Clear the decks this summer to spend some time in Put-in-Bay

BY MARY BARBERIO SPECIAL WRITER

BY MANY EARBERIO SYSTEAL WHITER

"Put in the bay! Put in the bay!" shouted the captain of the small schooner sailing the waters of Lake Erie a long time ago. The sky was turning an ugly color of green and the shallow waters were churning and throwing 10 foot waves up over the bow of the small craft. The captain knew he had to find a safe harbor for protection from the violent storm that was brewing.

Put-in-Bay, on South Bass Island, is still a safe harbor but it's better known today as a summer resort.

It's easy to get around. The island is only three miles wide. Vehicles are permitted but not necessary. In fact, unless you plan an extended stay, you're better off without one. You'll find plonty of island transportation. Rent a bike or golf cart. Take a bus, a taxi or a tour train. If your activities are limited to the downtown area, walking will be just fine.

Since we love to explore, we

harbor, the 362-foot column was completed in 1916 to commemorate the victory of the Americans over the British navy in the Battle of Lake Eric during the War of 1812. With a much smaller fleet, Commodore Oliver Hazard Perry defeated the British making famous his saying, "We have mot the enomy and they are ours." If you time it right, you can eath the musket firing demonstration and a mini history lesson.

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Since we love to explor, we chose bikes. We brought ours across on the ferry, but if you opt not to, don't overy. Bike rentals can be found at both ferry docks. How the first to the downtown of the island.

Perry's Monument
Our first stop is Perry's Monument. Located in the downtown There were concerts and a first-class resort. "The guest register carried the signatures of a first-class resort. "The guest register carried the signatures of a first-class resort. "The guest register carried the signatures of a first-class resort. "The guest register carried the signatures of a first-class resort. "The guest register carried the signatures of a first-class resort. "The guest register carried the signatures of a first-class resort. "The guest register carried the signatures of a first-class resort. "The guest register carried the signatures of a first-class resort. "The guest register carried the signatures of a first-class resort. "The guest register carried the signatures of a first-class resort. "The guest register carried the signatures of a first-class resort. "The guest register carried the signatures of the signatures of the signatures of the signatures of the signature of the sig

Planning your trip

Miller Boat Line - provides service for passengers, vehicles and

blkes from Catawba to the southern shore at the Lime Kilin Dock, Check departure times as they vary. Call (800) 500-2421 or (419) 285-2421 or www.millerferry.com
Jot Express - from downtown Port Clinton to downtown Put-In-Bay, Passenger and bike service only. No vehicles permitted. Cost is a bit higher than on the Miller Line, but they offer later Put-In-Bay departures, #5 N. Jefferson St., (800) 245-1538, www.jet-press.com.

departures, #5 N. Jefferson st., (600), according to the control of the control o

dancing, clay tonnis courts, boat rentals and regattas.

There was even a natatorium where men and women swam together, an event that was considered shecking for its time. The hotel had rooms for over 800 guests and massive kitchens outfitted with the latest appliances including ranges and automatic dishwashers. The dining rooms were said to be so large that over 2,000 guests could dine at one stiting, and the lobby could seat into the country of the c

- TO SHOE BOOK

Safe harbor: You can get to Put-in-Bay, on South Bass Island by ferry, or take your own boat.

Walk on the Boardwalk

Walk on the Boardwalk
After a bit of people watching,
we head down to the Boardwalk,
enjoy the breadbowl-filled lobstor bisque, the peel and ent
shripp and a little taste of walleye. Later we watch the sun setting over the bay and listen to an
incredibly good Janis Joplin
wannabee belt out Bobby McGee
and ponder our next stop. So
many choices

and ponder our next stop. So many choices have beard of the Bornary choices and 50 beer Barrel Saloon, reported to have the world's longest bar with 160 bar stools and 56 beer taps. Or you might have guzzled frosty one at Frosty's, sampled the chicken at the Chicken Patio, or listened to Pat Dailoy sing.

We meander for a while, it's

late now, and we must retire to our delightful bed and breakfast. But there's always tomorrow. We'll visit the Historical Museum and enteh the afternoon parade of classic cars. We'll consider taking the ferry over to Kelley's Island. The rest will wait for another visit - the Aquatic Visitor's Center, harbor tours, exploring Perry's cave, Kimberly's Carousel (one of the few remaining merry-go-rounds with all wooden horses), jet skiing, parasaling, and golf. We'll return. We do every year. When you go, make reservations early, Summers are hopping on the Island.

Climb aboard for fall Chicago-Van Gogh, Toronto train trips

Retired Livonia Public Schools French teacher David Green will be conducting two escorted weekend trips this fall.

One will take in the Van Gogh and Gauguin show at the Art Institute of Chicage and the other will be a theater trip to Toronto.

two nights in deluxe rooms at the Chicago Hilton, two conti-nental breakfasts and a VIP ticket to the Van Gogh-Gauguin show:

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One will take in the Van Gogh and Gauguin show at the Art Institute of Chicago and the other will be a theater trip to Toronto.

The Chicago trip, Friday-Sunday, New 30 to Dec. 2, includes roundtrip train ride from either the Ann Arbor or Dearborn Amtrak station (your choice),

Don't miss the show

The show at the Art Institute
of Chicago will be the only
chance to see the Van Gogh and
Gaguin Studio of the South exhibition in the United States. The
show is being sponsored by the
Chicago museum and the Van
Gogh Museum in Amsterdam,
N. H. is the first show to explore
the relationship between Vincent
Van Gogh and Paul Gauguin and
heir briff collaboration in Arles,
France in 1888.

Among the pointings will be

their brief comments.
France in 1888.
Among the paintings will be

the Yasuda Fire and Marine Insurance Company's version of sunflowers as well as two other Van Gogh sunflower pictures, one from The National Gallery in London and one from the museum in Amsterdam.

The sunflower pictures became a symbol of the two painters' attempts to reinvigorate modern art.

their lives, their mutual admira-tion, extended professional dia-logue and creative competition – all in the context of their famous paintings.

What does it cost?

museum in Amsterdam.

The sunflower pictures became a symbol of the two painters attempts to reinvigerate modern art.

The last months of 1888 were a period of sustained creativity for Van Gogh, Gauguin painted a famous portrait of Van Gogh in front of a canvas of sunflowers.

The exhibition will explore

What does it cost?

Safe per person (double centre is safe) per person (double centre is safe)

pancy). There is the possibility of also seeing a second show, The Full Monty.

Groen, who taught for many years at Stevenson High School in Livonia, is an expert in French art, history and culture. He has taken numerous conducted tours to Europe; most recently he toured Russia with a group of travelers from Wayne and Oakland counties.

He can be contacted about these two trips through Carlson Wagonlit Travel (Suncoast) in Plymouth, (734) 465-5810.



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