Expressions from page C1

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MAR 21

When fifty-something super-salesman and bigamist tyman Felt plunges his Porche down snowy Mt. Morgan, his while world comes crashing down. His two wives meet for the first time at his

bedside, Between fevered dreams, he parades his boundless appetite to have his cake and eat yours, too. Arthur Miller's latest Broadway hit is "_wickedly extertaining," says The Times (London), Trafling

os behind him, Lymar

Felt is a charming roque

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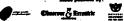
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we ofter a \$3,000 senoarsing to any freshman who wants to audition, is talented in voice, plane, saxophone or another instrument, and has a 3.0 grade average, "said Swan." I like to think of us as the school that can help those than can't afford the big schools."

big schools."

Smaller doesn't mean inferior in the case of the music department at William Tyndale College. By singing in concerts like the one today in Canton, Swan helps her students learn about all aspects of a professional

career.

Jerry Smith brings plenty of music education experience to his position. His background

includes 27 years as choir director at Bentley High School in Livonia, 27 years as director of music ministry at Ward Presbyterian, and 12 years teaching music at William Tyndale College. He was recently named director of music and worship at "First Presbyterian in Plymouth. Most important, Smith is the college's biggest cheerleader. Smith is used to starting from scratch. In 1986, he founded the Creative and Performing Arts Program based at Churchill High School in Livonia.

"When I first came to William Tyndale 12 years ago, the department was stable and occupied an entire wing. Then the

full-time faculty was dismissed

full-time faculty was dismissed and nearly phased out. It was brought back with minimal funding about seven years ago, "all the state of the seven years ago," all the seven years ago," all the seven years ago, and the seven years and guitarists. Now we need to build the department up by seeking out more students." In order to make that happen, Smith has taken lessons from an unlikely source.

Smith has taken tessons from an unlikely source.

"Sports can't survive at any level without recruiting. I watch to see how they recruit. You get a star like U of M did with

Artists from page C1

Charles Woodson and the enroll-ment grows. We need to find the numbers and the stars to build the program."

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Brown from page C1

was planted in Brown during a visit to a Jacob Lawrence achibit in 1996.

"I spent hours at the museum clocking at the migration series the images of the people coming to the city with their rural back ground encountering the new culture and their need to be outside," said Brown. This stoop culture develops.

The Black experience runs like a silken thread through all of Brown's pieces including "Upside Brown's pieces including "Upside Down" from "Destiny," a 1998 piece he co-choreographed with Rokiya Kone from the Ivory Coast.

Brown's exposure to a variety of styles over the years helped develop his own voice. From his participation in the Police Athelic Lengue's summer dance programs and performing in the bailet "Swan Lake" in high school to working as a member of the Mary Anthoy Dance Company for two years, Brown took what he needed and invoted the rest. "It's contemporary African dance, a fusion of different techniques," said Brown. "We use a lot of energy. I'm interested in using dance as a mode of expression. I try to share stories. I have this belief that dance is a narrative or constant and colorful, it exciting for the Mary Anthoy Dance and the public for observation and tricipation." They spend quite an extraordinary group of dancers," said Sparling. It's a fusion of styles interested in using dance as a mode of expression. I try to share stories. I have this belief that dance is a narrative or constant and the public for observation and colorful, it exciting for the Mary Anthoy Dance. I they of the public for observation and colorful, it exciting for the Mary Anthoy. The public for observation and colorful, it exciting for the Mary Anthoy Dance. I they consider the public for observation and colorful, it exciting for the Mary Anthoy Dance and the public for observation and colorful, it exciting for the Mary Anthoy. The public for observation and colorful, it exciting for the Mary Anthoy Dance. The public for observation and colorful, it exciting for the Mary Anthoy.

Chilkiewic's electric pink sky is every bit as vibrant as Eather Franz's strawberry and blue sky on exhibit at city hall. Kelsey Shore, and many of the students were may off, however, when creating their version of "Dancing Wolf." Naturally, Shore's wolves dance across the landscape. "I thought it was a wolf dancing, too," said Kara Cetnar. She and Gina Pearson seemed especially fascinated with Eid's colored pencil drawing of a cat taking a sun bath and Ruth Shaw's "Seen Through a Mouse Hole." "It's very interesting," said Pearson. I like it because I like cats."

Pearson. I like it because I like cats."

While Thomas Cullon was taken with Fred Baker's "Red Tailed Hawk' and "Head of a Hawk' because of an interest in animals and birds, he was here to learn. Cullen shares a love of drawing with the artists whose works are on exhibit. Cullen took his first class at Art Store & More in Livonia six months ago.

'I found out there's computer art, said Cullen.
Renee Boudreau likes art as well and also takes classes at Art Store & More. But not all children have the same opportunity. 'I think it's good for the kids to have that exposure to the culture

have that exposure to the culture

What: Artifacts Art Club exhibits more than 40 works by its members When: Through Friday, March

30 Where: Livonia City Hall, 33000 Civic Center Drive, east of Farmington Road. Call (734) 466-2536

out there," said Kathy Boudreau, Renee's mother. "Maybe some

Rence's mother. "Maybe some kids will find they like art."

Mom Linda Karchamaria was a more than the same more.

"It's important that they he exposed to art and see all the different things you can do, that you can do things other than crayon."

you can do things other than crayen."

That is exactly the conclusion Lauren Myres came to about art.

"I carned that they don't use all crayen and marker but pastel," said Myres, "and sometimes they do pencil sketches.

"It's wonderful to see young people interested in the arts," said Lorelie Christy one of the artists leading the tour. "If they're not exposed to these things they just won't know."

And Eid isn't about to let that happen.

happen.

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