

Feinstein from page B1

straight to the heart. It's a view of the world that's idealistic that's wonderful, and essential for our survival.

He also gets a kick out of discovering these songs and sharing them with his audience. Feinstein apprenticed for six years as secretary and archivist to one of the world's greatest songwriters - Ira Gershwin, George's brother.

"When I'm passionate about something I become obsessed," said Feinstein. "I became interested in this material when I was very young. It's always fun to discover a new aspect of a song."

"Taking a Chance on Love" music by Vernon Duke, lyrics by Ted Fetter and John LaTouche, one of the songs on his newest release "Michael Feinstein -

I love performing simply because it gives me the chance to bring these songs back to life. When I find a new song and play it through and say 'oh my God this is so good' it's that passion, I have to save it.'

Michael Feinstein
musician

Romance on Film, Romance on Broadway," is from the 1940 musical/1943 MGM film - "Cabin in the Sky."

"If This Isn't Love" comes from "Finian's Rainbow" with music by Burton Lane and lyrics by Yip Harburg.

Feinstein doesn't just sing a song he tries to bring it to life by going inside the song and paying attention to every word. He gets miffed when people

change songs imagining how much effort the lyricist put into every syllable. "You better have a good reason for changing a song," he said.

On April 21 he'll be performing a sequence of love songs, and "things people love to hear me do," he said. "Gershwin, Irving Berlin, and what I feel like doing. I can be as spontaneous as I want to be with the sextet." Discovered by Liza Minnelli

in 1986, Feinstein has recorded 20 albums and been nominated for two Grammy awards. He used to think his audience was older but it's become quite diverse as a new generation gets acquainted with classics like "All the Way," "When I Fall in Love," and "The Second Time Around."

Last year he opened a nightclub - Feinstein's at the Regency - but still enjoys touring.

"I love performing simply because it gives me the chance to bring these songs back to life," he said. "When I find a new song and play it through and say 'oh my God this is so good' it's that passion, I have to save it."

"I'm looking forward to being back in Detroit. I'm grateful to share the music with people."

Ghosts from page B1

derful space the Scarab Club would be to do chamber music," said Kelly. "We started out with an informal series of concerts and discovered that people really enjoyed them. The atmosphere is nice, and the acoustics are wonderful."

Another bonus is the art that hangs on the walls. The Scarab Club is an art gallery, and Kelly enjoys the interaction between music and art.

Historic place

Founded in 1907 by a group of artists and art lovers, the Scarab Club moved to its present location on Farnsworth in 1928. The building was listed as a State Historic Site in 1974 and placed on the National Register of Historic Places in 1978.

Kelly has been teaching and performing in metro Detroit since 1983. She has degrees in music performance from Boston University and the University of

Cincinnati College Conservatory of Music. She performs as an extra for the Detroit Symphony Orchestra, has a large class of private students, has been a faculty member for the Center for Creative Studies Institute of Music and Dance, Eastern Music Festival and the Lyric Chamber Ensemble Summer Chamber Music Camp.

Deloury was born in the north of France and entered the Paris conservatory when she was 16. She received her master's degree at Yale University and moved to Detroit in 1983 and became principal cellist of the Michigan Opera Theatre.

She is a faculty member at Oakland University and has appeared as a soloist with the Pontiac-Oakland and Livonia Symphony Orchestras.

"The Scarab Club is a great place for the arts," said Svendsen. It allows people like me who aren't primary artists to do our stuff."

Madonna Chorale presents concerts

BY CHRISTINE FERRETTI
SPECIAL WRITER

David Wagner is an inspirational leader in the eyes of Madonna Chorale members. He pushes them to project their best voices, yet still keeps the processes entertaining.

"The most rewarding experience for me is having the singers interested," said Wagner who began directing the group in 1998.

The chorale sings mainly sacred music, which they perform at different churches in the area.

Each year the group works on several programs that are performed during Christmas season and in the spring. "Everyone commits to two concerts, which is a good size commitment," said Wagner.

Mark these dates
Madonna Chorale's next two

The chorale is open to all community members and students. They are always seeking people who love music.

performances are Sunday, April 22 and April 29.

The 3 p.m. Sunday, April 22 concert will take place at St. Anne's Church in Detroit. Built in 1701, St. Anne's is the second oldest church in the U.S. The church is between Howard and West Lafayette, near the Ambassador Bridge.

At 3 p.m. Sunday, April 29 the chorale will perform at Christ Our Savior Lutheran Church, 14175 Farmington Road, just north of I-96, in Livonia. The program will include Mass in G Minor by Ralph Vaughan Williams, a Welsh hymn tune arrangement, and "Athens" by John Tavener, a piece sung at

Princess Diana's funeral.

"They're all 20th century pieces, very accessible and melodic," said Wagner. "They were inspired by the great tradition of church music."

Wagner has a strong work ethic, which has inspired the members of the chorale.

Heart and soul

"David Wagner puts his heart and soul into it. He doesn't give up," said Dolores Barrett.

Susan Knighton, music major adds, "He provides a massive variety of music."

Wagner says that his favorite piece of music is the one he is working on at that moment.

"My focus is always on what is coming, the past is gone forever," he said.

The chorale is open to all community members and students. They are always seeking people who love music.

"It has been 16 years since I have sung in a group. I like to sing and I was looking for something fun to do," said Anita Tucker, nursing major.

If you are interested in joining the chorale, it is offered for credit to students enrolled at the university, but all others are equally as welcome to unite with the group. The Chorale practices 7-9 p.m. Tuesday. Wagner encourages those interested to contact him at (734) 492-5708. You can also find out more information by contacting the Madonna University music department.

Christine Ferretti is a student at Madonna University and a member of the chorale.

Brothers from page B1

planets as well as juggling clubs that change color as they fly through the air.

There's lots of music too such as the electrifying improvisational club passing called "Jazz."

During the show the brothers wear sport sonar transducers and accelerometers, which by measuring the position of the juggler on the floor, allows them to play and "shape" music with their bodies.

"The computer knows where and who we are," said Magid. "We have six octaves, when we make a swift movement, a note sounds. We can control volume and pitch with our left hand. By moving and dancing we make music."

Multi-media experience

A large screen projects the Brother's silly antics to the audience creating a multi-media experience.

Magid says the show, which premiered in January 2000 is constantly evolving. Of course there's audience involvement so be prepared to be surprised

'People who have seen us before are in for a wonderful surprise. Those who haven't seen us before will be wowed.'

Paul Magid
Flying Karamazov Brother

when it's time to learn about gravitational force - things that attract and don't attract.

The Flying Karamazov Brothers got their start 27 years ago on the streets of San Francisco. Since then they have performed around the world, made numerous TV appearances, including an episode of "Seinfeld" as the Flying Sandos Brothers. They were also featured in the movie "The Jewel of the Nile."

"People who have seen us before are in for a wonderful surprise," said Magid. "Those who haven't seen us before will be wowed."

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