

Simply yoga Instructors will help students find their 'edge'

#### BY SUE BUCK comm.net

Pamela Alexander and Lyle Caillouette, partners in a new business called Simply Yoga at 33317 Grand River Ave, are eager to help new clients find their

"edge." "The word edge is used typically to "The word edge is used typically to describ that point in a posture where you are feeling challenged or sensation but not moving to a place of pain. It is here whore the work is done, 'Alexan-der said. "Wherever your edge is, this is where you begin." The words simple and yoga may sound like a contradiction, she added. "People unfamiliar with the practice are more likely to associate the words, pratzel, pain and 'not me' with the word. We are used to dispelling this

myth." Everyone looks different when doing yoga and that OK, according to Alexan-der. "Yoga is a discipline of self-explo-

"Yoga is a discipline of self-explo-ration that atrepthenes the body and mind," she said. "It complements most sports in that it builds strength as well as floxibility to prevent injury. The breath is foremeat in yoga as it caims and nourishes the body and helps to focus the mind. The breath is a reflec-tion of your state of mind. If you are in a posture and your breath becomes short, erratic or held that means you have gone past your breath becomes even again."

even again." Classes begin May 1. Classical Hatha Yoga and Ashtanga Yoga which is a more advanced, vigorous yoga are

STATY PROTO BY ELMANTH CAROLOGY

offered. There are nine instructors. Both partners are registered yogi Alliance. "Lyle is really compassionate with people who have never done this before," Alexander said. Callouette taught yoga for seven years, Alexander for 1 LY years. The seven due this two were attracted to the building, for merly occupied by Dob's Crafts, becaus of its downtown location. The two kind of go hand in hand. Alexander said. Brow Ko, who works for Living Health, oluntered recently for a mili.

### Steppingstone auction raises thousands BY TIM SMITH STATE WRITER

Going once, going twice, sold-an evening of fun and fund-rais-ing for the Steppingstone school in Farmington Hills. Dubbed '2001: Odyssey Iri Space," about 300 people dressed to the nines and enjoyed the eighth annual benefit auc-tion on Saturday, April 7. As did the first seven, this year's even took place at St. Mary's Cultural Center in Livonia. "Remember, all of your bid-ding and all of your donations go the play the students and go to help the students and the students school, reminded Steppingstone school board President Eliza-beth Scheatels. Guests saw table displays with the space theme. Balloons with stars on them were paperweights. About \$15,000 the money roused \$15,000 the money rouse the students menoy from the auction are pro-picet such as arcreasing of the money from the auction are pro-picet such as a school for gifts to do denide rorod all over south and-cent fixed for bids to do denide rorod all over south and-cent fixed for bids to south money from the auction accom-plin O'Bring the due to prove and to continue to grow and to contine an trave of baselle ot-lectibles assembled by Scheat-ele, Phil McCann and Leo Nicholson, about the Billy Crys-ial, fetched \$500 for the cause. The tHO movie is achedued to are assembled by Scheat-received a photo journai, lot pand baseball signed by Crys-uial advised \$500 for the cause. The advind the-sceenes home vide a capturing filming of thi



Up for sale: The Southwest Oakland Cable Commission headquarters on Research Drive in Farmington Hills is up for sale. SWOCC will move into new digs at 9 Mile and Farmington Roads

# **Bids sought for SWOCC building** based on what the commission found in its search for new quar-ters. "I think small office space in this area is in pretty high demand," she said.

## BY JONI HUBRED STAFF WRITER ibubred@ce.homecomm.net

It doesn't take long to see why the Southwest Oakland Cable Commission has begun prepara-tions to move from its existing building on Research Drive in Farmington Hills. The entire building tour, in fact, takes just 10 minutes or so, allowing for time to glanco into rooms so crowded they are diffi-cult to navigate. Video opera-tions manager Eric Angott's office doesn't really exist any more; a wall that enclosed it was taken out to create a larger space for additional staff. "There's no room to put any equipment, 'he said' And our ADA (Americans With Disabil-ites Act) standards aren't being met. It doesn't take long to see why he Southwest Oakland Cabie forminaison has begun prepare forms to move from its existing wilding on Research Drive in Armington Hills. The entire building tour, in, takes just 10 minutes or so, llowing for time to glanes to some so crowded they are diffi-tuit to navigate. Video opsil to to navigate. Video opsil to to navigate. Video opsil in compare for additional staff. "Thero's no room to put a Acken out to create a larget in the restroament pace for additional staff. "Thero's no room to put a ware's call exist and car building. Architeta will a Acken out to create a larget in the restroament pace for additional staff. "Thero's no room to put a ware's call exist and are building. Architeta will a and Novi. A new cable standing agreement with Time Yearner Cable has the local igency handling all public totes parent and in gall public totes for amington. Barent he transfer of equipment that as a SWOCC also

SWOCC serves the communi-ties of Farmington, Farmington Hills and Novi. A new cable franchise agreement with Time Warner Cable has the local agency handling all public access programming, which has meant the transfer of equipment and sets to the Farmington Hills studios.

offers training for anyone who wants to produce public access programming, which was for-merly the responsibility of Time Warner. New shows also exacer-bate the sace crunch.

Writing contest

gets underway

gets underway The fourth statewide writing contest sponsored by Mackinae Jano's Pub-tishing Company is now under way. No experience is neces-and the selections need not be about Michigan. Prior to Aug. 1, 2001, writers are invited to prepare a work of almost any kind – fic-tion, non-fiction or poetry. To obtain submission details and entry forms for the contest, call 478-953-5995 or 906-847-3802, omail magianee@inno.com or visit the contest website, www.voicesofmi.com

# Who's Really Making the Big Money on the Internet?

Hold onto your mouse: It's probably the kid who mows your lawn

13 Year Old Florida Boy Rakes in 1.5 Million in a Year

lionaire? You don't need Regis these lionaire? You don't need Regis these days to rake in the big dollars. It seems that all tha's required is a computer and a little know-how, Internet use is doubling every 100 days according to USA Today. That means that every three months, a whole new audience is discovering the amazing power of the Internet. This global marketplace has explod-ing a 52 citlion marketplace has exploded into a \$3 trillion marketing phe-nomenon. But who, you may ask, is making all of the money? Big corpo-rations? Internet gurus? Well, you'd be surprised.

When Matt King, Orlando, was 13 years old, his buddies were just dis-covering the profit potential of having a paper route, Matt saw a trend in the a paper route, Man saw a trend in the Apple Computer market and took advantage of it - on the Internet! According the Orlando Sentinel, Matt did \$1.5 million worth of business his first year. His friends have quit their

paper routes and now call Matt by another name: Boas,

### The Net Gold Rush Is On

There is still time for you to do the same thing. All you lack are the ools. Consider this: According to the latest research, there are currentthe fatter research, there are current-ly over 130 million regular Internet users online. Of these web riders, over 70% of them earn \$50,000+ annually. That kind of buying power is already having a dramatic, global impact on traditional retail - sending the major retailers scrambling to the Internet in hopes of picking up what's left of their customer base.

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