continuos Powt Bay Let Stook Id. S.d. HP DEBOTIES NO PASS

FOR THE PARTY TO PART

1215, 215, 4:30

NO SOURCE AND PLASTED HILL BE ACCEPTED FOR THIS PLATFILE, AND CHECKED WHOSE THE ACC OF A BUTCH OF ALL ACCEPT IT PLASTED FOR THIS PLANT OF ALL ACCEPT IT PLASTED OF ACCEPT WITH PROPER DESTRUCTION TO PROCESSED A TROST FOR A BUTCH A FILL OF OUR TOWN TOWN THE ACCEPT AND A FILL OF CHIS OF TOWN THE TOWN THE ACCEPT AND A FILL OF CHIS OF TOWN THE TOWN THE ACCEPT AND A FILL OF CHIS OF TOWN THE ACCEPT.

Star John B. 45 14 July 12289 John R. Road 246 SISS 2078 CALL FOR SATURIAN SHOWTHAS No are are say 4 schalled for PCT 1 (s. 2 used lives after 6 pm.

15 MINISTES (P) 11:50, 12:40, 2:30, 3:30, 3:10, 7:50,9:70, [0:20 SP GET 00001 IT (PGETS) 1:40, 4:30, 2:10, 9:10 SP THE MEXICAN (ED) 1:10, 3:00, 4:30, 2:30, 9:30, 10:10

Come Vaulle Warmer it Warmer Side 313-425-77906 Bargain Nationer Daly Af Shore Lieft 4 per Cardination Shore Daly in Shore Well That, No. 309 (1980) 1881 1891 1833

10:10
10:30 per 10:00 per
12:00 2:10 4:20 4:20 4:40
10:00 per 10:0 1220 1000 TO EASTE (PC13) 1250, 320, 520, 810, 1040

12-10, 2-40, 4-60
SHEET INVOICEMENT OF 13
1-3, 4, 9-9
COOCHINE THEM, ROBERT
BLLCOM (FOT)
1-3, 5-30, 2-20
SHEET SHEET SHEET
1-3, 5-30, 2-20
SHEET SHEET
1-3, 5-3, 2-3, 2-3
SHEET SHEET
1-3, 5-3, 2-3
SHEET SHEET
1-3, 5-3, 3-3
SHEET
1-3, 5-3
SHEET
1-3

Rur Bodester Hills 200 Bartley Circle 246-853-2266 SUNCHI THE THERSON ore under age 6 admitted for IC 13 is: 8 nazed films after 6 pm

99 11 MEMTER 100 120 (120 MEMTER 100 MEMTER

Size Southfield

12 Mile between leterage and Northwestern off 16% 248-355-3584

No one under spr is deviked for 1631 is faced films after 6 pm 160 MODISE TOURS IN PROPERTY TOURS IN PROPERTY TOURS IN PROPERTY SOUTH P

(PG13) 11:50, 2:20, 5:00, 7:30, 10:00

United Artists Theotres Bargain istances Dalle for all shows starting before ECO PM Same day advance tickets available. MY - No XLP, tickets accepted

Sahad Artists West West 9 Mile One Mock West of Mackebots 346 788 4572 ALTIMES RAPITALIS

ALT THE CANADAS TO THE ACCOUNT OF TH

tiblied Artists Commerce 14 3330 Springrate Drive Adjacent to Florie Depot ith of the intersection of 14 Mile &

orth of the Intersection of 14 Mile Histophy 245-5601; Bargain Matries Daily for all Shows starting before 4 pm Same Day Advance Tiches Analiche NY-Ho WY Tiches Accepted

See 109 AND 12 COMPANY COMPANY

Eirmingham Theatra

211 S. Woodward
Downtown Emirogham
644-RM
IMP Devotes No Pass Enapoperats
PADOME TICLES TO HONO CHILI PAN
HATTIBLES DO IN MARCHA DIVERSI BAUNI
A STIL SECOMES PAS TICLE MAN MAY
TO ALL TELLIMOSE SALES. MUTHAE MONES
51.25

\$125 187 ISBNUTELON 120,000 TO 0.5 12 120,000 TO

MAR Theatres Brightes - Classes 9 1-96 last, Crand River 810-227-4730 Call 77-Film Lat. 548

GET 7-18 LLL 5-18

WE 1 BERT 10 DO
10-20 (420 94 22) 224, 1000
CONCOLUT (420 94 22) 224, 1000
CONCOLUT (420 94 22) 224, 1000
CONCOLUT (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000
1200 (420 94 22) 224, 1000

MONTHURS TO S. TECK (EAST OF M. 25 7-35,9-50 CASTAMAY (PCTS) E.CO. SUMBAY 1/11 PREF ERPS SHOWS FOR KIDS 12 & UNDER ADULTS \$1 TITAMS AE (PG) 12-30, 2-35

Waterford Channe 16
55 come 14:79 it Williams take 14:
55 come 14:79 it Williams take 14:
24 hour trieved Line
(All 77 Hall 5157)
White tripied on to they and acted five
real comes. The copy death of Dulliam
County with the new Dudy death 15:
sound system and more... Once is 0.435
to expanded partier jot is now one.
The takes on Peptiam and more.
The takes on Peptiam and more.
The takes on Peptiam and more...

Section 1 (1) 1 (1

10:00

10:00

10:00

231,9:30

231,9:30

12:00,2:20(12:00 04.25)7.20,9:20

12:00,2:20(12:00 04.25)7.20,9:20

12:00,2:20(12:00 04.25)7.20,9:20

12:00,2:20(12:00 04.25)7.20,9:20

12:00,2:20(12:00 04.25)7.20,9:20

12:00,2:20(12:00 04.25)7.20,9:20

12:00,2:20(12:00 04.25)7.20,9:20

12:00,2:20(12:00 04.25)7.20,9:20

12:00,2:20(12:00 04.25)7.20,9:20 SANDAY - MEET KING SHOWS LIDS 12 AND UNCEL FREE

The & Hadward Amphol

ISON ANT TROPP III
III MAIN II II MAE
ISON DAE
ISON SCATTINI
CONTROLLATION
ON THE STATE OF THE STATE
ON HOME 245-52-0110
WAS NO MATTER CAN COUNTD

(ILOW DRY (II) (1:0, 4:15) 6:30, 9:15 BEFORE MICHET FALLS SUR-THERE(1:00, 4:00) 7:00 NO 7:00 PM WED. 3/7 CHONCHING THESE, HEDDEN DRAKE THESE THE (PC13) SUN-THURS (T:35, 245) 6.45, 9:30 SHADOW OF THE VAMPRE (II) 9.45

Mark Art Theatre III 4135 W. Marke, West of Telegraph (DECOUNTED SHOWSE)

POLICON (IN S.P.C. (100 400) 2-13, 9.15 SIGNATIANO (400) 2-15, 9.15 YOU COLUT COLUT ON INE (IN SIM (120 2-13) 2-20, 9.00 GROCOLUT (FA13) SIM (1-15, 4-15) 7-20, 9-20 MONATIANO (4-15) 7-20, 9-20 MONATIANO (4-15) 7-20, 9-20

Orderol 7 Classes L.L.C.
Downtown Oxford
Lancer Rd. (A-24)
(248) 628-7101 Fax (248) 628-1300
NOW 09724

AMC Urrels 20 Haccorty is 7 Male 734-532-9909 Call theatre for Features and Times.

SIAN Fort I d SI.A.

311-Sa 1-720

AND COMMITTANE THE SI

SIDO B (or make is post 1)

Angle Party - Ident Coras
fee led on think is hypora
(SIA No Ordern work of the fig.
MATHEST CARS

TOUR EST 1) ON AND

SI SI MAY SEN

11.5 (MARKEU)
142 DALLMATIONS (C)
244. 12:00, 21.5, 4:30
BOCATO BY MARKET THE MOVE (G)
5.04. 11:30, 1:65, 3:00, 5:00
MORRESSAURIC (PC11)
7:00, 3:15
BOUNCE (PC11)
7:15, 9:35

Fard Wysellog Drive in Theatre Deatron (311) 446-6916 Chiera under 12 are Free Bearle In-Chiera AURIEST TROCK POTURES TOCKTIMES

DOWN TO EARTH (PC13) SAYE THE LAST DANKE (PC13)

HANGEAL (E) DOUBLE TAKE (PC13) 15 MINUTES (R) Sucar and space (PC13)

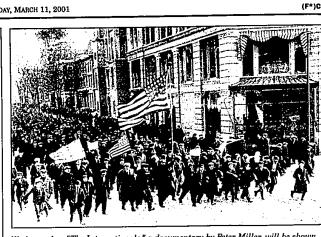
TRAFFIC (E) COUCHING TICER, HIDDEN DRAGON (PG13) THE MELIKAN (II) THE STREAM (PCI II)

MONES STAIT AT DUSK

Chemark Merie 16 The Best Seat in Town 25500 Dequindre 8d. Warren 14 810-559-8287

MONDAY THEN FROAT FRIST SHOW OF THE DAY JOK

a orașe اللفاليا



Workers arise: "The Internationale," a documentary by Peter Miller, will be shown on Tuesday, March 13, during the Ann Arbor Film Festival.

Ann Arbor Film Festival puts focus on creativity

BY KEELY WYGONIK STAFF WRITER kwygonik@oe.homec

ENTRODUCE OF THE STATE OF THE ACT OF THE ACT

annual Ann Arbor Film Festival.
Vickie Honeyman has been
busy day and night getting ready
for the festival, and today her
printer broke. But shos upbeat,
and friendly as she welcomes
reporters to an advance screening of films to be shown during
the festival showcasing 16mm
independent and experimental
film.

Honeyman makes her living cutting hair. Her shop, Vickie's Wash & Wear Haircuts, is next to the screening room, but film, and this festival, which she's directed since 1987, is her pas-

"Grab a comfortable sent," she tells the three reporters who bothered to make the trip. It doesn't matter that there are only a few people in the room, as the projector rolls, something magical happens, and it's not just the film. You get the feeling that Honeyman is watching them with you for the first time. She's enthrailed, amazed, awed by the artistry, and pauses between films to talk about them.

Celebration

Celebration

"We're still eliberating cellulite film as art," she explains.

"We are so highly regarded internationally for being a featival for 16mm film. We have people thanking us for that.

This year 425 films were submitted for consideration. Of those, about 125 were selected by an awards jury to be shown. A total of \$16,000 in cash prizes will be awarded to filmmakers on March 18.

on March 18.
Founded in 1963 by George
Manupelli, a filmmaker/artist at
the University of Michigan
School of Art, the festival is the
oldest festival of experimental
film in the U.S.

film in the U.S.

In addition to showcasing what Honeyman calls "brilliant, clever treasures," the festival offers a forum for filmmakers to discuss their work, and learn more about new technology.

"I love doing the festival," said Honeyman. "I love film. I'm just like a kid. I feel so lucky to see them. It rocks my world."

them. It rocks my world.

The projector rolls. First is Fur & Feathers, described as a poetic portrait of personalities whose love is superseded by passion. It's a 5.5 minute animated color lim by Maria Vasilkovsky, rendered in paint on glass.

It's beautiful, sensual, moving. Honeyman calls it "phenomenal."

We watch two documentaries

We watch two documentaries,

The Walnut Tree is a follow-up to filmmaker Elida Schogt's award-winning 1999 documentary Zyklon Portrait.

"How long do you remember something that never happened to you?" the filmmaker asks as she paints a poignant family por-

Ann Arbor Film Festival
When: Tuesday-Sundey, March 13-18
Where: The Michigan Theater, 603 E. Liberty St., downtown Ann
Arbor
Showtimes: 8 p.m. Tuesday, March 13; 7 & 9:30 p.m. Wednesday,
March 14; 7, 9:30 & 11 p.m. Thursday-Friday, March 15-16; 2, 7 &
9:30 p.m. Saturday, March 17. Winner's screenings 5, 7 & 9 p.m.
Sunday, March 18.
Tickets: Individual tickets \$7, series tickets for entire week \$50.
Available day of show, one hour before showtime at the Michigan
Theater box office. For more information, visit www.aafilmfest.org

■ Founded in 1963 by George Manupelli, a filmmaker/artist at the University of Michigan School of Art, the festi-val is the oldest festi-

val of experimental film in the U.S. The festival also offers a forum for filmmakers to discuss their work, and learn more about new technology.

trait of her mother.

The story takes place in the Netherlands, before and after World War II. The family, Dutch Jews, is forced into hiding. The children survive, but their parents die at Auschwitz.

ents die at Auschwitz.

As the film opens you see a windmill, family photographs, including one of a walnut tree the parants planted in their backyard.

"The camera is a kind of clock for seeing." And if you've ever suffered a tragic loss, you can feel the meaning of those words.

"The tree parants how fait." After

feel the meaning of those words.
The tree never bore furth. After
the war, the girls who found
courage to "pick up our lives, be
brave, go on," return home and
discover the tree has been cut
down. They find the trunk, and
there are new roots. The women
plant it, the tree grows and
bears fruit.

It's a beautiful metaphor for he growth that often takes place

Revolutionary

The Internationale, by Pete Miller, is about how The Internationale, a famous revolutionary song, was written in May 1871. The song, explains singer/song-writer Pete Seeger, links workers all over the world — "arise those of you who are slaves, you prisoners of starvation. This will be the last battle the last war."

be the last battle the last war.

It's a beautiful documentary
that shows the part music plays
in social change. Film clips from
revolutionary moments in history, along with comments from
people who lived them, brings to
life the uncertain fight of those
who dream of a world "in which
the exploitation of human beings
can no longer take place."

Animated

Two of my favorite animated films were *Three Kisses* by Johanna Hibbard and *Stanley* by Suzie Templeton.

Three Kisses is "lots of love and pretty colors." It takes place at a

Jewish wedding — "a feast of desire where you see all the peo-ple you love to know," an Italian disco and the streets of Spain.

disco and the streets of Spain.

Stanley, I admit was weird, but very interesting. Stanley falls in love with a beautiful cabbage growing in his sparse, Hamtramck-size backyard. While Stanley lovingly tends his cabbage, his frustrated wife whacks meat with knives and cleavers as she prepares dinner, all with an eye on her husband's cabbage.

all with an eye on her husband's cabbage.

New this year are the "Other Media" programs - 8 and 10 p.m. Wednesday-Sunday in the smaller screening room of the Michigan Thoater. You'll have an opportunity to learn more about digital film, Fischer-Price PXL camera work and other new technology.

"Hopefully we'll bring in people who are as curious about the new technology as we are," said Honeyman. "The goal of the festival is to both entertain, by showing the very best work done by today's new breed of digital Illmmakers, and to inspire, by actively teaching our audience how they can do it themselves."

These events are being held in the Michigan Theater's 200-seat screening room. Workshops, seminars and panel discussions – 10 a.m. and 1 p.m. Wednesday-Saturday, March 14-17. Fadi-istated by Simon Tarr., professor of film at Penn State Uni-versity.

itated by Simon Tarr, professor of film at Penn State University.

If Curated film screenings - 8, 9 & 10 p.m. - Tuesday-Thursday, March 13-16. Films deal with gay/lesbian issues, persons on the edge and relationship issues.

If there Media programs include - curated program of recent acquisitions from Chiengo's Video Data Bank 10 p.m. Thursday, March 15; Video Data Bank 8 p.m. Friday, March 16; D.Film, 10 p.m. Friday, March 16, p.Film, 10 p.m. Friday, March 16, p.Film, 10 p.m. Saturday, March 17; Best of PKI. This 10 p.m. Saturday, March 17, program features works created on the Fisher-Price toy camera; Rest of PKI. This 8 p.m. Sunday, March 18.

Liobby installations - Austrian experimental filmmaker Gustav Deutsch and

■ Lobby installations — Austrian experimental film-maker Gustav Doutech and artist Hanna Schimek's CD-rom "Odyssey Today," an interactive multi-media pro-duction that won Best of Fes-tival lest year. Leslie Ray-mond and Jason Jay Stevens will have a roaming lobby installation.