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never have gone on to study classical music. Before long he was playing with a youth orchestra in Minneapolis.

"I can't imagine doing one without the other," said Hutchinson who taught music at Western Michigan University for nine years before joining the DSO. "Teaching and performing are two sides of the same coin. When I see a student start to play, and can tell they really understand, that makes me a better performing musician."

"By teaching I have to examine what I do technically, artistically. Almost always I learn something new about the music or hear something different. I

achieve a new understanding. It's my way of studying. When I get to stand on stage and work with wonderful musicians, it's still a thrill after 18 years. It reminds me why it's so important to reach these kids. Music has the power to change lives. It happened to me."

Music is also changing the lives of his children. Hutchinson and his wife Connie, a horn player currently performing with "Ragtime" at the Fisher Theater, exposed Ashley, 9 and Christopher, 12 to recordings and stories about composers before either could read. By age 3, Christopher was studying piano, and by age 5 strings. Both are

members of the Detroit Symphony Sinfonia Orchestra, one of the DSO's youth training ensembles.

"It's that young exposure. Too many kids are left at the mercy of pop culture," said Hutchinson. "Christopher loves rock music (just as his dad did in his junior high) and Nintendo but he had a wider view of what's out there - theater and all styles of music. That young exposure is what I would wish for all kids. It's important to expose them to the fine arts before they develop a prejudice about it."

"When Chris was 3, I was flipping through channels and Favarotti came on singing. Chris came running up to the TV and

loved it. It's important to expose kids to classical music when they're young. Both listened to tapes when they were going to sleep and we read stories to them from the Classical Kids series. Take them to concerts even when they're little - our Young People's Concerts on Saturday mornings so that they learn. It's called pre-attitude development, so they have a sense of what all this is. When they start to study music, it's important for them to listen. When the sounds are in their ears, it's so much easier. When I realized I could be good in music, I could be good at other things."

Connie agrees nothing is more

important than beginning early - the earlier the better.

"The kids grew up with music and asked to play," said Connie who will join the Masonic Temple orchestra when "Phantom of the Opera" comes to town on April 25. "Chris's reaction when he was a child and asked what his parents did said 'they're musicians. That's what grown-ups do. It came natural to them.'"

Of course, all children don't have the same opportunities as the Hutchinsons. When Ashley was still very young she was able to attend a DSO rehearsal with cellist Yo-Yo Ma. Hutchinson

son hopes one day a DSO education program will allow all students to sit in on rehearsals at Orchestra Hall.

"One of the things we struggle to do is to make the symphony and musicians more accessible," said Hutchinson. "I'd like to have more kids have that experience, like Ashley with Yo-Yo Ma."

And maybe one day they will because of musicians like Hutchinson.

Have an interesting idea for a story? Call arts reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to lchomin@oe.hometown.net

Wedding from page C1

envies the audience which can choose to be part of the craziness or just sit back and enjoy dinner, a champagne toast and wedding cake.

"It's a high energy show," said Mayo. "It takes a lot out of you, but I can see how much people are enjoying it. That adds to my energy."

The cast also needs plenty of energy to put on the show. Tedrick is constantly bantering with twice-divorced husband and band lead singer Donny Dulce, played by Henry Nelson. In real life, Nelson sings with the Fabulous Imperial Woodruff's Bar and Grill in Royal Oak. He is currently understudying three parts for Meadow Brook Theatre's upcoming production of "Little Shop of Horrors." Chip Duford, who plays Winnie the cat, is also part of the "Little Shop" cast.

Alan Canning plays drummer Rocco Caruso. By day, Canning works as a computer graphics designer and video editor for VSI in Bloomfield Hills. Pete Felner (Carlo Cannoli) plays the bassist. Felner is a member of the Dung Beetles, who were nominated for a Detroit Music Award. The group frequently plays at the Magic Bag in Ferndale.

■ The antics don't end with the show most nights. After Tina tosses the bouquet, the cast goes downstairs to Centre Street Pub where it interacts with guests and has a good time.

In addition to giving private lessons in voice, piano and musical theater, Tedrick directed a cabaret for the Theatre Guild of Livonia-Redford last season. During the summer she's busy five days a week directing theater camps at the Marquis Theater in Northville.

Tedrick is also creator/artistic director of "Cabaret Club," an adult - and child-based performance company, which presents musical theater and comedy for special events and corporate functions.

The band

"Three of four band members of Fusion are from the original production," said Tedrick. "We act, sort of act, like a dysfunctional family because we've almost closed several times. Donny's a Casanova and goes with the ladies. I'm all about what makes money for the band. The groom's father hits on me and I get into a fight with his girlfriend and get to do stage

combat so I get to use all my skills."

"The music is fast-paced. As music director I've one of the hardest things I've ever done. We play 42 selections in the course of two hours - everything from a Madonna medley. Madonna is Tina's favorite singer, to 'That's Amore' and pass the mike around. The crowd has to sing for its supper. There are also line dances where people jump in and sing along."

The antics don't end with the show most nights. After Tina tosses the bouquet, the cast goes downstairs to Centre Street Pub where it interacts with guests and has a good time.

"It's like a built-in party atmosphere," said Tedrick. "Guests are invited to come downstairs and meet the cast."

For details about the menu, show or parking, visit the Web site at [www.tonyandtinaandretro.com](http://www.tonyandtinaandretro.com).

Art Center benefits from wine connoisseurs

Though many college campus icons come and go, the Ann Arbor Art Center has been a staple since 1909.

The Center, known for showcasing emerging artists, engages the community in education, exhibition and exploration of the visual arts and offers hands-on art education, art appreciation programs and exhibitions in its location at 117 West Liberty Street, just west of Main.

For the past 19 years, the Art Center has also been known for sponsoring one of the nation's premier wine auctions.

On April 21, area wine lovers can benefit artists while pleasing their own palate at the Ann Arbor Art Center's WineFest 2001: A Wine Odyssey.

The auction attracts food and wine enthusiasts from across the nation, offering a full day of tasting seminars, a strolling gourmet supper and live and silent auctions of fine and rare wines.

Honorary chair of this year's event - to be held at the Ypsilanti Marriott at Eagle Crest - is Gina Gallo, a third-generation winemaker who heads up her

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family's Gallo of Sonoma winemaking operations.

WineFest is the art center's largest fund-raising event, providing about 20 percent of its annual budget. Organizers hope to attract nearly 1,000 people to this year's celebration, setting a fund-raising goal of \$275,000.

Surprises in store

Kate Williams, special events coordinator for the Ann Arbor Art Center, said surprises are in store for WineFest veterans and newcomers alike.

"Returning guests will notice a completely different floor plan, which groups the food and wine stations with the silent auction tables under one big-top tent,"

she said. "We think it will make for a more natural setting and allow people to freely move from one venue to another without having to go from tent to tent."

"First-timers will have so much to see and do that it is hard to pinpoint one attraction," Williams added. "Gina Gallo will be on hand to greet our guests at the door, and the live auction is a spectacle not to be missed, even if you don't plan on bidding."

Samplings

In addition to the regular tasting, a rare and fine wine bar will offer guests a chance to sample rare and limited-edition bottles not often found in the metro area. A special port, cigar and cognac tent will top-off the evening following dessert and entertainment.

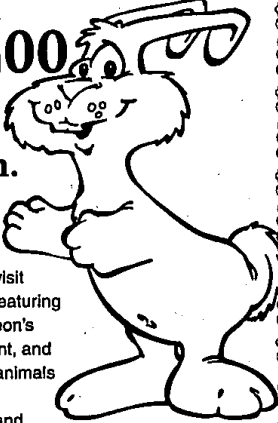
Tickets for WineFest are \$135 per person. For more information on the event, call (734) 994-8004, ext. 101, or visit [www.winefest.org](http://www.winefest.org) on the Internet.

To learn more about the center, visit its Web site at [www.annarborartcenter.org](http://www.annarborartcenter.org)

# Bunnyville

## at the Detroit Zoo

SATURDAY,  
APRIL 14, 2001  
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Enjoy a day at the Detroit Zoo filled with fun and excitement for the whole family. Children can follow their map along the bunny trail and visit with our special cast of characters, featuring Tommy and Angelica from Nickelodeon's "Rugrats". Collect stamps at each tent, and explore all the exciting exhibits and animals at the zoo.

At the end of the trail each child 12 and under will receive a bag of goodies (while supplies last) and visit with the Easter Bunny.


Admission to Bunnyville is free with the donation of one nonperishable food item per person.

All donations will benefit Gleaners Community Food Bank of Greater Detroit.


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