

ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Chamber music lovers applaud new season

William Osburn never forgot the way the sound moved him the first time he heard a Chamber Music Society concert at the Detroit Institute of Arts as a junior high school student.

The experience so inspired the Canton resident he continued to

Chamber Music Society of Detroit

What: Opens its 2001-2002 season with the Kalichstein-Laredo-Robinson Trio (piano, violin and cello).

When: 8 p.m. Saturday, Sept. 22.

Where: Seligman Performing Arts Center, 22305 W. 13 Mile at Lahser, Beverly Hills.

Tickets: \$18-\$65, \$15 students. Call (248) 855-6070. For subscription information, call (248) 737-9980.

Season schedule: All concerts begin at 8 p.m. and are held at the Seligman Center except for the Dec. 10 concert at Orchestra Hall, Detroit.

■ Pianists Emmanuel Ax and Yefim Bronfman - Thursday, Nov. 15.

■ Daniel Barenboim, piano - Monday, Dec. 10. Tickets \$26-\$76, \$15 students.

■ Shanghai Quartet - Saturday, Jan. 19.

■ Violinist Joshua Bell - Thursday, Feb. 7.

■ Boromoei String Quartet with clarinetist Richard Stoltzman - Saturday, March 23.

■ Flesher-Jolley-Trio Trio (piano, horn and violin) - Saturday, April 27.

■ Miami String Quartet - Saturday, May 18.

Orchestra Hall earlier this year are as memorable for Osburn as that first Chamber Music Society of Detroit concert.

"To hear a cello fill a hall by itself was fantastic," said Osburn, "but just as memorable was hearing Branford Marsalis (with the Orpheus Chamber Orchestra) in March. I decided I wanted to get a little bit more involved with an organization that was bringing some great culture to the Detroit area - bringing in virtuosos, masters of their instruments."

Osburn's expertise as Art Van Furniture's vice president of performance excellence and 20 years as a quality leader and consultant to numerous organizations will go a long way to helping him serve on the strategic planning committee for the Chamber Music Society of Detroit.

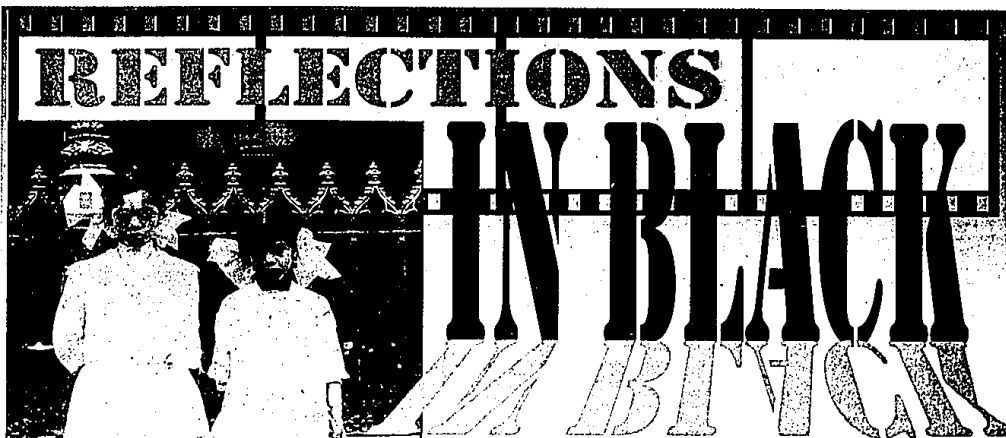
"We feel it's very important to have a vision," said Beznos who's beginning her 15th year with the organization. "We're always expanding as a way of staying healthy and thriving. We have a wonderful education program with a two-week string residency that visits multitudes of schools and universities and culminates in a performance in our series so that they know how to listen to and enjoy a concert."

Beznos has seen a lot of changes over the years because the organization keeps an eye on the future. Founded in 1944, the Chamber Music Society of Detroit is committed to presenting the highest quality of performers as well as encouraging new

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New face: William Osburn was recently elected to the board of directors of the Chamber Music Society of Detroit.



Images mirror African American history

Mrs. Tell's daughters: Herbert Collins transcends documentation to capture a moment in time (c.1910 - 1916).

BY LINDA ANN CHOMIN
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Nancy Burr moves spryly through the first of 11 galleries featuring a comprehensive survey of African-American photography from 1842 to the present. It's one o'clock on a Tuesday afternoon, and the associate curator of graphic arts is in the final stages of coordinating the installation of 320 images by more than 100 photographers.

Reflections in Black: Smithsonian African American Photography goes on exhibit in less than a week after arriving at the Detroit Institute of Arts more than a month ago from the Anacostia Museum and Center for African American History and Culture at

the Smithsonian Institution in Washington, D.C. Deborah Willis, a Smithsonian curator, spent 20 years researching the subject before assembling the exhibition and writing *Reflections in Black: A History of Black Photography 1840 to the Present*.



At home: Richard Aloysius Twine's photograph of Mary Mae Martin illustrates a middle class family's appreciation for the visual and performing arts in the 1920s.



On the road: This 1966 portrait of John and Alice Coltrane was taken by Charles Stewart who studied photography at Ohio University before moving to New York City after graduation. Stewart photographed nearly every jazz musician active between 1950 and 1980.

Reflections in Black

What: African American photography from the Smithsonian Institution provides a history from 1842 to the present.

When: July 1 through Sept. 2. Hours are 11 a.m. to 6 p.m. Wednesday-Friday, until 5 p.m. Saturday-Sunday, until 9 p.m. the first Friday of the month.

Where: Detroit Institute of Arts, 5200 Woodward Avenue. Call (313) 833-7900.

Admission: Free with recommended museum admission \$4, \$1 children. Related activity: Film maker Spike Lee will discuss his use of cinematography to address issues of race, politics and relationships after a showing of his film *Bamboozled* (rated R) 7 p.m. Friday, July 20. Tickets are \$12, \$10 Founders Society members, \$7 students. (313) 833-4005

time to sit for a painted portrait. Daguerreotypes allowed common folk to record and commemorate births, anniversaries and other life events. Black people's pride bloomed. Even though slavery existed in

1840 and for the next 25 years, African-American photography flourished in the larger cities.

Success stories

Photographers Glenalvin Goodridge and his brothers built a successful business by creating the daguerreotype portraits on display in the first gallery. Sixty years before the turn of the century, they began their careers in York, Pa., but were forced from the area because of their father's activities with the Underground Railroad. They eventually settled in East Saginaw and opened a studio in 1867. In 1884 the Department of Forestry commissioned them to photograph the Saginaw Valley.



Moment in time: Robert Haggins took this photograph of Muhammad Ali and Malcolm X in Harlem after Ali's championship win in 1964.

MUSIC

Schools in for students rehearsing for European concerts

BY LINDA ANN CHOMIN
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Edward Lucius stops the music to get more pop out of the trumpets. The Thurston High School Band director is serious about preparing the student musicians for an upcoming European tour, but wants to make it fun as well. After all, this is supposed to be summer vacation and these kids rehearse from 8 a.m. to noon Monday through Friday.

"I'm so proud of the kids," said Lucius, who along with 65 students and 39 adults, leave for Vienna, Austria, July 9. "They've been working hard after working all fall with marching band and during the winter and spring to perform at festivals and competitions."

Edward Lucius. None of the students seem to

mind the rigorous rehearsal schedule though. Only a few have ever been to Europe before so they're excited about the trip.

Cathy Rybka isn't really complaining when she says "summer vacation is really shortened and when we come back we start marching band camp Aug. 1." She's just stating a fact.

"It's tedious," said Monique Worischek sitting right next to her, "but we don't want to go to Europe to have audiences throw tomatoes at us."

Besides, the trip is about more than just performing outdoors in gazebos and town squares during the 13 days in Austria, Switzerland and Germany.

"The most exciting part is the sightseeing," said Chris Ehenberg.

"No, shopping," shouts out Jenny Rybka, "with all the money from my parents."

And Michelle Koscielniak will be right by Rybka's

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Sound of music: Melissa Wafer (left) and Kelli Stafford are among the 65 Thurston High School Band students preparing for a European tour.