Taylor's Bliss 66 bashes boy band comparisons

Bliss 66 may be known for its hit song Sooner or Later, for being a Detroit band or even for being six cute guys. They don't seem to mind, as long as they aren't known for being a boy hand.

afan't known for being a boy band.
The six hard-rocking guys that make up Bliss 66 hail from the Detroit suburb of Taylor and are making it big with a cool image, good looks and a rocking hit

good looks and a rocking hit sing.
Cheyenne Goff sings lead vocals and co-writes songs with Agron Schossau, who arranges most of the songs and plays rhythm guitar. The rest of the band includes Jordan Barnett, kayboards and vocals, Bob Cook, drums, Rob Harbin, lead guitar and vocals and Don Patty, bass. Schossau, 23, is the oldest member and started the group almost six years ago.
"When I started this band, I had a clear agenda. I was very careful in choosing each guy," he said.

The band was built one at a time from there. Originally, Schossau was the singer, but Goff came along and won them over with his impromptu performance of End of the Road by Boys II Men, Schossau recounted.

After signing on to the Epic recording label, they left the garage band status bohind and headed off to Colifornia to make their debut album, Trip to the Islan, With renowned producer Gine Balliard (Dave Matthews Band, No Doubt).

They's a lot to depth in the album. There's not just two or starge band status bohind and headed off to Colifornia to make their debut album, Trip to the Islan, With renowned producer "Rick Smith, our manager, sent Glen a note saying, 'I have such this band that's young and has an image," said Harbin. Ballard this band that's young and has an image, "asid Harbin. Ballard the dome tape was missing. They had forgotten to include it. After listening, though, 'He is mediately kind of fell in love with the music,' Harbin said.

After listening, though, 'He will be studie to perform live. Barnett's first time hearing through the perform to excite ment of hearing the studie to perform live. Barnett's first time hearing the studie to perform live. Barnett's first time hearing the studie to perform live. Barnett's first time hearing the studie to perform live. Barnett's first time hearing the studie to perform live. Barnett's first time hearing the studie to perform live. Barnett's first time hearing the studie to perform live. Barnett's first time hearing the studie to perform live. Barnett's first time hearing the studie to perform live. Barnett's first time hearing the studie to perform live. Barnett's first time hearing the studie to perform live. Barnett's first time hearing the studie to perform live. Barnett's first time hearing the perform live developed the second on the vadie and the perform live. Barnett's first time hearing the studie to perform live. Barnett's first time hearing the perform live and the perform live. Barnett's first time hearing the perform live and the perfore



Sheer 'Bilss': Bliss 66's (Left to right) Aaron Schossau, Don Patty, Jordan Barnett, Bob Cook, Rob Harbin and Cheyenne Goff have a bonafide radio hit with 'Sooner

MENTAL BANKS

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BUSINESSMEN'S LUNCHES

Local, national musicians share a passion for their art

arts usually love what they do. They seldom speak of the sacrifices they made in order to reach a level in which the rent gets paid. But when they do, lean times are add as expressors.

often described as experiences, not sufferings. Artists exude such positive energy that they often attract well-meaning folks seeking a career change.

It is easy to respond to those

Perhaps the best advice is to keep an open mind about the experiences that you have along the way. And because all great journeys have a touch of the blues as background, let's follow the trail of Robert Jones. A fix-

The choice of Robert Jones to portray Robert Johnson in this production is intriguing because, instead of solling his soul, Jones has long taken a very down-to-earth approach to his career as a musician. He indulges his own passion and shares his wealth of

Those who make their living in the visual or performing arts usually love what they do make their living abject poverty usually is all the guidance needed. But how a triffices they made in order to reach a level in which the rent gots point, and covery production of Robert Johnson: Which the rent gots point, and covery on the local blues scene, ho's starring in the Hilberry Theatre production of Robert Johnson: Trick the Devil. The play, written by Deviler Bill Harris and directed by Edward G. Smith of Wayne State they way and state University's Black Theatre Program, explores what might have happened on the last night of the legendary blues seeking made in order to reach a level in which the rent gots paid, But when they do, lean times are do as experiences, is Artists exude energy that they well-meaning folks or change.

The production of Robert Johnson is the program, and the point with the point with the more armest inquired the more armest inquired by those who understand the directed by Edward G. Smith of Wayne State University's Black Theatre Program, explores what Intentive Program, explores what Intentive Program, explores what University's Black Theatre Program, explores what Intentive Program, explores what University's Black Theatre Program, explores what Intentive Program, explores the House Intentive Program, explores the House Art Intentive Program, explores the House Program Program Program Program Program Program Program Program Program Program

The unpredictable nature of a career in music is also evident in the emergence of Jeffrey Gaines, a singer/songwriter who, after releasing two albums of critically acclaimed but commercially overlooked original music, is getting widespread airplay of a live cover version of Peter Gabriel's In Your Eyes.

All of a sudden, he's every-where, performing on Backstage Pass June 24, in record stores, and at the Freedom Hill and DTE Energy Theatre's outdoor

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renues.

I'm sure it wasn't exactly in
Jeffrey's game plan to release his
own material only to eventually
score big with someone else's
song. But now, because he made
the most of an opportunity, his
original songs are getting the
attention they deserve.

Is there a common denomina-tor in the route to auccess of the many artists I've been fortunate enough to meet? Beyond perse-verance, I don't have the foggi-est.

DJ

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MONDAY TUESDAY

OPEN DAILY
MON-SAT
AT 11:00 AM

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From 4 p.m.

COMING ATTRACTIONS

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THE FAST AND THE FURIOUS

An action-adventure film about rival Los Angeles street teams who use street racing as a means of establishing power. Paul Walker stars as a pokle cop who goes undercover, posing as a racing team member, in order to investi-gate truck hijackings. Managing to ingratiate himself with the team's lead-ess at first, he finds himself in Jeopardy when the other members begin to sus-pect an imposter within their ranks, set-ting the stage for an exciting show-

THE ANNIVERSARY PARTY

THE ANIVERSART PARTY
The story tells of 24 hours in the life of Joe and Salty, a couple recently reconciled after a year's separation, who host a 6th wedding anniversary party in their honor. The overth begins to unreview with one girt. Starring Jennifer Jason Leigh, Allan Cumming, Kevin Kline, Phoebe Cates, Mina Badie and Gwyneth Pal-



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A woman ahead of her time, Aima

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passionate affairs with some of the
most talented artiss of her time, including composer Guster Mahler and painter
Oskar Kokoscha, these men, through
their power and cultural significance,
threaten to overhelm her own sense of
self and artistic drive. Starring Sarah
Wynter.







