

Thursday, April 12, 2001

THE WEEKEND

FRIDAY



Ann Arbor Comedy Showcase presents Margaret Smith, winner of the American Comedy Awards "Best Female Stand-up," 8 p.m. and 10:30 p.m., 314 E. Liberty. Tickets \$10 in advance, \$12 at the door, (734) 996-9080.

SATURDAY



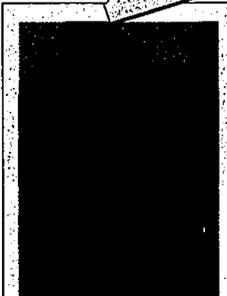
Redford Theatre features organist Rob Richards in "Disney Magic," 8 p.m., 17360 Lahser at Grand River. Tickets \$10, (313) 537-2560.

SUNDAY

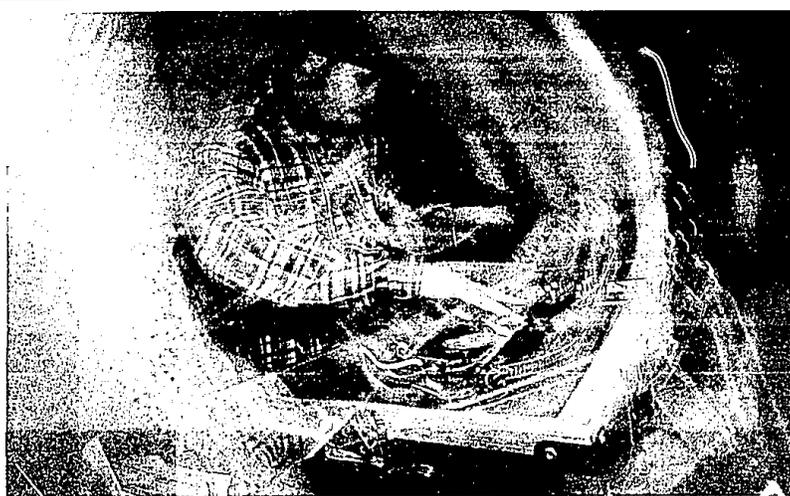


A troubled young man is touched by an angel in T.J. Hemphill's Easter musical spectacular "Perilous Times," 3 p.m. and 7 p.m. at Music Hall Center for the Performing Arts, 350 Madison Ave., Detroit. Tickets \$21.50-\$30, (313) 963-2366.

HOT



Costumed characters, including the Easter bunny, will greet youngsters 10 a.m. to 2 p.m., Saturday, April 14, at the Detroit Zoo in Royal Oak. The event includes an egg hunt and entertainment. Free admission with donation of a nonperishable food item for Gleaners Community Food Bank, call (248) 398-0900



The spins: DJ Assault, on Birmingham-based Intuit-Solar, was one of the house DJs at the 2001 Detroit Music Awards on Friday, April 6 at the State Theatre. He also won Outstanding Hip Hop DJ.

Detroit Music Awards 2001: Slim Shady showed up, local acts reign supreme

BY STEPHANIE ANGELYN CASOLA, STAFF WRITER • PHOTOS BY BRYAN MITCHELL

If one word sums up the 2001 Detroit Music Awards, Livonia-reared rapper and award-winner Paradime announced it with fervor "Hot. This is hot."

With that and a sincere thanks to some of the people who are helping him get his debut, *Paragraphs* off the ground, Paradime, also known as Freddie Beauregard, echoed what all in attendance were thinking and feeling. It was hot — mostly due to a sticky April heatwave and a

severe lack of air conditioning at the State Theatre. Scorching live performances got things even hotter, though.

Sights and sounds

Motown legend and distinguished award-winner Barrett Strong, dressed head to toe in befitting royal blue, stirred the crowd with a rendition of *I Heard It Through The Grapevine*. Broadzilla shook the stage and later took home the award they most deserved — Best Hard Rock Act. The Atomic Numbers may have lost out in the Live Performance category to local reggae darlings Immunity, but the band earned an unofficial honor when it kicked out the anthemic rock song *Who Killed Rock and Roll?*



Metal goddesses: Broadzilla's Rachel May sang her heart out at the Detroit Music Awards. The band won Outstanding Hard Rock Artist/Group.



Two-timer: Paradime, also known as Livonia native Freddie Beauregard, clutches on his two Detroit Music Awards during the pre-show activities last week.

The DMA Network

But the real show unfolded far from the stage. The event fostered mingling among friends, musicians and record industry-types from the 5 p.m. start of the pre-party until long after the midnight hour.

"It's good being able to mingle and network with these people," said Mark E.P., Paradime's DJ. While he would've liked to perform, as the band did last year, Mark E.P. was content to collect the awards instead — for Outstanding Hip Hop Artist/Group and Outstanding Hip Hop MC. "I think we deserve it. We put in a lot of hard work and we put in a lot of time."

Paradime couldn't wait to grab the awards. "We're happy to be recognized," he said, his eyes beaming behind yellow-tinted shades. "We love

Please see AWARDS, B2

Undoubtedly, the hottest debate circulating at the DMA's surrounded the appearance of a man named Marshall Mathers. Eminem proved that a Grammy Award and critical acclaim wouldn't stop him from performing to his hometown crowd with D-12. With songs like *Pistol Pistol* and *Purple Pills*, The bombastic hip hop act set were an unmistakable highlight during an evening otherwise lacking drama.

Eminem didn't even step out to accept his two giant awards, Outstanding National Album — *The Marshall Mathers E.P.* and Outstanding National Single — *The Real Slim Shady*. Still D-12 roused the award-weary audience. This was no surprise to those in attendance, like Aaron Warshaw, of Spector Records. "I think they're the next big thing out of Detroit," he said. "They already are."

COMEDY

Farmington resident has fun selling out to 'eBay of Pigs'

BY KEELY WYGONIK
STAFF WRITER
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At the end of the day, Kirk Hanley's face muscles hurt. Not that he's complaining, his problem is a good one to have — Hanley spends his work day laughing, a lot.

The Farmington resident is busy working on "eBay of Pigs" his second minstage production at The Second City Detroit, which opens Wednesday, April 25.

"We are having a great time," he said. "This is a terrific cast of people to work with. They're very generous, giving performers, creative, they want what's best for the show."

For Hanley, there's nothing like being able to write your own material, and he does a fair amount of that with cast members Keegan-Michael Key, Antoine McKay, Maribeth Monroe,

What: The Second City-Detroit's new revue, "eBay of Pigs"
When: Now open for previews. Show officially opens 8 p.m. Wednesday, April 25 for an open run. Performances 8 p.m. Thursday, Sunday, and 10:30 p.m. Friday-Saturday
Where: The Second City Detroit Theatre, 2301 Woodward Ave. Tickets: \$15 Thursday and Sunday, \$20 Friday-Saturday, call (313) 965-2222 or (248) 645-6666

Cheri Johnson and Jeff Fritz.

"We make each other laugh, and find each other to be some of the funniest people we know," said Hanley.

No intermission

Unlike other shows, this one directed by Joe Jones with music director John Edwardowski, runs 75 minutes, with no intermission.

Following a trend started by the "Vagina Monologues," Hanley said the shorter format allows patrons more time to make evening plans, and helps

the cast. "An intermission saps the audience's energy," he said. "We've got to keep the energy going. We're trying to connect everything together."

As the name suggests, "eBay of Pigs"



Kirk Hanley

is about buying and selling things. Of course the premise is sometimes silly, often absurd.

One scene takes place on a submarine. Contributors to George W. Bush's campaign get to ride on the submarine, and launch a nuclear attack.

Musical numbers are a part of this show, and Hanley plays trombone in a band, something he hadn't done since high school.

"At first I was resistant to the idea, now I'm kind of really enjoying it," he said. "I even got my trombone repaired."

Because "eBay of Pigs" has kind of a spy feel to it, the cast went shopping for late 1960s vintage clothing.

"I have a leisure suit," he said. "I do like it, at first I wasn't so sure. Everyone ended up with something fun."

A lot of scenes take place in the new casino. "We're taking a look at Detroit's 300th birthday," said Hanley. "So what's going on?"

As you might suppose, "eBay of Pigs" is about winning, about people going after the things they want and romance.