

CREATIVE LIVING

"Great work Gittleman"

By the time Irving Nusbaum sold New York Carpet World in 1994, he had accumulated a lifetime of lessons in the power of excellent customer service. So when he selected Gittleman Construction to remodel his home, he looked for the same dedication to client satisfaction that helped make his carpet retailing enterprise among the most respected names in the industry.

He wasn't disappointed. "I just can't say enough about Gittleman," Mr. Nusbaum said. "They kept their word in every respect. They estimated our job promptly, began work immediately and didn't stop until they were finished. There were no hidden cost add-ons and the quality was outstanding."

Indeed, Gittleman Construction exceeds the highest expectations. With an emphasis on Function, Aesthetics and Budget, Gittleman produces total satisfaction and enduring value for every assignment.

Just ask Mr. Nusbaum.

Call today, and discover how Gittleman can convert your home dreams into reality.

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Custom Renovations



Awesome In Australia: Mickey Nagler made this dramatic nighttime photograph in Adelaide, Australia. It's St. Peter's Cathedral, and an exposure of 1/4 second at f/4 worked just fine.

Don't be in the dark about night shots

FOCUS ON PHOTOGRAPHY



MONTE NAGLER

Have you ever been tempted to photograph a dramatic moonlit landscape and gave up because you just didn't know how to adjust the camera settings? Or, ever wanted to shoot Christmas lights at night, or the Fourth of July fireworks?

Well, stars, werewolves, and photographers who want to add to their portfolios all come out at night! So don't give up. Night photography offers an abundance of opportunity from the examples above to an intimate setting lit only by candlelight.

Most likely, your camera

metering system won't function properly at night, so the best thing to do is use the recommended exposures given below.

You will, of course, need a steady tripod and cable release and bracket your shots to assure getting a correctly exposed negative or slide. You'll have to set your automatic cameras to a manual mode.

Subject - Settings (400 ASA)

Home interiors at night - 1/4 sec., f/5.6

Outdoor Christmas lights - 1/15 sec., f/5.6

Candlelit close-ups - 1/8 sec., f/5.6

Streets at night - 1/4 sec., f/4

Floodlit buildings/statues - 1/4 sec., f/4

Moonlit landscapes - 30 sec., f/4

Fireworks/lightning - "B", f/11

The "B" setting for fireworks and lightning shots means

"bulb," and the shutter remains open for as long as the cable release is depressed.

While these recommendations are based on 400 ASA speed film, any other film speed can be used. Simply calculate what the exposure should be.

For example, 100 ASA film is two increments "slower" than 400. So a candlelit scene requires an exposure two increments less, or 1/2 second at f/5.6.

My wife, Mickey, took this fine picture of St. Peter's Cathedral in Adelaide, Australia. A wide angle lens, use of a tripod of course, and an exposure of 1/4 second at f/4 worked just perfect for her.

So don't always be a daytime photographer. Come out at night! Nighttime photography will offer dramatic and exciting opportunities for you and your camera.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing (734) 953-2047 on a touch-tone phone. His fax number is (248) 644-1314.

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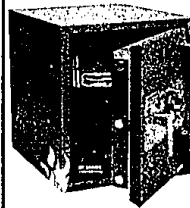
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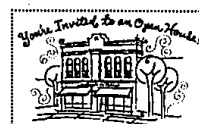
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