GARDENING

Walk at Henry Ford Estate

Walk through history from 7
p.m. to sunset Thursday, June 21, and Thursday, June 21, and Thursday, July 19, down Jensen's Meadow at the Henry Ford Estate in Dearborn.

The wolk, described as Tickets for the tour with a box dinner are \$16 for adults thenry Ford's favorito, will an enclore \$16 for adults and seniors, \$21 for children. For the tour only, tickets are stone laid by Thomas Edison, an ancient oak tree, the old farm well and root cellar, stones from the old Ten Eyck tavern which burned in the





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Stand tall in sunflower contest

SPOT



Get ready, plant, growl Yes, it's time to announce

yes, it's time to announce our annual High Hopes Con There is always much onthusiasm and keen competition, so we want you all to participate.

William Starr Dana, author of How to Know the Wild Flowers, describes the tall aunflower, Helianthus giganteus, this way: The stem is rough or hairy, from 3 to 10 feet high; branches above. The leaves are lanceshaped, pointed; rough to the stem. Flower heads are yellow, composed of both ray and disk-flowers.

We already knew that, didn't

ers. We already knew that, didn't

We already knew that, didn't we?

"We have over 20 different species of sunflower," she writes. She describes two: H. divariatus — of a lower growth, with opposite, widely spreading leaves and larger flower heads — and H. annus — the garden species familiar to all; this is said to be a native of Peru.

A 19th century American horticulturist, George Ellwanger, writes: 'In the mythology of the ancient Peruvians it occupied an important place, and was employed as a mystic decoration in ancient Mexican sculpture.

"Like the lotus of the East, it is equally a sacred and an artistic emblem, figuring in the symbolism of Mexico and Peru, where the Spaniards found it rearing its aspiring stalk in the

fields, and serving in the temple as a sign and a decoration, the sun-god's officiating handmaidens wearing upon their breasts representations of the sacred flower in beaten gold."

John Gorard, the English botaniat who lived from 1546 to 1612, dascribed it as follows: The Indian Sun, or the golden floure of Peru, is a plant of such stature and talnesse that in one Sommer, being sounce of a seed in April, it hath risen up to the height of 14 foot in my garden, where one floure was a weight 3 pound and 2 ounces, and cross over-thwart the floure by measure 16 inches broad.

So whether you grow the sun flower to be entered in the contest for the tallest one, or enter for growing the largest seedhead, you will probably surpass these old gents.

Well-drained soil, rich in nutrients with a neutral pli, lots of sun and extra water, especially when there is no rain, will suit these undemanding flowers. The seeds should be planted about 1/2-inch deep, about to thin them, make sure there are 18 inches of space between so they have plenty of room to grow.

You might want to mound the soil up around the stems or put stakes in the ground to support them so they won't fall overless from eating the young plants. Follow informition on the young that seed and prose out some of the smalled Garden Bureau Inc. Web site at



High-ho, high-ho: Sunflowers, sunflowers - the contest

www.ngb.org
Contest rules and prizes will
be given in an upcoming At
Home.
Here's something I read about
in the August 2000 issue of Garden Gate magazine:
In the fall, pull the tall sunflower stems from the ground
and cut off the roots and heads.
Keep the stalks dry by hanging
them in a shed or garage and
save them for next spring's garden. Tie some of the very tall
pieces together as a teope for
pole beans or other vines. The
rough, dry stems help the vines rough, dry stems help the vines to twine and not slide.

The stalks could also be used to make a trellis for annual vines. Attach it to a metal fence post or side of a building. It will look like a tall tie-to-ctoe trellis. Bind the stalks together with jute twine.

Bind the stalks together with juto twine.

The stems will last only one season, then can be added to the compost pile. But if you grow more sunflowers you will always have a ready supply.

Marty Figley is an advanced master gardener based in Birningham. You can leave her a message by dialing (734) 953-2047 on a touch-tone phone. Her fax number is (248) 644-1314.

Grubs wreak havoc, but sometimes it's best to do nothing

BY LEE REICH AP WEEKLY PEATURES

If parts of your lawn lift off like a toupee, grubs have been at work chewing grass roots.
Grubs are larvae of Japanese (and related) beetles. The beetles lay eggs in turf from mid- to late lay eggs in turn from mid- to late summer, and the eggs hatch into grubs that feed on grass roots. Cold weather drives the grubs deep into the soil, but they sur-face again in spring before emerging as beetles.

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These enterpillar-like grubs int and creamy white - are usually curled up when you find them. Incidentally, they're considered tasty morsels in certain parts of the world.

Rather than killing grubs by enting them, you could do them in by drenching your lawn with chemical pesticides. But if you don't want to think twice before sitting or walking barefoot on your lawn, there are several natural ways to keep grubs under

not survive where winters are frigid.
A final approach to the grub problem is the do-nothing approach. Populations of Japanese beetles and their grubs fluctuate from year to year, and even in a given locale, there may be pockets of heavy or light intestation.

So do nothing and you still might not have problems with grubs this year, or maybe ever again.



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Crafters sought

The "Home for the Holidays" Arts and Craft Show, sponsored by Farmington High School (32000 Shiawassee), is seeking crafters for its 12th annual show on Saturday, Nov. 3, from 9:30 am. to 4:30 p.m. For more information, call Susan Nichols at (248) 476-9674.

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