

Blue from page B1

designed. The kids are comfortable with the characters."

In addition to Blue and Steve, the show will feature their friends Mailbox, Slippery Soap, Tickle Tock, Mr. Salt & Mrs. Pepper and some new characters too.

Serious about acting

Kidding aside, Miser 28, is a serious actor who enjoys working with children. He graduated from Northwestern University in 1983 with highest distinction earning a double major in theater and English literature. He appeared in the Midwest premiere production of *Lost in Yonkers*, and the original award-winning production, and Off-Broadway production, of *Schoolhouse Rock Live*.

He enjoys the interactive nature of *Blue Clues Live!* Kids play an active role in moving the play from one scene to another as they answer Steve's questions and solve Blue's Clues. Kids in the audience get a notebook to help Steve keep track of clues.

"But it wasn't just the libretto that was fun for Vordt. His orchestration, which has the texture of chamber music, contains swift movements and instruments that double as vocal lines. It is in *Falstaff* where he makes the most of musical puns."

"He makes fun of Wagner and he laughs at himself, too," said Fortner.

And when *Falstaff* ends with what Verdi called a comic fugue, it is one of opera's finest moments.

Falstaff from page B1

series of mistaken identities.

When Falstaff utters his famous line: *Tutto nel mondo è buria* — the whole world is but a jest, Verdi's final opera reaches its comedic climax.

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'eBay of Pigs' a laugh a minute

The Second City Detroit presents *eBay of Pigs* through July 22 at the theater, 2301 Woodward Ave. Performances 8 p.m. Thursday-Sunday with additional shows 10:30 p.m. Friday-Saturday. Tickets \$15 Thursday and Sunday, \$20 Friday-Saturday. Call (313) 965-2222 or Ticketmaster (248) 645-6666.

BY KEELY WYGNONIK

There are no "Pigs" in The Second City Detroit's 20th revue *eBay of Pigs*, unless you count Ted Nugent. Before you get all excited, Ted Nugent isn't in the show, but Jeff Fritz does a gruesomely funny characterization of the Motor City icon known for his love of hunting.

This show, like other recent productions, rolls at a fast clip, then gets a clever rewind at the end. You won't miss the intermission. It's over before you know it, 75 minutes passes in a flash.

Kirk Hanley of Farmington is a riot. As the curtain opens he educates the audience by explaining that this show is being presented by "professional" actors, and what the audience's role is at the theater. During his presentation he points to hilarious stickman figures. Hanley's talk is part of a film being shown to students at Detroit Country Day School.

On a roll

Playing off of Motor City's infatuation with cars, Hanley falls into a relationship with his "Onstar" navigator who tries to steer him in her direction. "So is your girlfriend meeting you at the party and bringing a canoe?" she asks. You don't see anyone, just hear the voice and Hanley pretends to be sitting behind the wheel of his car. "No, I'm not in a relationship now," he explains. "Oh," she replies sweetly, and then begins to giggle and control his every move. "What are you wearing?" she asks. Hanley tells her, and she tells him there's a Men's Wearhouse up the road that he might want to stop at. Then there's a battle between Onstar and the attendant at a Wendy's drive-in over Hanley's order. He wants a sandwich, but his Onstar woman, who is concerned about



Acting up: The cast of Second City Detroit, including Kirk Hanley, (seated, center) gets lots of laughs from the audience in 'eBay of Pigs.'

his cholesterol level, wants him to have water and a side salad instead.

Hanley plays the trombone in one of the group's few musical skits. He's very cool as he sits and plays his chords, you wonder how he keeps a straight face during the song.

Keegan-Michael Key and Antoine McKay are soul brothers who rescue a damsel in distress from the audience who looks like she could use some real lovin'.

They serenade her with an outrageously funny song — "It's a diggity darn shame. He's been neglecting you. You come with us baby. I'll take you to the movies. We can see anything with Meg Ryan and Tom Hanks."

Maribeth Monroe helps bring the song to its hilarious conclusion, making an appearance as the brother's mama as the lyrics and onstage antics roll out of control. "You scari! the girl, boy," she says as she looks at the nervous woman onstage.

Imagine your family news broadcast live on cable TV. Hanley and Monroe cohost a crazy show about their family. Imagine a Christmas newsletter taken to extreme — Grace Allen and George Burns they're not.

As in previous productions, the

cast visits familiar metro stomping grounds to get their point across — a casino, Detroit Country Day classroom, and suburban basement.

Edgy humor

The humor is edgy and cuts to the point. Ted Nugent invites Monroe, a Make a Wish Child, to come to his compound and shoot anything she wants. "Every-thing's tied down to make it easy."

"Help us find a cure for menopause," Hanley pleads in another skit. Remember, "menopause is a pause not a stop." Cast members hit the audience up for donations running through the aisle with canisters.

Then to the rewind, back to beginning and theater courtesy them.

"That concludes our film about theater courtesy. Good-bye for now, and remember the magic word 'shut-up.'"

There's lots to like about this production, and you might just want to see again and again with friends. The cast clicks and works together well as an ensemble. From beginning to end, *eBay of Pigs* is a high energy, laugh a minute show with lots of clever skits and gags.

Observer & Eccentric! GUIDE TO THE MOVIES

**National Amusements Showcase Cinemas**

**Showtimes**  
Autumn 11:14  
2150 N. Oakleaf Rd.  
Between University & Walton Blvd.  
248-375-2660  
Bargain Matinee Daily  
All Shows Under 6 p.m.  
Continuous Shows Daily  
Late Shows Wed. Thurs. Fri. & Sat.  
NO DENOTES NO PASS

NP FOREKIDN (PG)  
NP DRYDEN (PG13)  
NP TOWN & COUNTRY (R)  
NP ONE NIGHT AT MC COOL'S (R)  
NP FREDDY GOT FINGERED (R)  
NP BRIDGET JONES DIARY (R)  
NP JOSE & THE PUSYCATS (PG13)  
NP POKEMON 3 (G)  
BLOW (R)  
ALONG CAME A SPIDER (R)  
NP THE BROTHERS (R)  
NP ENEMY AT THE GATES (R)  
NP EXIT WOUNDS (R)  
NP CROUCHING TIGER, HIDDEN DRAGON (PG13)  
TRAFFIC (R)

**Star Theatres**  
The World's Best Theatres  
Bargain Matinee Daily 11:00 AM  
Show Starts Before 1:00 PM  
No one under 16 is admitted  
NP Denotes No Pass

NP FOREKIDN (PG)  
NP DRYDEN (PG13)  
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TRAFFIC (R)  
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**Star Great Lakes Crossing**  
Great Lakes Shopping Center  
313-561-3449  
Bargain Matinee Daily  
All Shows Under 6 p.m.  
Continuous Shows Daily  
Late Shows Fri. & Sat. & Sun.

NP FOREKIDN (PG)  
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TRAFFIC (R)  
NP POKEMON 3 (G)

**Showtimes**  
Prestige 1.5  
Metropolitan Sq. Lake Rd. W. Side of  
Telegraph  
810-332-0241  
Bargain Matinee Daily  
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Continuous Shows Daily  
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NP ONE NIGHT AT MC COOL'S (R)  
NP FREDDY GOT FINGERED (R)  
NP BRIDGET JONES DIARY (R)  
NP JOSE & THE PUSYCATS (PG13)  
NP POKEMON 3 (G)  
BLOW (R)  
ALONG CAME A SPIDER (R)  
NP THE BROTHERS (R)  
NP ENEMY AT THE GATES (R)  
NP EXIT WOUNDS (R)  
NP CROUCHING TIGER, HIDDEN DRAGON (PG13)  
TRAFFIC (R)  
NP POKEMON 3 (G)

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Prestige 6-12  
2403 Telegraph Sq. Lake Rd. W. Side of  
Telegraph  
810-332-0241  
Bargain Matinee Daily  
All Shows Under 6 p.m.  
Continuous Shows Daily  
Late Shows Fri. & Sat. & Sun.  
NP Denotes NO PASS

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