Interior Design

Old, new meet by design

BY MARI TALEARD
FIRM WHITE
mklemic@cc.homecomm.net
The old and the new came
together in several special ways
at The Community House in
Birmingham last week.
Joe Ruggiero of HGTV gave a
lecture there 'Wednesday on
'World of Design: Old World
Meats New.' With approisal
clinics featuring representatives
of the Frank H. Boos Gallery of
Bloomfield
Hills and Bloomfield Hills and DuMouchelle Art Galleries of Detroit, the event kicked off The Community House Antiques

Community House Antiques
Festival.
The site also housed a preview
of Ruggiero's furniture collection
for Norwalk Furniture, which
was introduced last year. Here
the collection—which also
includes fabric and decorative
accessories—is available exclusively through Joseph Keenan
Design Consultants of Birmingham.

Design consumers of Britanian ham.

The festival will take place Friday-Sunday, March 16-18, at The Community House, 380 S. Bates, south of Maple and east of Southfield Road in Birming-

of Southfield Road in Birmingham.

Both in his slide presentation
and in an interview afterward,
Ruggiero talked about living
with antiques and how residents
should follow their own style.

"Many people feel that more is
better. I feel that more is leas,"
he said. "I say keep it simple."
On HGTV, Ruggiero co-hosts
Rooms for Improvement with
Leslie Ulgams, Best of American
Design and Homes Across America, He was chief design consultant to This Old House on PBS
for nine years, wrote the design
and source book Found Objects,
and was editor of Home Magazine.

Burdisch has wishted 15 coup.

Ruggiero has visited 16 countries in the past four years for a series of TV specials. In his talk he showed slides of places he has visited, among them the homes of Monet, Renoir and fashion designer Hubert de Givenchy. All of these featured antiques.

"I encourage people to have those getaway apaces, personal reoms," Ruggiero said. Ruggiero has visited 16 coun-



In home: Joe Ruggiero says homeowners should "follow their own style" with antique furniture.

World view

Monet's kitchen was dressed in chrome and yellow, with vari-ous shades of red roses as accents. Renoir's house was col-

accents. Renoir's house was colored in monochromatic tones that played to the outdoors.

Chalky blue is a color that goes well with antiques, Ruggiero said.

"You don't want anything to

"You don't want anything to fight with your antiques." Among Ruggiero's other com-ments and suggestions: B Place architectural frag-ments in the garden to frame

ments in the garden or views.

Make assemblages on tabletops and change them by moving
the pieces throughout the house.

Clippings arranged on a
wall make an ever-changing

wall make an ever-changing tapestry.

Photography is becoming more and more popular for

Faux painting should be

"I'm a big fan of portraits. I think they add character to the

room."

"I love sisal. I love seagrass.
You can use area rugs on top of

it."

An Italian area with little gardens that he visited reminded him of townhouses in Birmingham, Ruggiero said.

"This is a very, very special part of the world for me," Ruggiero said.

Ruggiero started his furniture designs about five years ago. He had met Keenan on one of his trips to the area and approached him about handling the collec-

him about handling the collec-tion.

"He is such a talented design-er," Ruggiero said. After asking Keenan about the collection, "He was like, "When do I start?" Ruggiero described his fur-nishings as a cast of characters, playing three different "roles." These are design themes: "Euro Country," casual, Old World ele-gance; "Spice," exotic and whim-sical; and "Boulevard," sleek, urban and neutral.

"Every piece has been influenced by a piece I found in my travels," the designer said.

For example, the base of a table was inspired by a Japanese farm implement. A chair is reminiscent of a club chair found in Paris.

Keenan praised the versatility of the furnishings, fabrics and accents.

accents.
"It's good clean design," he

and.
Antiques festival hours are 10
a.m. to 6 p.m. Friday-Saturday,
and noon to 5 p.m. Sunday.
Admission is \$10.
Related events include a gala

nemed events include a gain preview party, presentations and a grand raffle. Specialists in restoration will be available to repair items brought in by visi-tors.

tors.
For information, call (248)
644-5832,

■ Art Van Purniture has teamed up with WBK-FOX and the Dress for Success agency for Clean Your Closet Weekend, a clothing drive. Drey of gently used business attire for women Friday-Sunday, March 16-18, at. Acade 18-18, at. Ac CALENDAR

(friend; enter 7 p.m.) and \$100 (patron; enter 6 p.m.). In the program Take a Walk With a Designer, 8:30-10 e.m. Friday, Dan Clancy of the Perlmutter Freiwald decorating studio will lead a walk through the show before public hours, esplaining how to make different antique items work in the home. Tickete are \$25 and are limited to 25 people. A continental breakfast, and lecture on "Folk Art 'Nancy Druckman of Sotheby's, will take place 10-11 a.m. Friday. Cost is \$15 and includes show admission. Specialists in declared of restoring will be declared of restoring will be show admission. Specialists in all areas of restoring will be available during the same hours as the show and preview party to repair prized items brought in to the event. A grand raffle for a two-year lease on a Lincoln Navigator, LS or Town Car will be featured; raffle tickets are \$50, or three for \$100. For information, call (24) 644-5822.

In honor of National Reading Month, Art Van Furniture has created a variety of events to

encourage students to read. Each Sunday in March, 2-4 p.m., children are invited to enjoy stories read in Kids Casales (or read one of their own) in Art Van. stores at 27775 Novi Road in Novi (phone (248) 348-3922) and 6500 14 Mile in Warren (phone, (310) 939-2100). The event is free.

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Colorworks Design Studio, 32506 Northwestern Highway in. Farmington Hills, hosts a winter seminar series, Because the Details Make the Difference. The last topic of the free series, at the studio will be 'The Right Accessory in the Right Place,' 7:30 p.m. March 28. Space is limited and reservations must be made in advance; call Andrea or Laura at (246) 851-7540. The session will cover how to pick and place accessories, including the art of placement for a finished look, picking pieces to complement each other, adding warmth or drams, color impact to add interest, and art work selection.



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