C'mon feel the noise at Gold Dollar's unusual music fest



naised on rock and roll knows that was the word your father used to describe that "racket" spilling out of your bedroom. "noise" implied to mothing misunderstood, strange, fuzzy, wrong or out-of-tune.

A. CASOLA

a something misun derstood, strange, fuzzy, wrong or out-oftune.

So exactly when did noise become music?

A genre embraced in Germany and Japan remains underground

across at thrift stores.

His time in radio linked him to contacts in experimental music across the globe. When Warmbier discovered bands like the Ruins and PAK were touring together and Troum would be in town on the same night, he formed the first International Festival of Noise.

T called up a couple of friends

"I called up a couple of friends and called it a festival," said

music and nature.

"Little Princess started in 1992," said Brainard, 31. "It had a lot to do with working at a record store, being alone on Sunday, and having a double-dubber cassette deck there and a lot of

here. Noise fuses unorthodox artistic vision with pure punk attitude. And its often created in standards of interments."

David Warmbier, remembers the first time he heard noise. "It blew me away," said the musicain and former radio show hosts. "It was intense. I'd just neverseen anything like it. I guess I've always been drawn to the cutreme."

Organizer of the International Festival of Noise, caming Satur. From there, Ask festival performers like Ask festival performers l

cake-scenicd incense.

Brainard said not every band on the bill can be called noise. Bands like dapan's Ruins tend to be heavier rock. Troum will drone, and PAK falls into a progrock category.

"Noise doean't sound anything like music," said Brainard. "It still has the energy of rock 'n' roll."

The first International Festival of Noise will feature the drum and base of Ruine, improv rock by Ron Anderson's PAK, the drame of Troum, hounting Knut, Livonia's own The Little Princess, Redford-based The Hearing Trumpet, and guitar noise by Honeymuztle, 9 pur Saturday, March 24, The Gold Dollar, Detroit. (313) 833-6873.

Stephanie Angelyn Casola Stephanie Angelyn Casola writes about popular music for the Observer & Eccentric Newspapers. She can be reached at (734) 953-2130 or e-mail her at-scasola@ oe. homecomm. net Send earplugs to 36251 School-craft, Livonia, MI 48160.

Soft Boys from page B1

weird bass playing," he said. "I ture. Two statues appear where kind of wonder what I was on."
For Hitchcock, it incites memories of what it was like to write those songs. "I'd be basically taring at something out on the water, staring at a beam of light," he said. That hypnotic state served him well. "Once someone threw a bicycle into the river. It still had a light on. The light shined up through the water from this sort of drowned hicycle."
Sech a scene might have been an inspiration for Underwater Moonlight, said Hitchcock, He's not sure. "I just had this vision of Underwater Moonlight, said Hitchcock, He's light even to America before. Underwater Moonlight, and Hitchcock, He's light even to America before. Underwater Moonlight is vision of Underwater Moonlight is vision of Underwater Moonlight is vision of Underwater Moonlight before the light with the before. ... I imagined these two lovers, and then their boat is intercepted by a huge sea crea-

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in some form. Rew's band the Waves, became Katrina and the Waves and hit with Walking on

Waves and hit with Walking on Sunshine.
When the Boys finally came back together, Hitchcock said, it sounded surprisingly good. "I think Insanely Jealous is the best song," said Hitchcock. "I've never written anything better than that."
There is a strong contrast between the band today and the low-fi walls on Underwater

EXPRESS

Moonlight. The edges are much smoother, even if the music is the some," said Hitcheck. Seligman agreed, noting that it's strange to hear it so well-played.

"We never played to an audience," he said in a modest, teasing tone. "We always played to empty rooms."

When the Soft Boys hit Detroit March 29, the room will be full. The band plans to record the show and broadcast it over the Web. "It really feels like music

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e provided by Commune Dupres, and is not affiliated with Courn Windows Trademark of the Ontario Lottery and Garring Corporate

matters there," said Hitchcock.
"The Soft Boys gotto make a live
album in Detroit."
Seligman too is looking forward to the show. "If it's good,
everyone will be in a state of
shock, including the band," he
said.

The Soft Boys featuring Robyn Hitchcock perform 8 p.m. Thurs-day, March 29, at St. Andrews Hall, Detroit. Tickets \$17 for this 18-and-older show.

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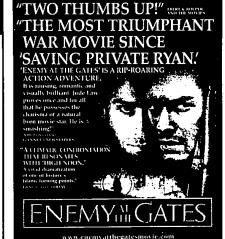
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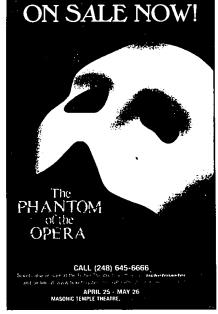
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