## A CONTRACTOR OF THE PARTY OF TH MOVIES Quo Yadis Waren & Wiyne & & 313-425-7700 Barjan Marren Daly Af Ston Utal & pri Certinus & Soon Daly Les Ston Med Burs Fo. Sal AP DENOTES NO PASS

Kational Amusements Showcase Claemas

Showcase
Authorn Hills 1-14
2150 N. Opcyte Kis
even University is Waten Bod
218 317-2560
Bryain Macreen Daly
All Shown arkis pro
Corticuous Sieven Daly
Lace Shows In Su.

IN PROBABILITY IN STATE OF THE PROBABILITY IN STATE OF THE

Showsite
Westland 1-8
1200 Ware kt.,
One bit 5 of Waren kt
313-729-1060
Jarjan Mannes Daly
W Yorks With 6 pm
Contracts Storn Daly
Line Storn West Than fin & Sie.
MP ODHOTES NO PASS

Showcare Dearborn 1-8
Manuarite Selection
18-561340
Strip Marcen Only
18-5605 wild for
Continues Soon Only
Let Soon the Six
This IMAGON
as Described will
as Described will Star Theatres

The Roods lies Theater larger Macress Daly 13 00 Al Shows Start before E00 pm how scripting Mail & MasseCard "NP" Denotes for Pass Engagement

MOCHINENS
123, 171, 523, 723, 1900
MOCHINENS
100, 514, 710, 525, 723
MOCHINENS
100, 514, 710, 525, 723
MOCHINENS
120, 514, 710, 525, 723
MOCHINENS
120, 710, 714, 714, 714
MOCHINENS
120, 714, 714, 714
MOCHINENS
120, 714, 714, 714
MOCHINENS
121, 714, 714
MOCHINENS
121, 714
MOCH Star Great Lakes Crossing Creat tales Stopping Center 248-454-6366

NP CROCCOLE DUMPEE IN LA. (PC)
1220, 1220, 230, 235, 440, 333,
630, 750, 950, 1050
NO VP TICETS
NP FERDOY COT FINCHER (T)
1200, 110, 2210, 320, 420, 330,
640, 74, 850, 950
NO VP TICETS
NP REMOTE UNSET NUMBER (T)

Showcase Pontiac 1-5 Telegraph-Sg Lete ad W Sole o

10 V P TCLTS
10 V Treaten 148 512 0241 Inter Venes 0aly A Sport Unit 6 pm Controls Sport 0aly Let Sport Plan 64 8 Set 1490 1543 0al MP DINOTES NO PASS NO DISTRICTION OF ALL STATES AND ALL

Showcase Pontiac 6-12 Telegraph 810-314-6777

DIOWDAY (PG) 4:15 PALONAY ATTS PAR CHAT

ASSETT MESSAR

ASSETT OF ACTION WILL BE ACCUPTED FOR
THE RUTHER, NO CHEMBER DRIVES THE ACC

FOR A THE WILLIAM FOR ACCESS THE ACC

FOR ACCUPANT OF ACCUPANT OF ACCUPANT

FOR ACCORDING TO ACCUPANT

FOR ACCUPANT OF ACCUPANT

FOR ACCUPANT OF ACCUPANT

FOR ACCUPANT OF ACCUPANT

FOR ACCU

Star John B st 13 MB 32 259 John R. Road 245 525-2978 CALL FOR SATIRDAY SPONTIMES No one wide as of a damked for PG13 in it need flow wher 6 pro

FC111 interdises that is possible to the first part of the first p 9590 8LOW (E) 11:50, 2:20, 3:10, 7:40, 10:20

POLISION 3 (c)
12:10:2:32:5:25
20000000 LEX TOU (PC15)
7:30, 10:10
7:30, 10:10
12:30, 2:00, 4:00, 4:00, 4:10
12:30, 3:00, 4:10, 4:30
12:30, 3:00, 4:10, 4:30
13:30, 4:20, 4:30

THE CONTROL TO THE HEATT A LIMITOR'S AND WHE SUR. 1230
ADD ONT HE ME SUR. 1230
DATE OF THE HEATT A LIMITOR'S AND WHE SUR. 1230
DATE OF THE HEATT AND THE SUR. 1200
HE SCHOOL'S S

SHOW MALCO & PRIZACE OF BOTH MANN 5 OF BOOM SHOWN THE MANN 5 OF BOOM SHOWN THE MANN 5 OF BOOM SHOWN THE MANN 5 OF BOTH MANN 5 OF BOOM SHOWN THE MA

DOCUMENT (PSI) MINISTER (PSI) MINIST

Bercaingham Theatre 211 S. Woodward

STALEDS SEES SEES MEDER -12 FASE ADALTS -51.00 SHOW DAT (PC) 4:10 NO TOOTTI NECESSAT

Sur Rodester Hills 200 Barday Circle 248 853 2260 SUNDAY THIS THURSDAY to one under age if admitted for PC 13 & Il rated films after 6 pcs

E I Incol are see a joy or just plant of the jus

PROOTING CALLERY FRAM FESTIVAL NO THE LOW DOWNLOWS 12-45, 255, 5:30, 7:30, 9:30 NO VP INCRESS SPECIAL FRAM STARS NO VP INCRESS 12-05, 4:15, 8:45

ETTH LIALANN WON THUCKS THOUGHT

Star Southfield

12 Mile between decraph and
Northwestern of 1-69

24 19 3-7124
No overview spe submitted (VIII 16
overview sp

211 S. Woodward

Downtown Benningham

644 FRIM

MP Devotes No Pass Encounterers

NACHASE FROM TO THE FRANCH CHILD OF THE FRANC NP ONE MICELY AT INC COOK'S (E):
12:20, 2:33, 4:36, 7:20, 9:25
109 TOWN & COOKTET (T)
12:15, 2:30, 4:31, 6:30, 9:15
109 THE DIAIN (PG 15)
12:00, 2:15, 4:45, 7:20, 9:30
109 THE DIAIN OF PARAMAK (T)
12:05, 2:24, 4:35, 6:40, 9:30

NP THE TAXON OF PACKAG (1)
12-05, 2-21 4-35, 5-44, 9-00
BEDGET PONES' BUARY (8)
12-10, 2-25, 4-40, 7-00, 9-10
SPY RESD (NC)
12-00, 2-10, 4-20, 6-30, 8-35
REDWI (1)
1-20, 4-20, 6-30, 8-35
REDWI (2)
1-20, 4-20, 6-30, 8-35
REDWI (3)
1-20, 3-20, 3-35
REDWI (3)
REDWI (3)
1-20, 3-20, 3-35
REDWI (3)
REDWI

MAR Theatres Relates - Cores 2 1-96 tot. Crand Rover 810-227-4700 Call 77-Film Est. 548

GET 728-0 Lt. 598
We benome (no. 1)
100 (118 4 k 2) 7 / 1,0 1 1
100 (118 4 k 2) 7 / 1,0 1
101 (118 4 k 2) 7 / 1,0 1
101 (118 4 k 2) 7 / 1,0 1
101 (118 4 k 2) 7 / 1,0 1
101 (118 4 k 2) 7 / 2,0 1
101 (118 4 k 2) 7 / 2,0 1
101 (118 4 k 2) 7 / 2,0 1
101 (118 4 k 2) 7 / 2,0 1
101 (118 4 k 2) 7 / 2,0 1
101 (118 4 k 2) 7 / 2,0 1
101 (118 4 k 2) 7 / 2,0 1
101 (118 4 k 2) 7 / 2,0 1
101 (118 4 k 2) 7 / 2,0 2
101 (118 4 k 2) 7 / 2,0 2
101 (118 4 k 2) 7 / 2,0 2
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (118 4 k 2) 7 / 2,0 3
101 (1

THE CLEAN CASE OF CASE Wisterford Cheman 16
1351 the stand lat.
151 come 14:35 is William table fol.
28 the stand late fol.
28 the stand

EUCALTS (PC) Primor at 1.30 pm doly postar free adults 11

United Artists Theatres Europa Macress Day, for all proves stating before 500 PM Same day advance butter analable. NV - Ro VIP, Goleta accepted

Hekteri Artists West Reser 9 Maie

9 Mile One Block West of Mickelebelt 248-788-6572 ALI TAKES SUM-TRUES

ALT THE SHAPPING T

State of Artists Commerce 14
3330 Sommerce Date
Adjusted to Frome Depot
North of the Intersection of 14 Mile
& Haggerty

Out expected printing that note copie for field and Programme of the Mail of Mail o

AMORES PERROS [1] (1:00 4:30) 8:00 PANCE (1) (1:30, 4:45) 7:15, 9:15 INTERPRETO (10) (1:15, 4:15) 7:00, 9:30

Maple Art Theatre III 4135 W. Muple, West of Telegraph DOCORNIA 200422)

(DSCOURD SHOWE)
THE WIDOW OF ST. PEREC (F)
SIR. (1-13) 6-15
THE TAILOR OF PAUMAN (F)
SIR. (1-00, 1-16) 6-10, 9-10
POLLOCK (F)
SIR. (1-00, 1-16) 6-10, 9-10
POLLOCK (F)
SIR. (1-16) 6-11
SIR. (1-16) 6-10, 9-10
BERGET (1-16) 6-10, 9-10
MON-THUS (9-11)
MON-THUS (9-10) 7-20, 9-10
MON-THUS (1-20) 7-20, 9-10

Oxford F Cleanse, LLC Downtown Oxford Lacer Ed (4-24) (248) 628-7101 Fax (248) 628-130 NOW OPEN

AMC Limola 20 Happery & 7 MJe 734-512-9909 Call thestre for Features and Times.

II.M fort to 11.50
III.M fort to 11.50
III.S 41.7700
ACCOUNT HAMP FOCUS
III.M FOCUS
III.M

SEE SPOT RAW (PG)
SIN 11-30, 1-15, 3-15, 3-15
SIN 11-30, 1-15, 3-15, 3-15
MOOTHARD 5-15, 7-15
MOOTHARD 5-15, 7-15
MOOTHARD 5-15, 7-15
MOOTHARD 5-10, 3-00, 3-00
MOOTHARD 5-00
MOOTHARD 5

Ford Wyoming Drive in Theaters
Dearborn
(\$11) \$44-6919
Discrete Information 12 are free
Extrict in Car Interest
access may not processes recented.

ENCOON COME (PC) TIL MOTHER (II) SPY HIDS (PC) DOUBLE TALLE (PC13)

MONGCOME A SPIDER OF CHOCOONLE DUMBLE IN LOS ANGILE DOWN TO LAUTH (PG13) BEDOT COT PACERED UD

> IS MENUTES (II) PHYSIA (II) THE PORTALITY (II)

MOVES STATE AT DUSK

Chemark Morie 16 The Best Seat in Town 28600 Dequincre M.I. Warren M.I. 818-338-8207

ACC-HOLD 1100, 2-20, 3-20, 1-2

ART BEAT



Choral Concert: Ars Nova perform a concert of music by Brahms, Dvorak, P.D.Q. Bach, and Debussy at First United Methodist Church in Garden City.

Art Beat features various hap-penings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia Mf 48160, or fax them to 1721 1501-17270 (734) 591-7279.

(734) 591-7279.

AWARDS RECEPTION
The Wayne County Council for
Arts, History & Humanities presents the 2001 Recognition
Awards to honor outstanding
cultural programs, institutions
and those who support and participate in them, 6 p.m. Monday,
May 7 at Blue Cross Blue Shield
of Michigan, 600 East Lafayette,
Detroit. The reception is open to
the public. There is no charge.
Call (313) 943-3095 for information.

Recipients include blues musi-Recipients include blues musician Robert Jones for the Artist/Performer Award; Robert W. Curtis of Detroit, Volunteer Award; Grosso Point Theatre, Commissioner's Award; Paul Ganson, County Executive Award, and the late Edsel B. Reid, Council's Award.

FINE ART SERIES
Enjoy an evening of swing and jazz 7 p.m. Sunday, May 6 at First Presbyterian Church of

First Presbyterian Church of Northville.
Five Guys Named Mee, an Ann Arbor based quintet, will perform a mix of swing ranging from old vocal standards to jazz instrumentals, Western swing and free-wheeling be-bop. Members include Myron Grant, Eric Nyhuis, Erin Roberts, Jake Reichbart and Mary Seelhorst. Tickets \$15 at the door. Call (248) 349-0911.

1248) 349-0911.

The That TAME

The Farmington Community
Chorus presents their 22nd
annual aprintent etc., "Tame
That Name." a pm. Friday Satunity School on Shinwasee, west
of Orchard Lake Road.

The 80-voice chorus under the
direction of Steven SeGraves,
will perform some of your
favorite music. The Perfort
Blend, a select group made up of
12 voices will also perform.
Soles, duets, and special guest
Kelly Garver Niete Miss Michigan 1986) on the country fiddle
will round out the program.
Tickets \$10 in advance, \$8
seniors/students \$12 at the door
or on the Web, Call (248) 7885322 or go on-line to www.farmingtenchorus.com.

CHORAL CONCERT

Ars Nova, a 28-member choral ensemble, will give a concert 7:30 p.m. Saturday, May 12 at First United Methodist Church, 6443 Merriman Road, Garden

First United Methodist Church, 645 Merriman Road, Garden Check Merriman Road, Garden Check States of the C

don't hear. Classical pieces that sound wonderful."

ART CLASSES

Learn printmaking techniques to create watercolor and ell monotyping, colligraphs, acetate etching and relieve, line and woodcuts during classes with State Miron in Novi.

A member of the Farmington Artista Club, Miron will teach classes 9:30 a.m. to 12:30 p.m. Tuesday through June 26. The cost is \$50 plus a \$25 material fee. Space is limited. To reserve your seat, call 2649 568-1718

your seat, call (248) 669-1718
YOUTH ART COMPETTION
The Metro Detroit Friends of
Polish Art and Orchard Lake
Schools host their annual Youth
Art Competition Sunday-Saturday, May 6-26 in the schools
Galeria, Orchard Lake and Commerce roads.
The theme this year is "The
Faces of Poland in Detroit."
Hours are noon to 5 p.m. Saturday-Sunday, and by appointment. Call (248) 683-0345.

ment. Call (evo) observation.

SUMMER ART CAMP

D & M Studios, in cooperation with Canton Leisure Services and the City of Plymouth's Recreation Department, present

"Australian Outback - Down Under" this year's Summer Art Camp. Students will explore a variety

Students will explore a variety of media at three locations: D & M Studios, 8691 N. Lilley in Canton, Plymouth Cultural Center, 525 Farmer, and Summit on the Park, 46000 Summit Parkway, Canton.
Register and pay for tuition before May 31 to receive a 10 percent discount. Call (734) 453-3710.

3710.

Youth ARTS FESTIVAL

More than 1,000 of the state's
finest young artists will gather
Thursday-Saturday, May 10-12
for the 39th annual Michigan
Youth Arts Festival at Western
Michigan University in Kalama200.

Michigan University in KalamaMichigan University in KalamaThis year's guest artist, Greg
Router, is a music theater
singer/dancer/actor and a graduate of the Creative and Performing Art program at Churchill
High School. A troup from the
Livonia Public Schools CAPA
program will perform at the
Gala on opening night Thursday,
May 10.
Unique to the state of Michigan, the festival honors Michigan high school students grided
in dance, drama, instrumental
and vocal music, visual artis, creative writing, film and video.
More than 90,000 students from
across the state become involved
in the adjudication process that
results in over 900 students
being invited to participate in
the festival.

OPENING RECEPTION

being invited to participate in the festival.

OPENING RECEPTION

"The Focus on the Mission" photography exhibit will open with a reception 6-9 p.m. Thursday, May 10 at the Focus. HOPE Gallery in the Center for Advanced Technologies building at 1400 Oakman Boulevard, Dearborn.

Fifty-two students from more than 30 high schools in metro Detroit came together recently as part of a diversity project sponsored by the community arts department at Focus. HOPE.

The photography project challenged participants through discussion, interactive activities and photographic assignments to think about the role of diversity in their lives and communities. The goal was to leave with new friends, experiences and a better knowledge and respect for other cultures.

## Power of words inspires children's book author

BY ALICE RHEIN STAPP WRITER

For Ann Arbor author Kurt Hassler, the idea for writing a children's book came out of rather heady class in medieval literature he took while attending Indiana University. He became intrigued with the power of the word and how words were thought to possess power.

words were thought to possess power.

That's what planted the seed for Hannah and the Homunculus that Ann Arbor-based Sleeping Bear press recently published.

Hannah is a precoclous girl whose "No" is stolen in the night by a rag doll obsessed with increasing his vocabulary. When Homunculus captures her precious negation in a jar, Hannah Homunculus captures her predicts and the properties of the seed of the total the seed of the total total the seed of the total the seed of the total the seed of the seed of the total the seed of the seed of

ment in the woods, where she happens upon the rag doll's tree stump and stash of other words such as "compronies," stale mate' and "impasse."

She engages in a word battle with Homunculus, and finally strikes a deal. She knows where else that he can find her word.

After two years of thinking about the Hannah character, Hassler wrote the book in one afternoon in Central Park. He chose the nemesis to be homunculus because it is an obscure word that's fun to say, but hardly a vocabulary staple.

"I like the idea of using challenging words in children's literature, said Hassler. "So much today is simple, and while that's a good start, I like to build on that. It fits into my philosophy of the power of the word."

What Hassler also wanted to accomplish was to establish a character that had a real voice.

"I think this is particularly important with little girls," he said, noting that one of Han-nah's strengths is that she is outspoken and not afraid to say

outspoken and not entered in in.

Illustrated by award-winning artist Kate Darnell, Hannah and the Homunculus is a visual feast of bold color and movement. She also illustrated Fibblestax that was published last year by Sleeping Bear Press.

Hassler said that the will feel a sense of accomplishment if peo-

Hissier said that he will feel a sense of accomplishment if people read the book and can take something away from it. "I want children to raise questions, and begin to grow a new vocabulary," he said.

Kurt Hassier will be signing conies of his book at Bayders.

BY DEPORTED NO PASS

APPROXIMATE AND THE PAS